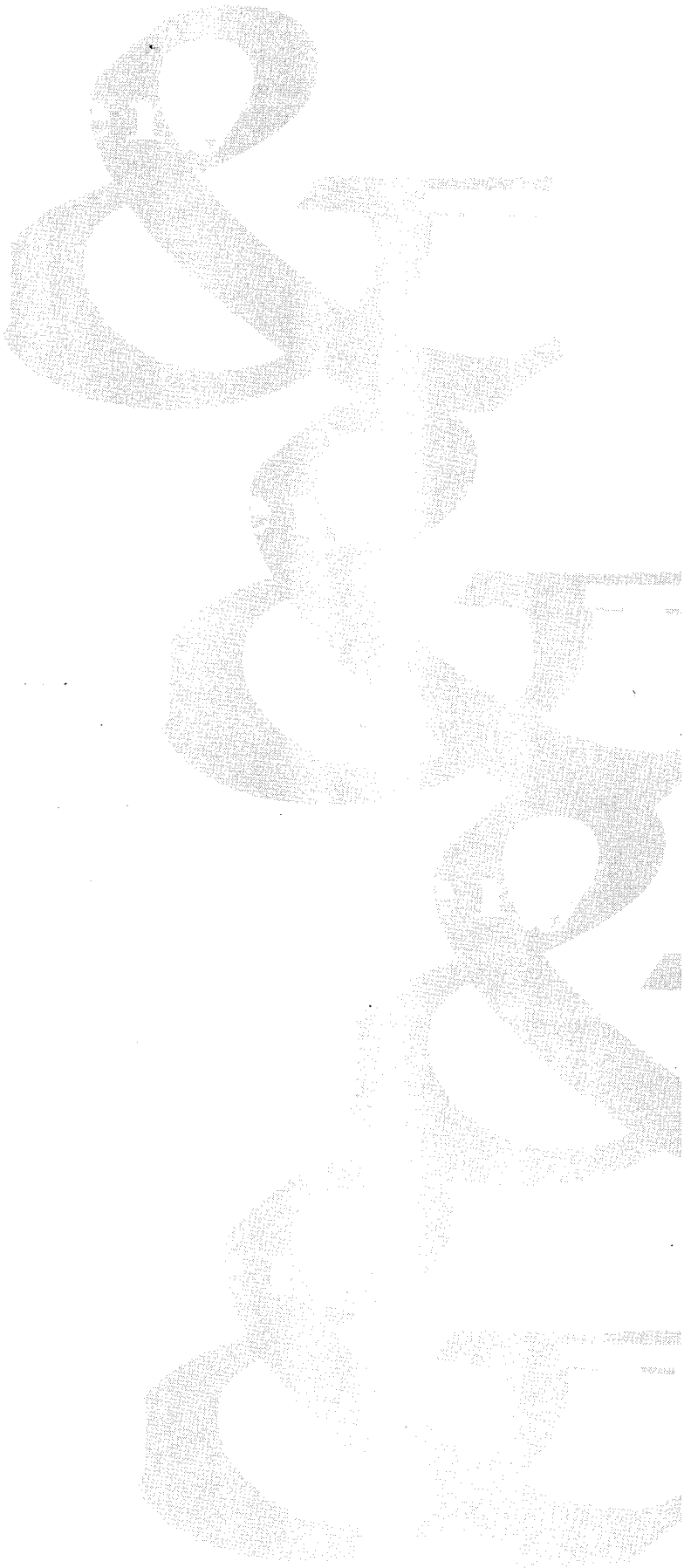
VISIT…

the very best of...

STING & THE POLICE



Message In A Bottle 8 **Can't Stand Losing You** 11 **Englishman In New York**
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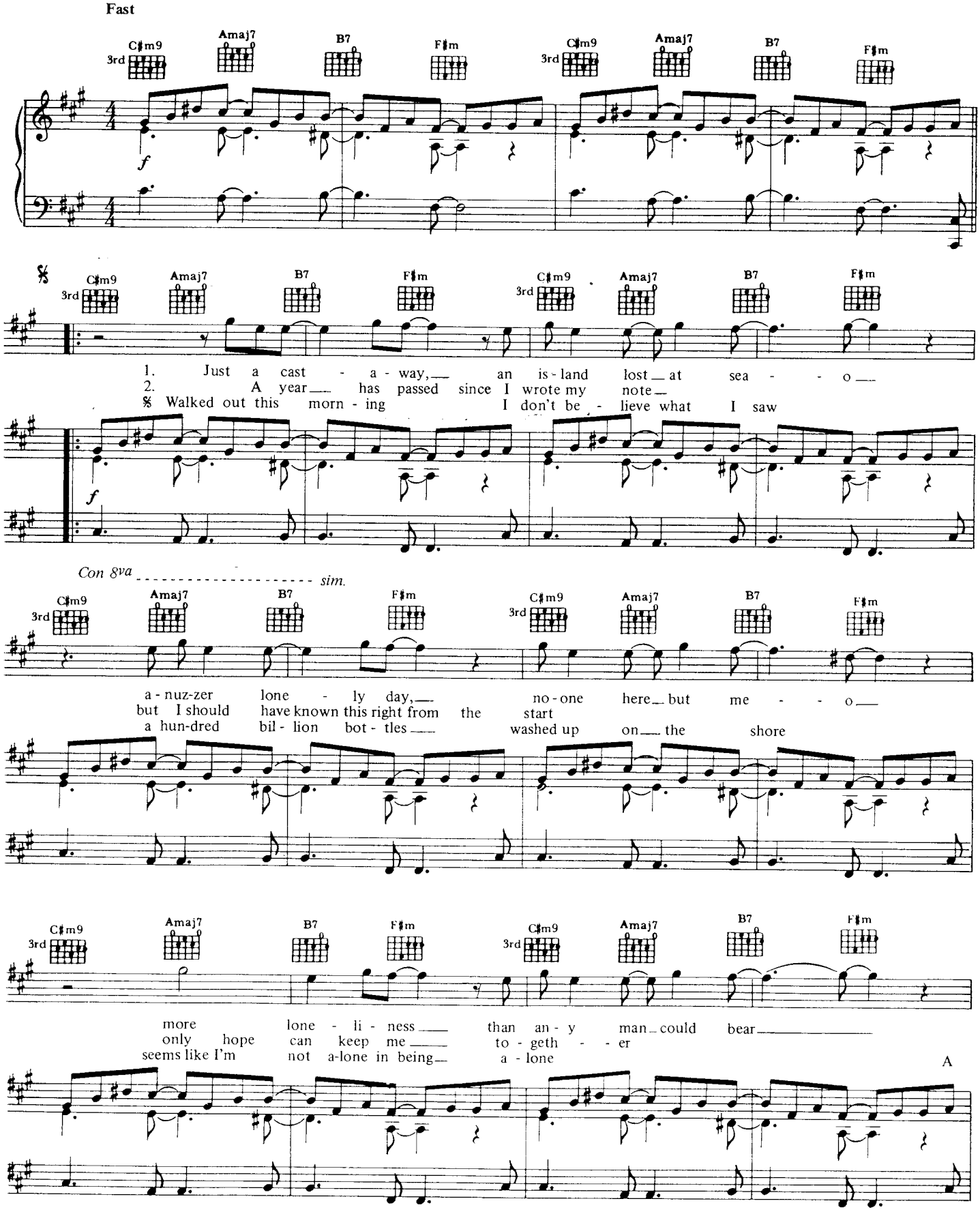
Lose My Faith In You 70 **When We Dance** 76 **Don't Stand So Close To Me** 83 **Roxanne**

Message In A Bottle

Words & Music by Sting



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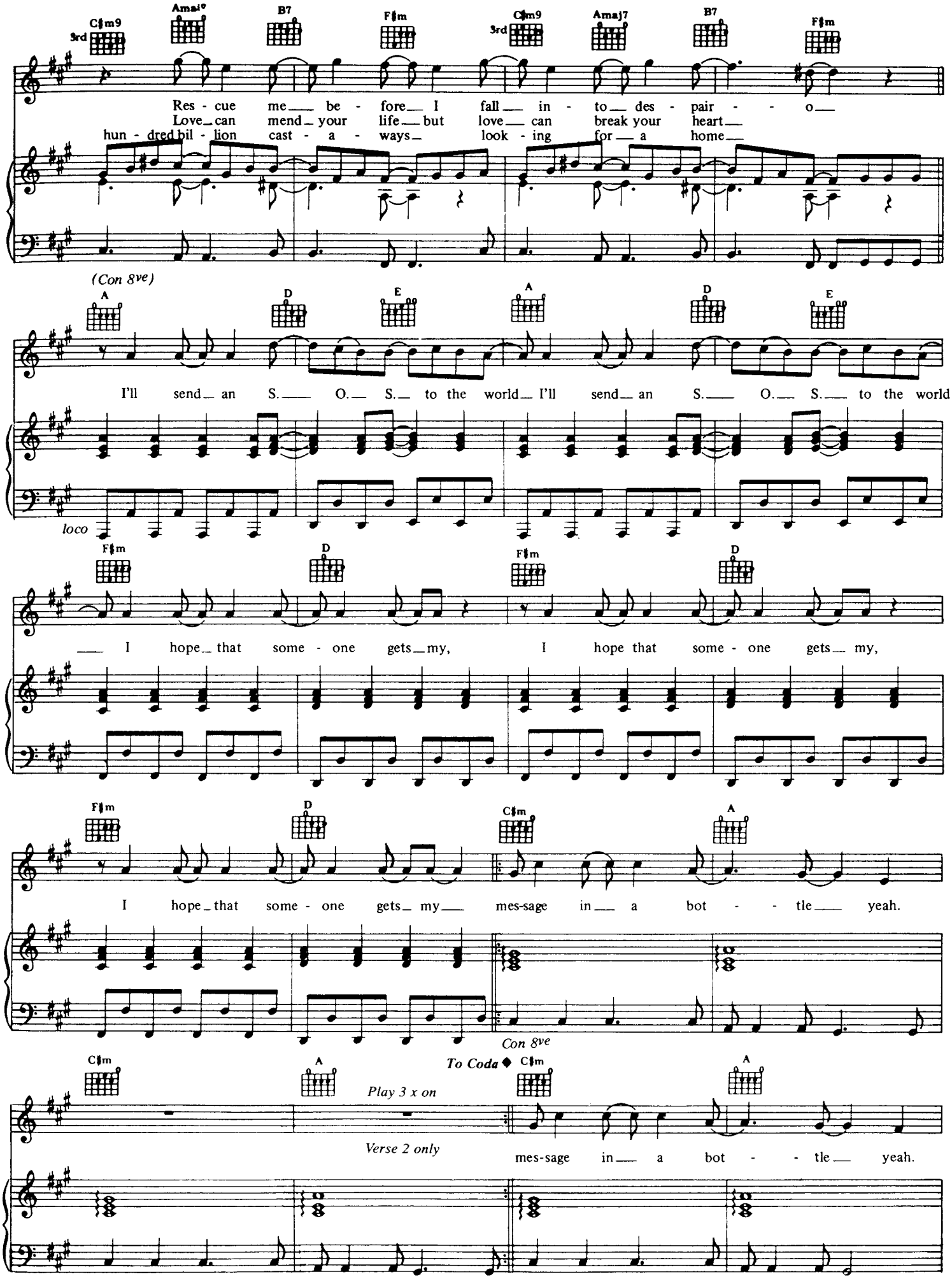
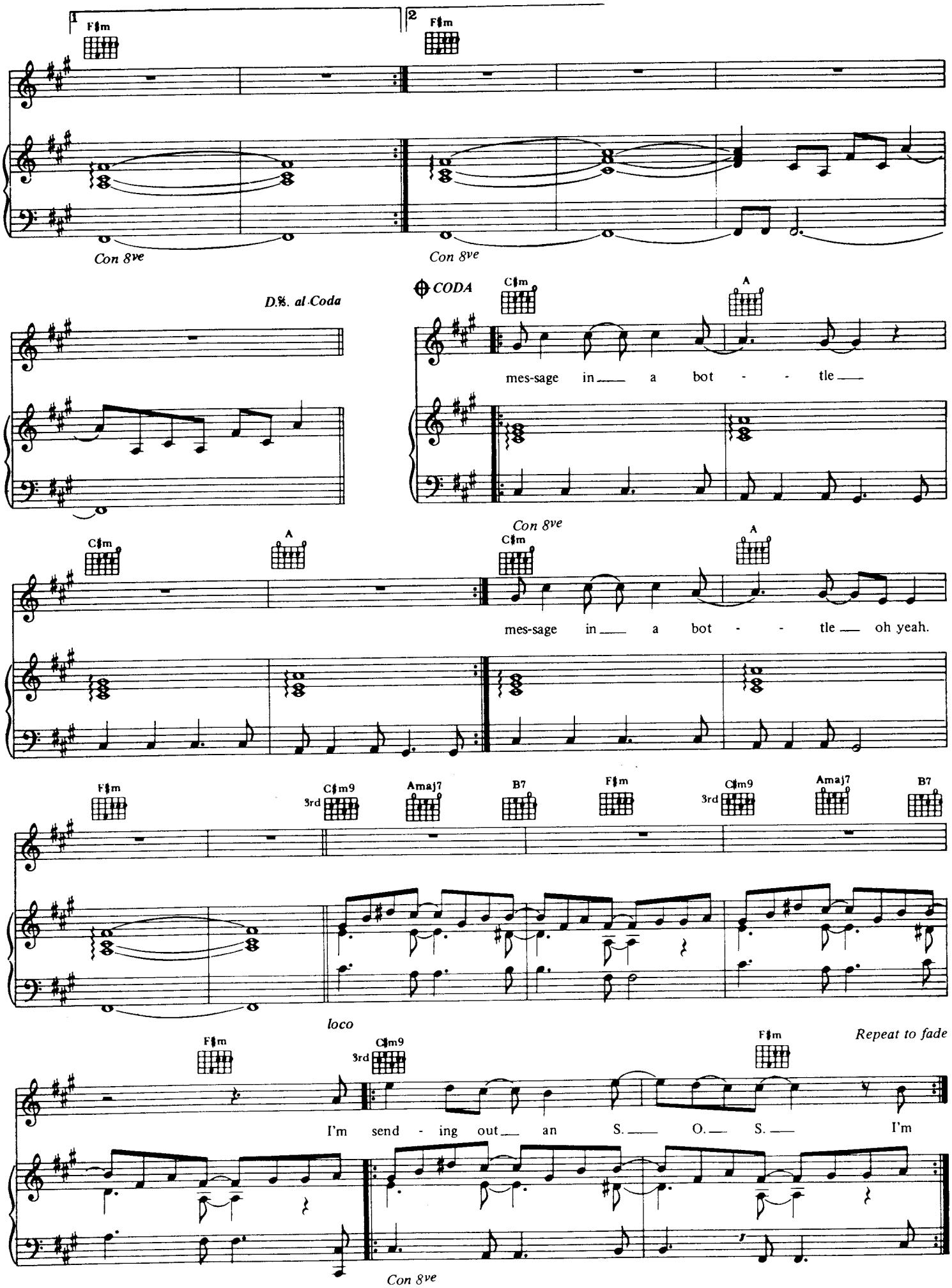
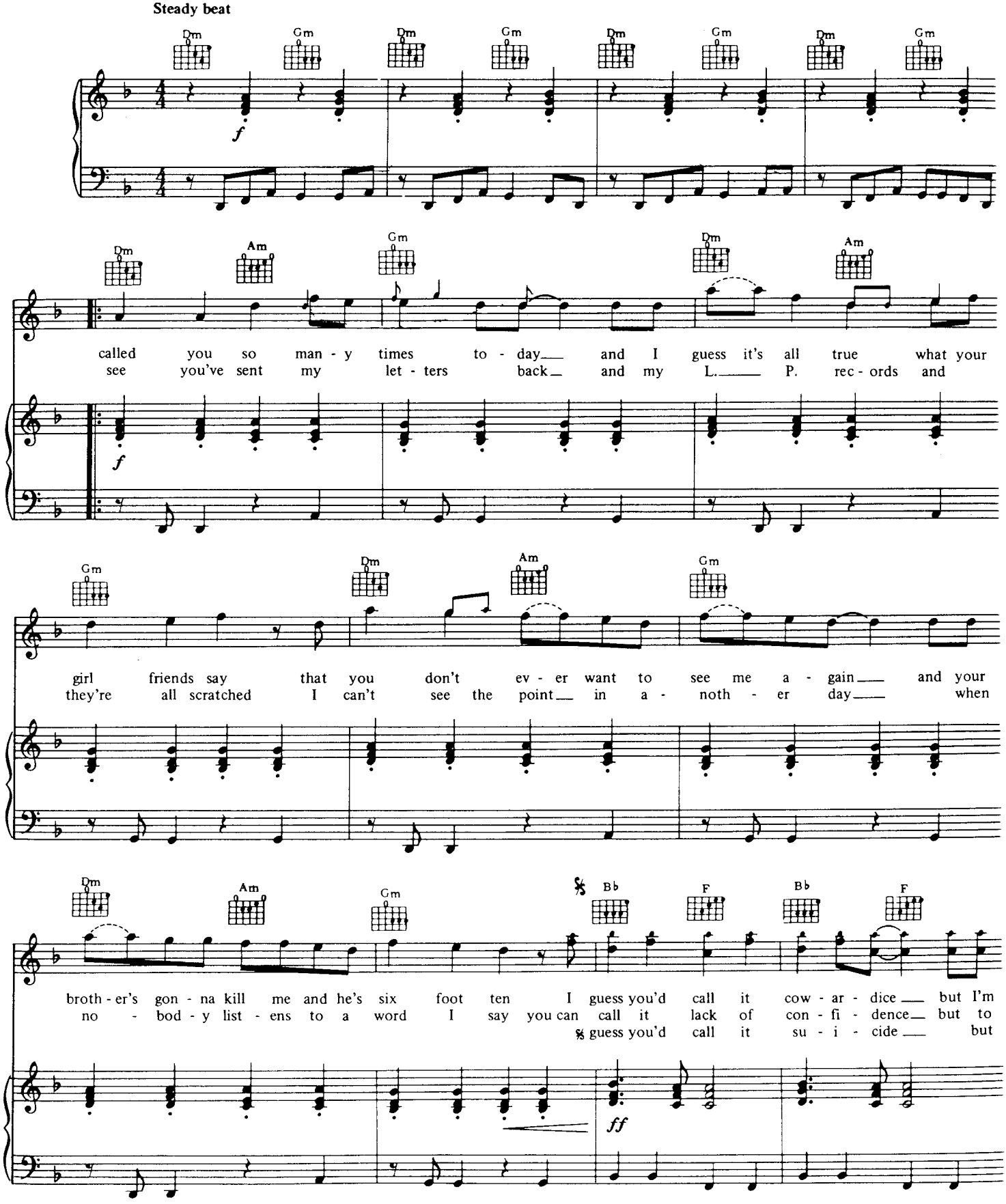

C♯m9
3rd
Amaj9
B7
F♯m
C♯m9
3rd
Amaj7
B7
F♯m
Res - cue me be - fore I fall in - to des - pair - - o
Love can mend your life but love can break your heart
hun - dred bil - lion cast - a - ways look - ing for a home
(Con 8ve)
A
D
E
A
D
E
I'll send an S. O. S. to the world I'll send an S. O. S. to the world
loco
F♯m
D
F♯m
D
I hope that some - one gets my, I hope that some - one gets my,
F♯m
D
C♯m
A
I hope that some - one gets my mes-sage in a bot - - tle yeah.
Con 8ve
C♯m
A
To Coda ◆
C♯m
A
Play 3 x on
Verse 2 only
mes-sage in a bot - - tle yeah.


1
F♯m
2
F♯m
Con 8ve
Con 8ve
D.S. al Coda
CODA
C♯m
A
mes-sage in a bot - - tle
Con 8ve
C♯m
A
C♯m
A
mes-sage in a bot - - tle oh yeah.
F♯m
C♯m9
3rd
Amaj7
B7
F♯m
C♯m9
3rd
Amaj7
B7
loco
F♯m
C♯m9
3rd
F♯m
Repeat to fade
I'm send - ing out an S. O. S. I'm
Con 8ve

Can't Stand Losing You

Words & Music by Sting



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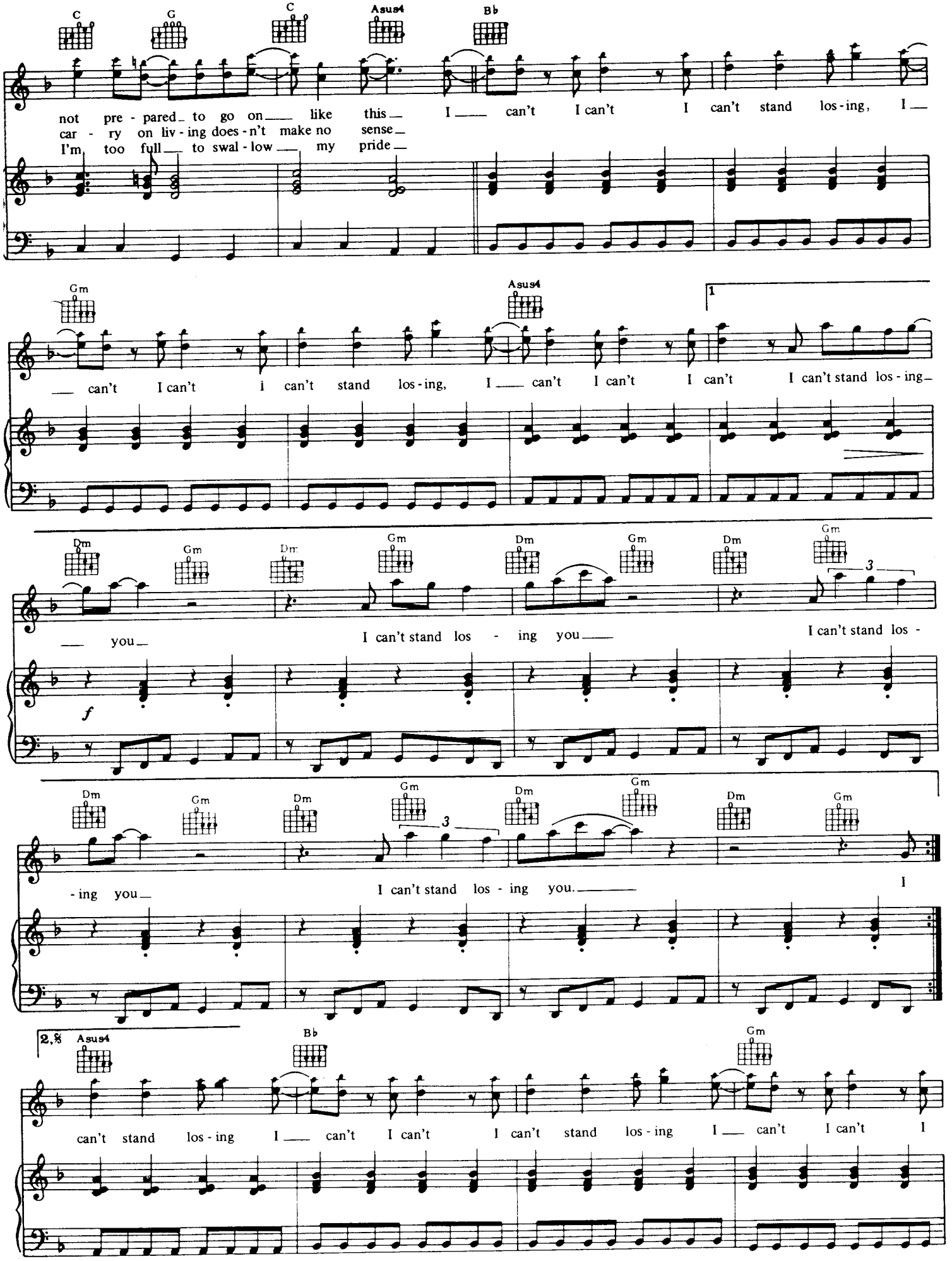
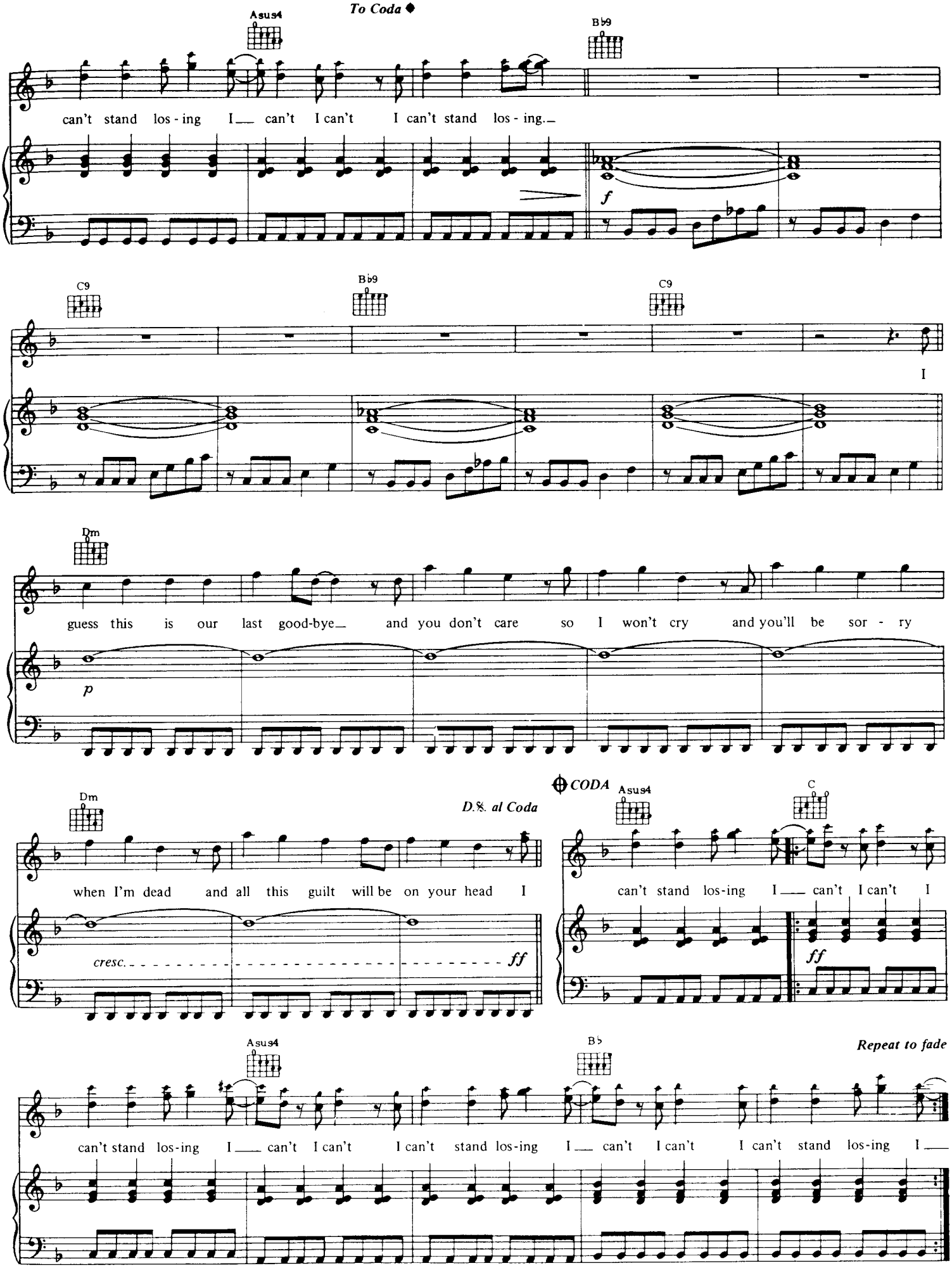
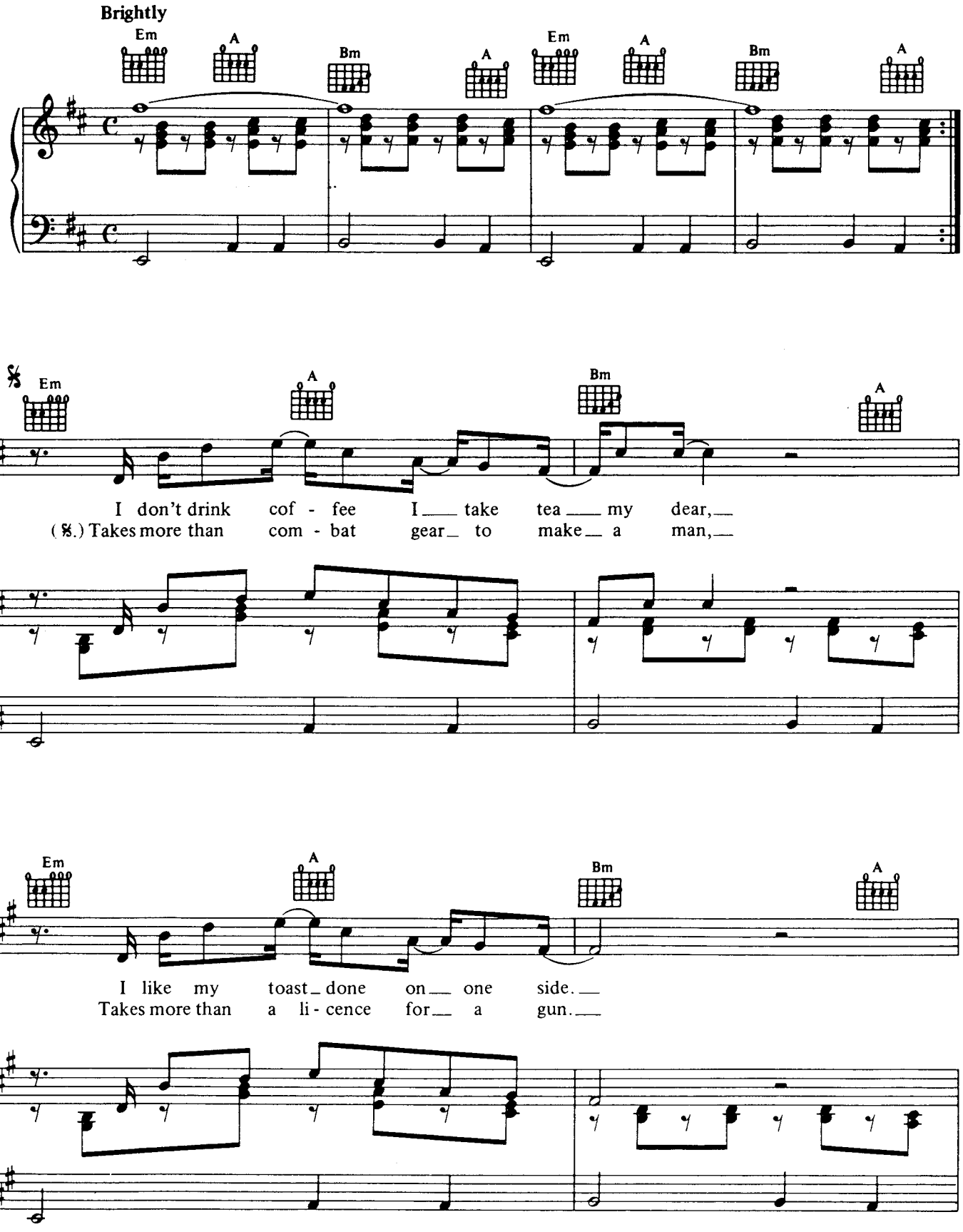

C G C Asus4 B♭
not pre - pared to go on like this I can't I can't I can't stand los - ing, I
car - ry on liv - ing does - n't make no sense
I'm too full to swal - low my pride
Gm Asus4 1
can't I can't I can't stand los - ing, I can't I can't I can't I can't stand los - ing
Dm Gm Dm Gm Dm Gm Dm Gm
you I can't stand los - ing you I can't stand los -
f
Dm Gm Dm Gm Dm Gm Dm Gm
- ing you I can't stand los - ing you. I
2,𝄋 Asus4 B♭ Gm
can't stand los - ing I can't I can't I can't stand los - ing I can't I can't I


Asus4
To Coda ◆
B♭9
can't stand los - ing I___ can't I can't I can't stand los - ing.___
f
C9
B♭9
C9
I
Dm
guess this is our last good-bye___ and you don't care so I won't cry and you'll be sor - ry
p
Dm
D.S. al Coda
when I'm dead and all this guilt will be on your head I
cresc.
ff
CODA
Asus4
C
can't stand los-ing I___ can't I can't I
ff
Asus4
B♭
Repeat to fade
can't stand los-ing I___ can't I can't I can't stand los-ing I___ can't I can't I can't stand los-ing I___

Englishman In New York

Words & Music by Sting



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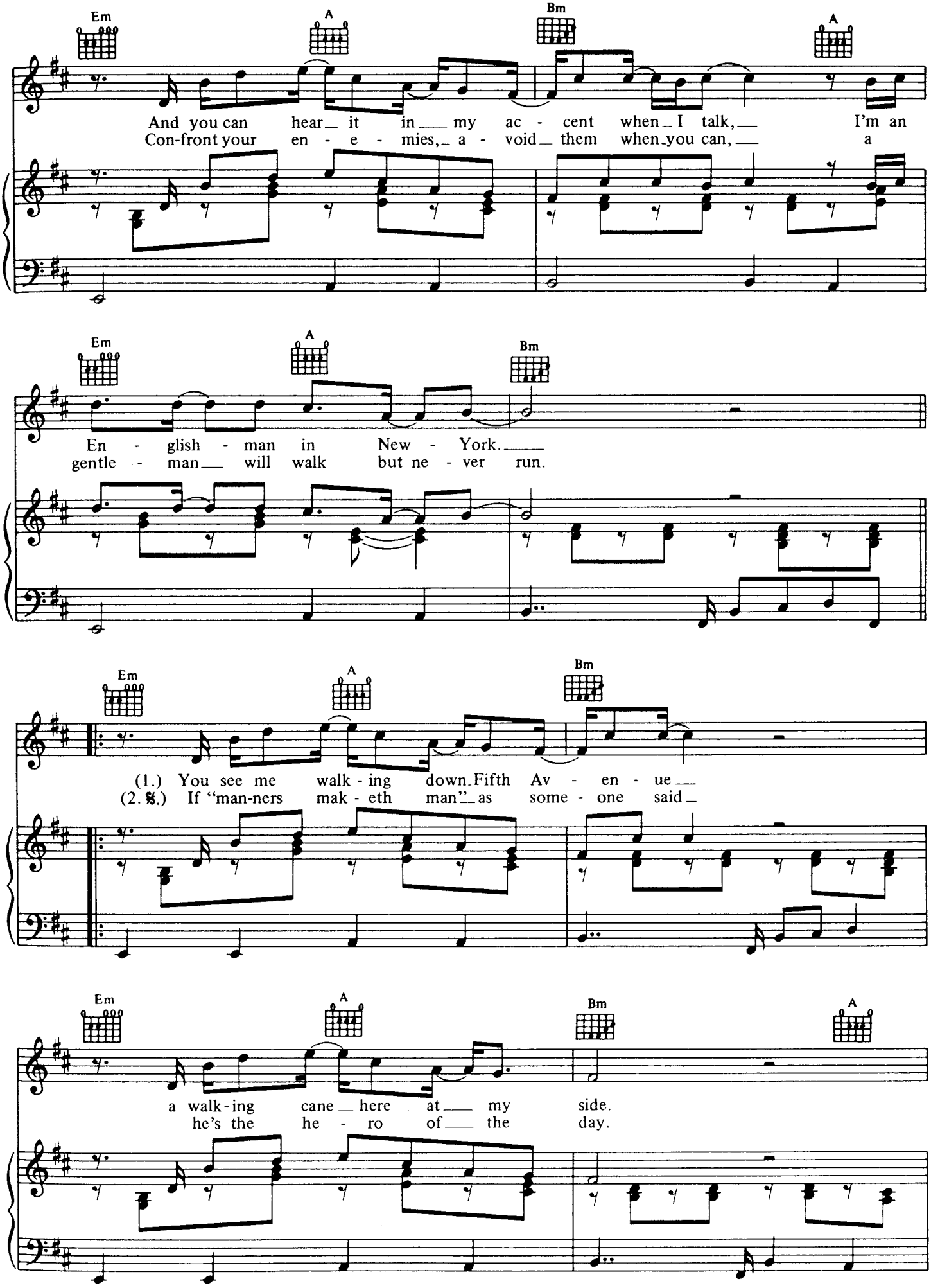
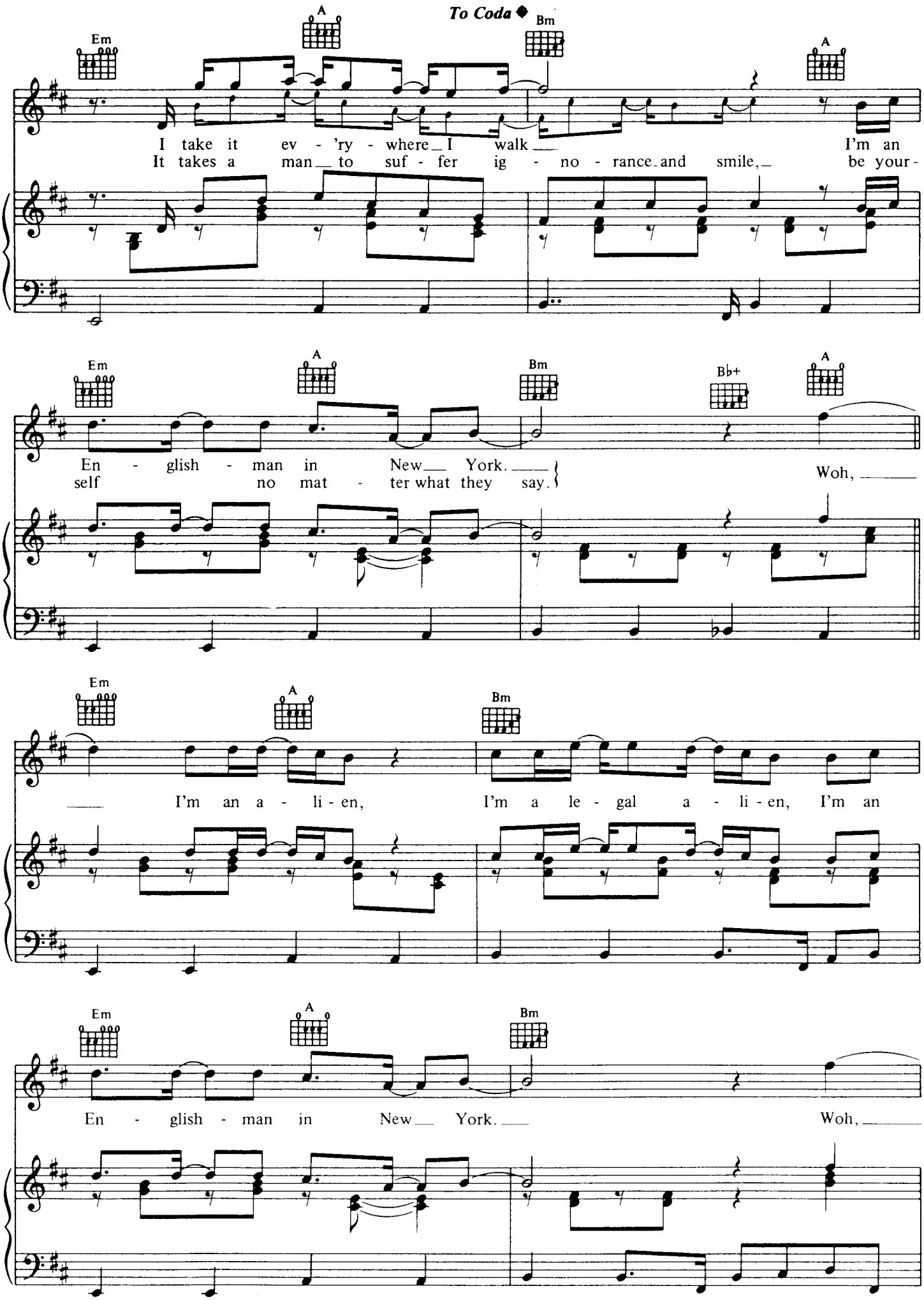
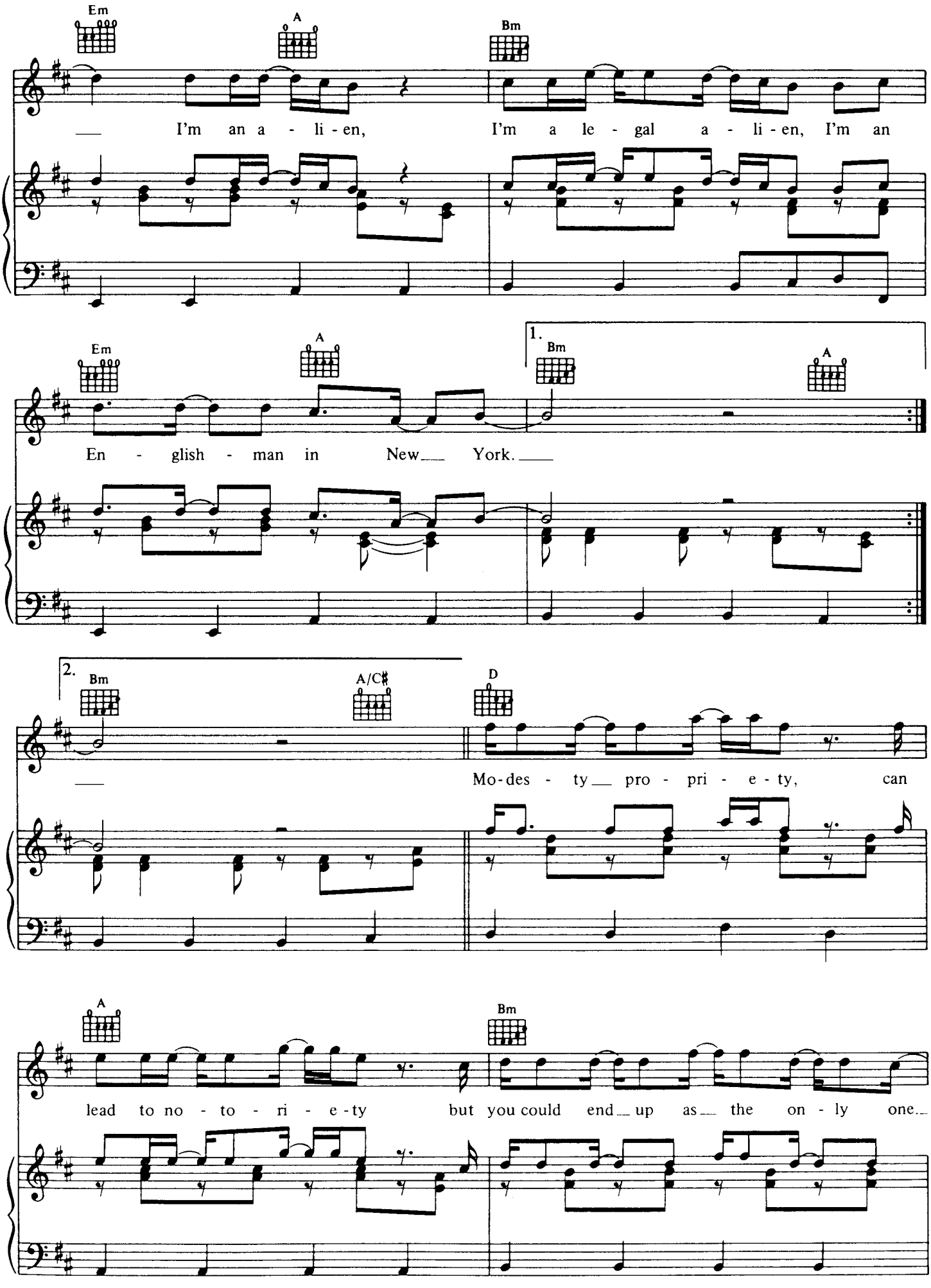
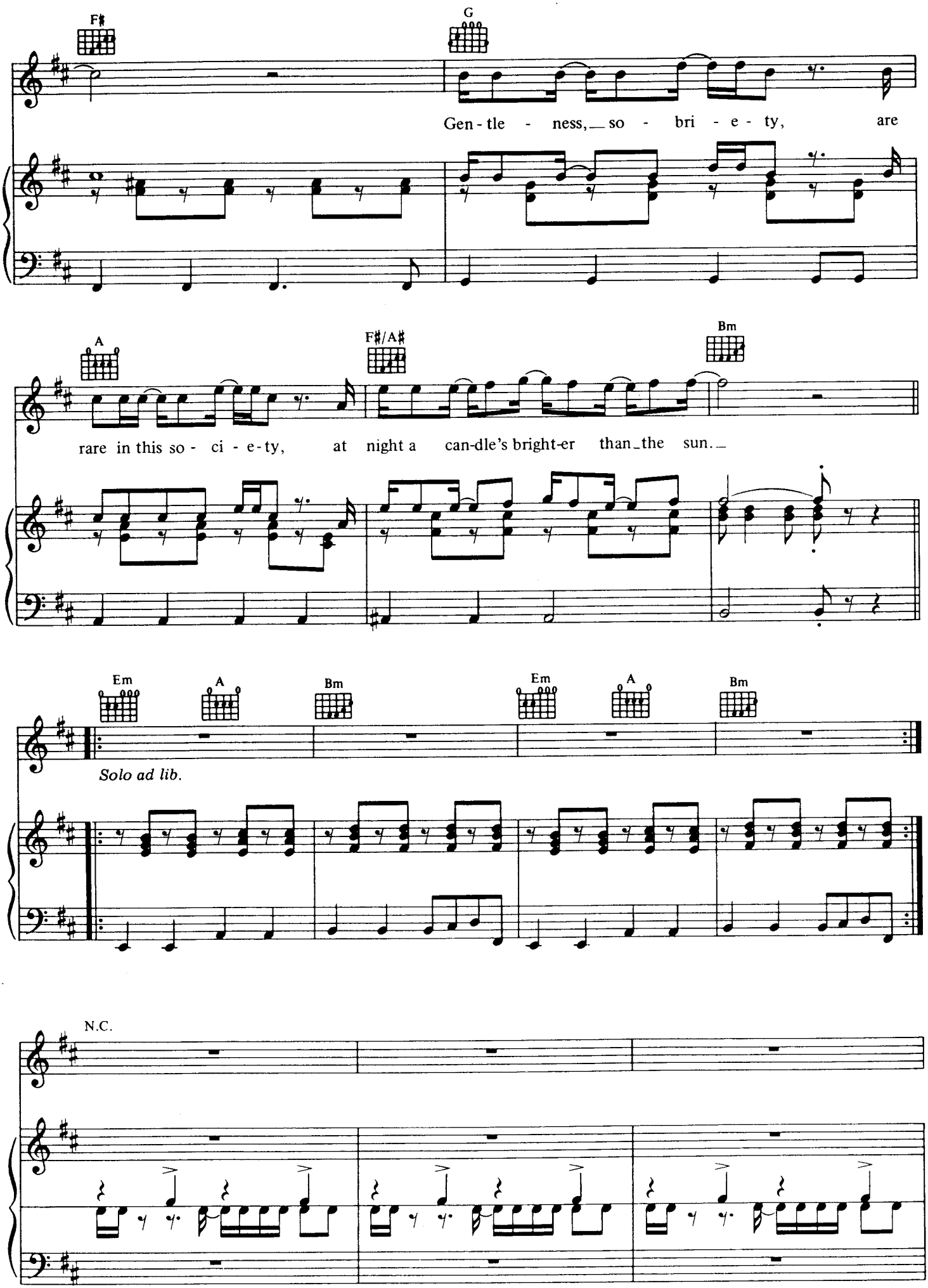
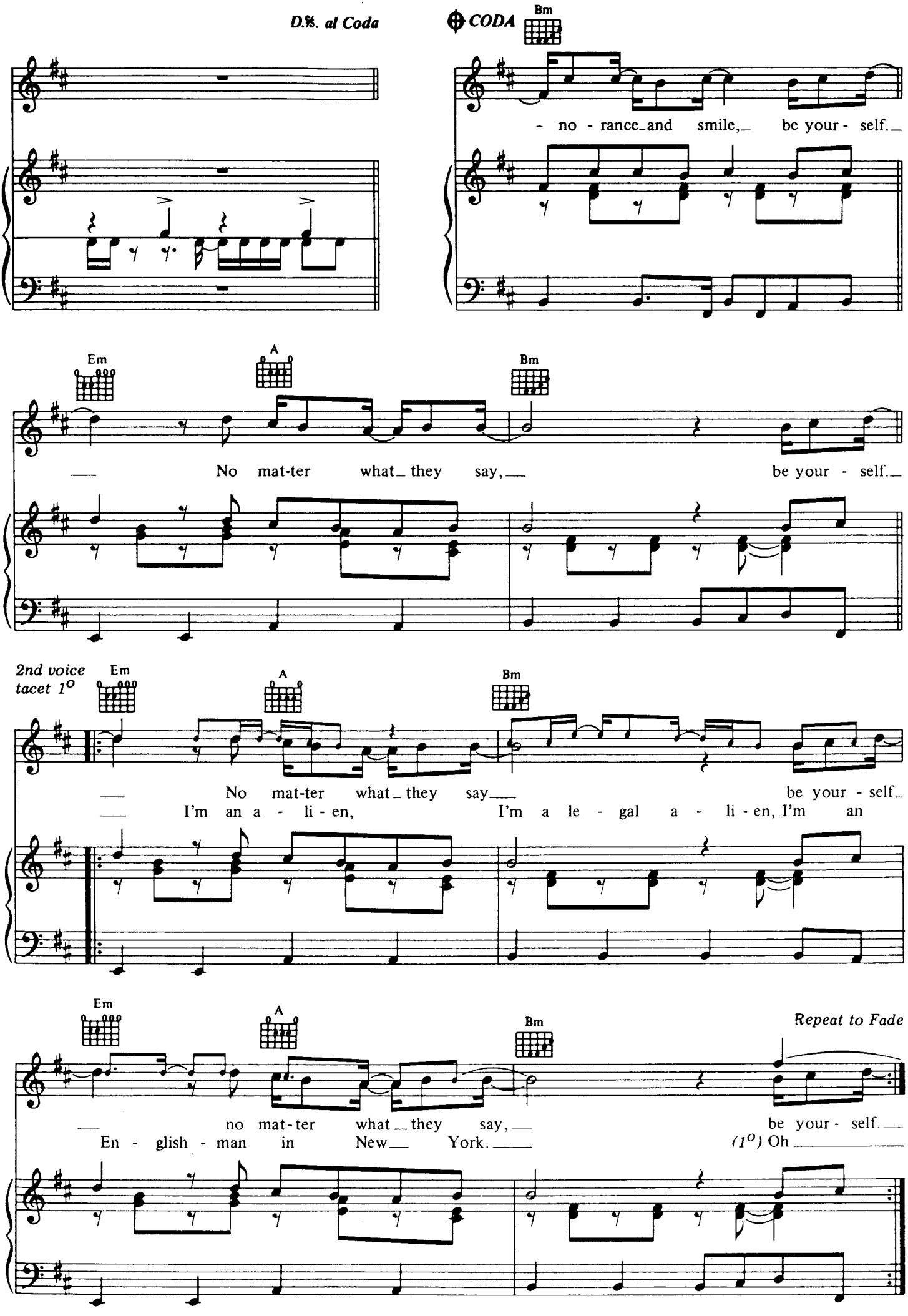

Em
A
Bm
A
And you can hear it in my ac - cent when I talk, I'm an
Con-front your en - e - mies, a - void them when you can, a
Em
A
Bm
En - glish - man in New - York.
gentle - man will walk but ne - ver run.
Em
A
Bm
(1.) You see me walk - ing down Fifth Av - en - ue
(2. 𝄋.) If "man-ners mak - eth man" as some - one said
Em
A
Bm
A
a walk-ing cane here at my side.
he's the he - ro of the day.


To Coda
Em
A
Bm
A
I take it ev - 'ry - where I walk
I'm an
It takes a man to suf - fer ig - no - rance and smile,
be your-
Em
A
Bm
Bb+
A
En - glish - man in New York.
self no mat - ter what they say.
Woh,
Em
A
Bm
I'm an a - li - en,
I'm a le - gal a - li - en,
I'm an
Em
A
Bm
En - glish - man in New York.
Woh,


Em
A
Bm
I'm an a - li - en, I'm a le - gal a - li - en, I'm an
Em
A
1.
Bm
A
En - glish - man in New York.
2.
Bm
A/C♯
D
Mo-des - ty pro - pri - e - ty, can
A
Bm
lead to no - to - ri - e - ty but you could end up as the on - ly one.

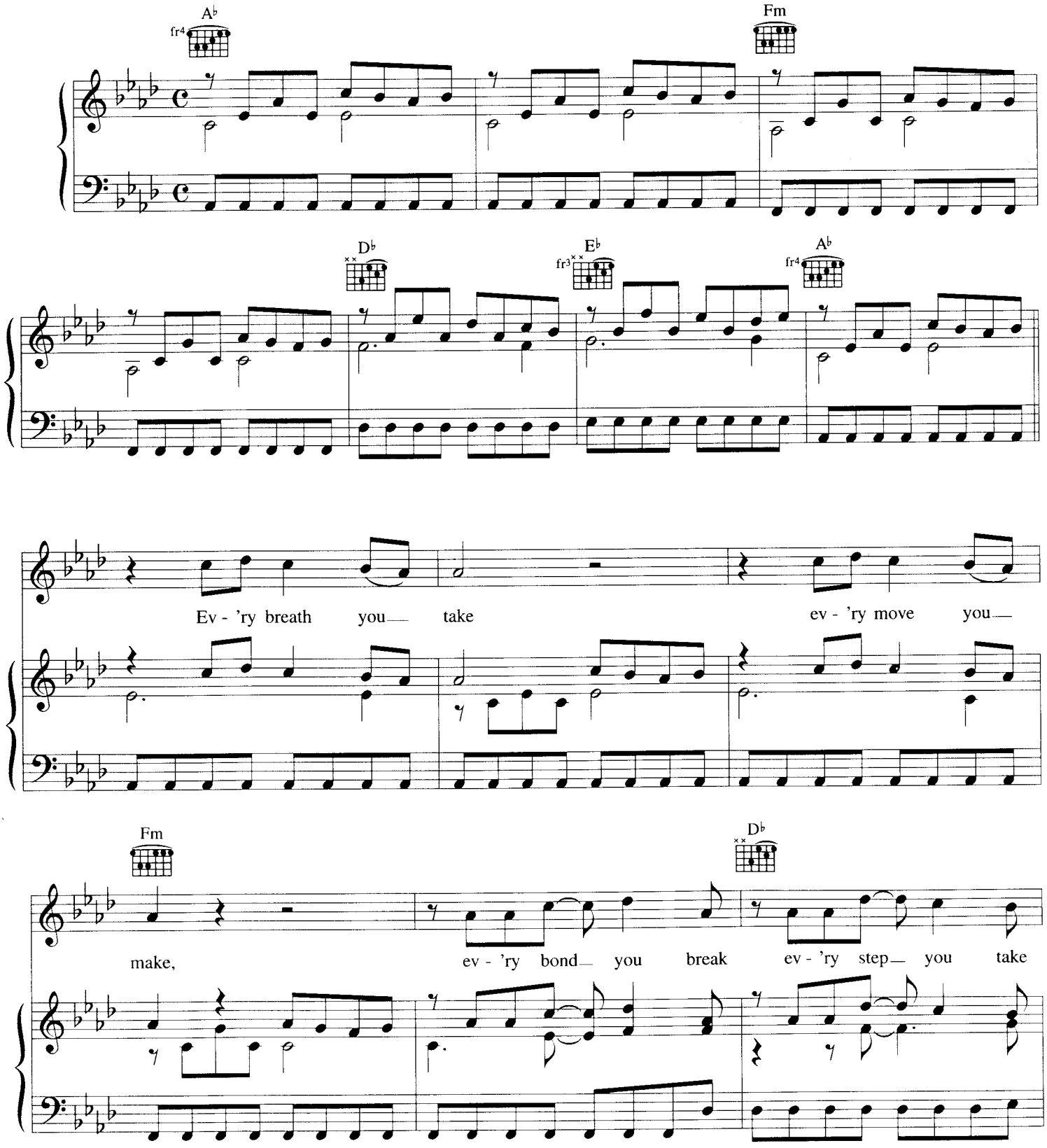

F♯
G
Gen - tle - ness, so - bri - e - ty, are
A
F♯/A♯
Bm
rare in this so - ci - e - ty, at night a can-dle's bright-er than the sun.
Em
A
Bm
Em
A
Bm
Solo ad lib.
N.C.


D.%. al Coda
CODA
Bm
- no - rance_and smile,_ be your - self._
Em
A
Bm
No mat-ter what_ they say,_ be your - self._
2nd voice tacet 1O
Em
A
Bm
No mat-ter what_ they say_ be your - self_
I'm an a - li - en, I'm a le - gal a - li - en, I'm an
Em
A
Bm
Repeat to Fade
no mat-ter what_ they say,_ be your - self._
En - glish - man in New_ York._ (1O) Oh _

Every Breath You Take

Words & Music by Sting

Medium rock



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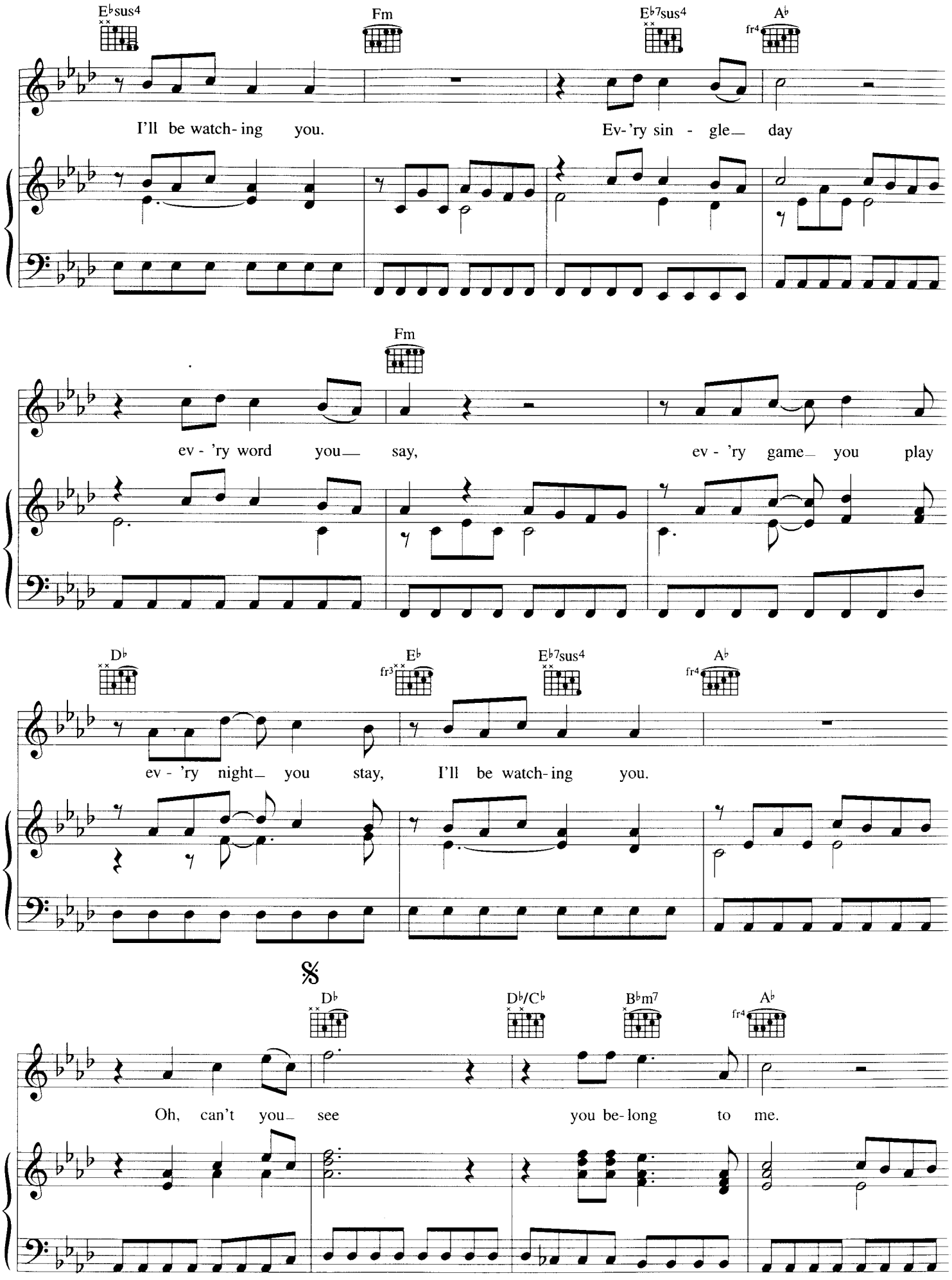
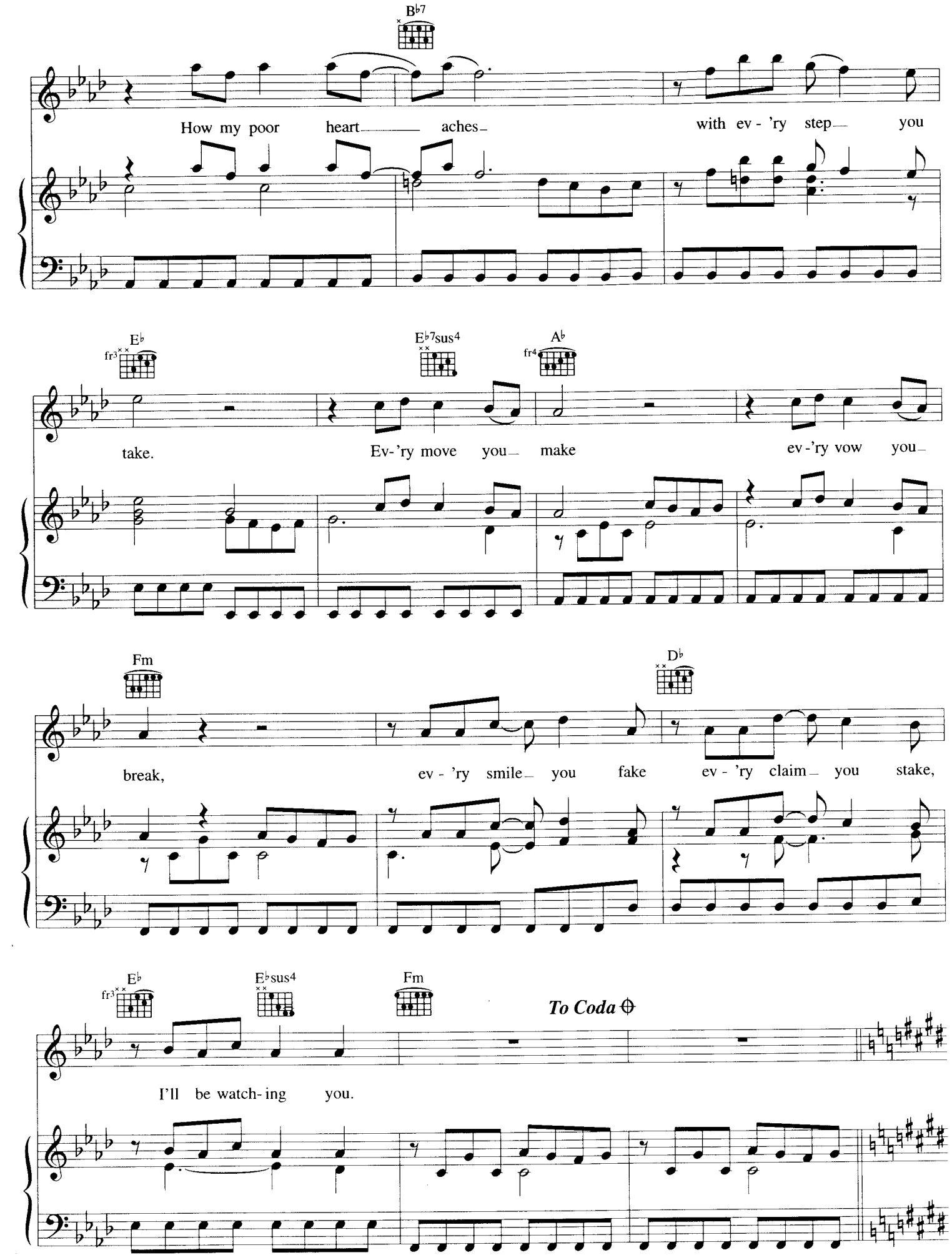
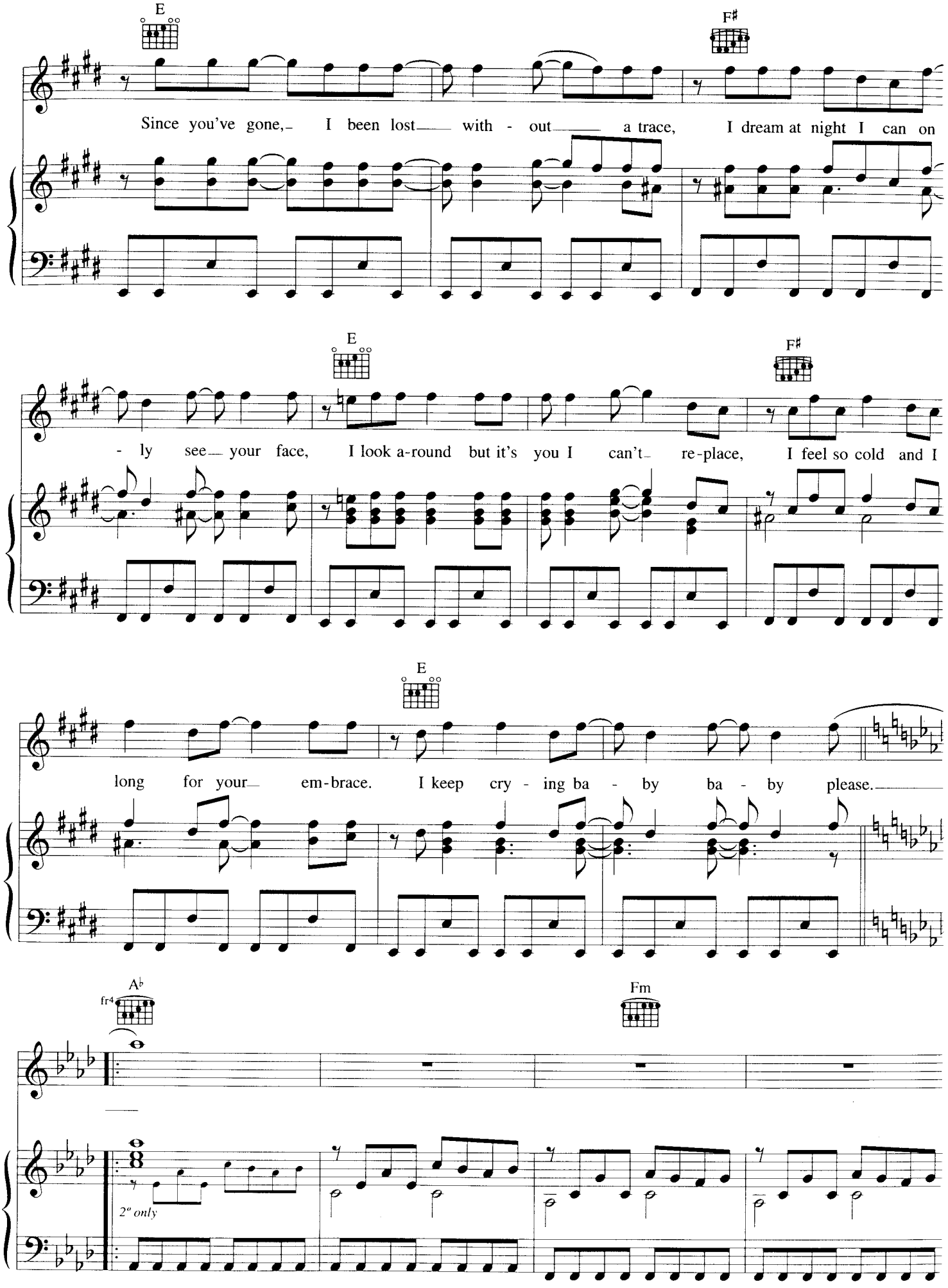
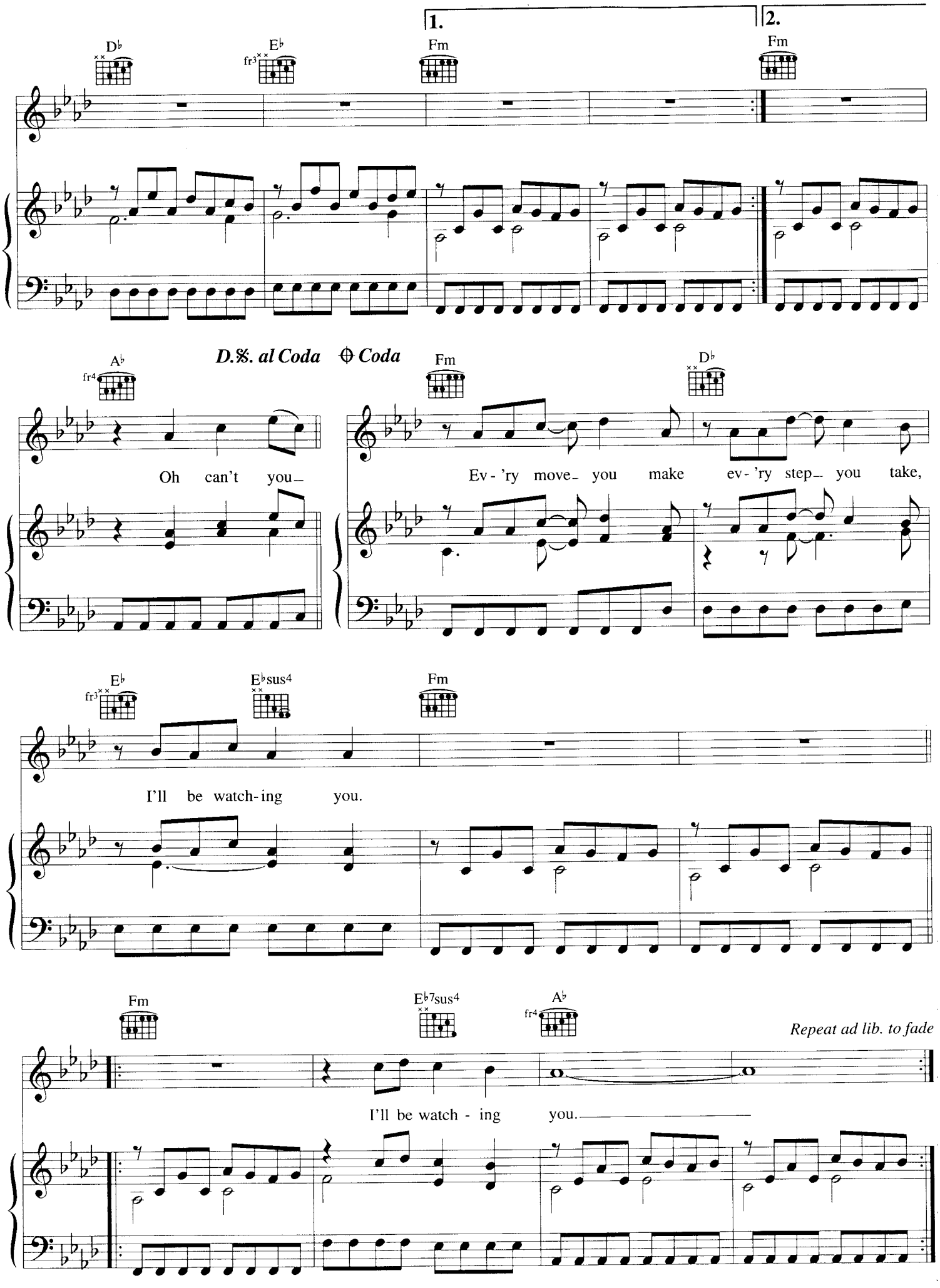

E♭sus4
Fm
E♭7sus4
A♭
fr4
I'll be watch- ing you.
Ev-'ry sin - gle day
Fm
ev - 'ry word you say,
ev - 'ry game you play
D♭
E♭
fr3
E♭7sus4
A♭
fr4
ev - 'ry night you stay,
I'll be watch- ing you.
𝄋
D♭
D♭/C♭
B♭m7
A♭
fr4
Oh, can't you see
you be- long to me.

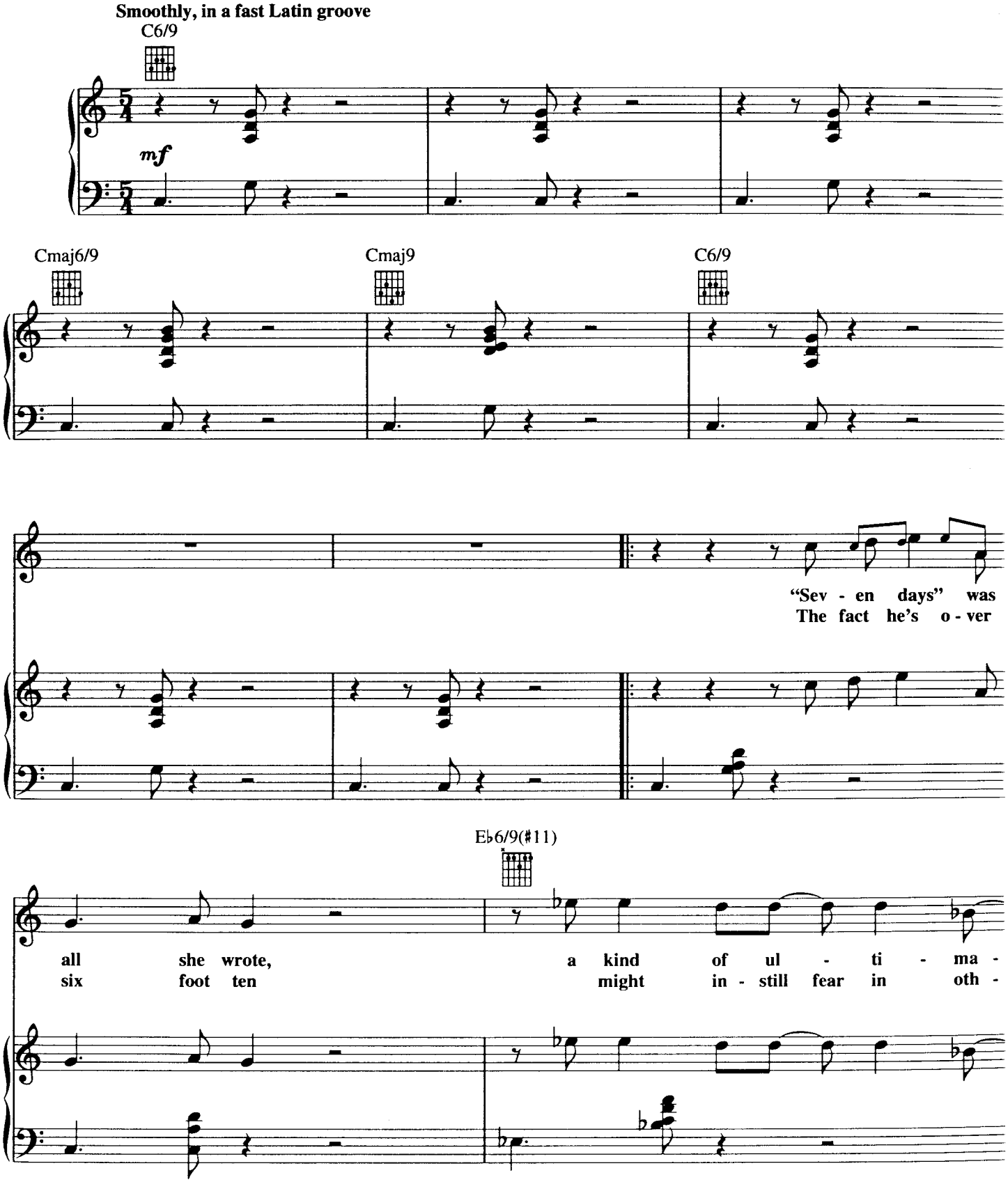

B♭7
How my poor heart aches with ev - 'ry step you
E♭
fr3
E♭7sus4
A♭
fr4
take. Ev-'ry move you make ev-'ry vow you
Fm
D♭
break, ev - 'ry smile you fake ev - 'ry claim you stake,
E♭
fr3
E♭sus4
Fm
To Coda
I'll be watch-ing you.


E
F♯
Since you've gone, I been lost with - out a trace, I dream at night I can on
E
F♯
- ly see your face, I look a-round but it's you I can't re-place, I feel so cold and I
E
long for your em-brace. I keep cry - ing ba - by ba - by please.
A♭
fr4
Fm
2" only


1.
2.
D♭
E♭
Fm
Fm
D.S. al Coda
Coda
A♭
Fm
D♭
Oh can't you—
Ev-'ry move— you make ev-'ry step— you take,
E♭
E♭sus4
Fm
I'll be watch-ing you.
Fm
E♭7sus4
A♭
Repeat ad lib. to fade
I'll be watch - ing you.

Seven Days

Words & Music by Sting



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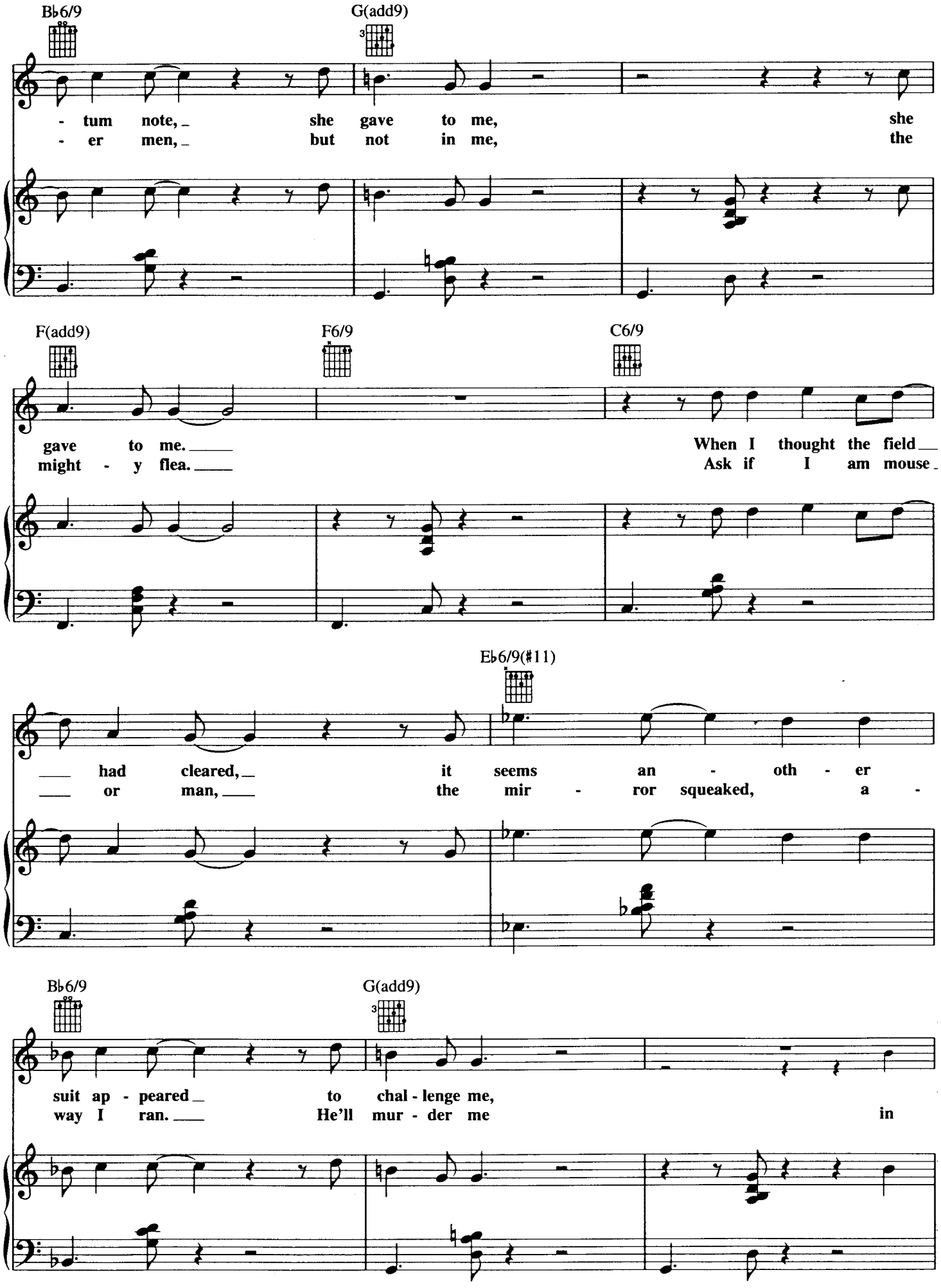
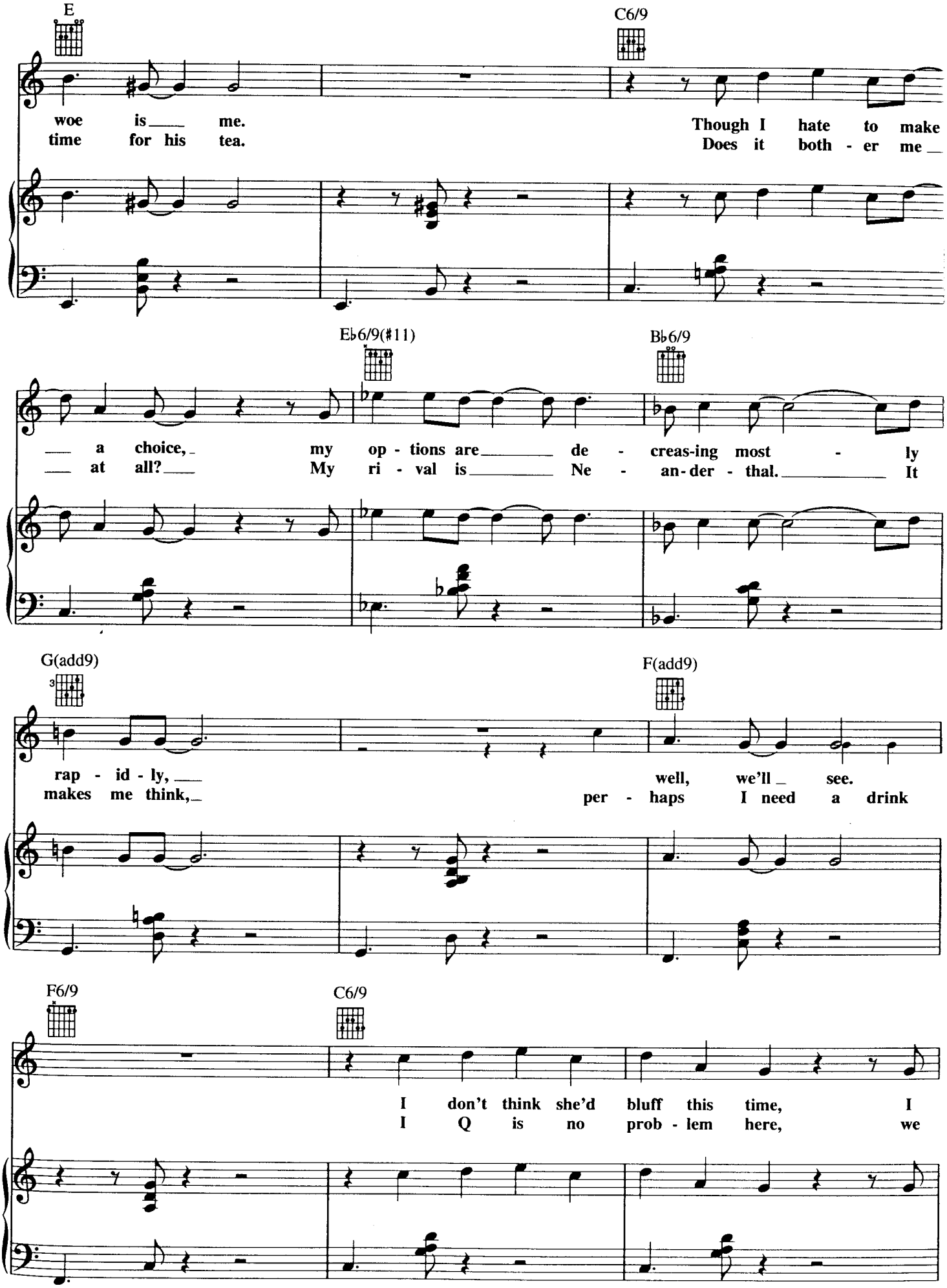
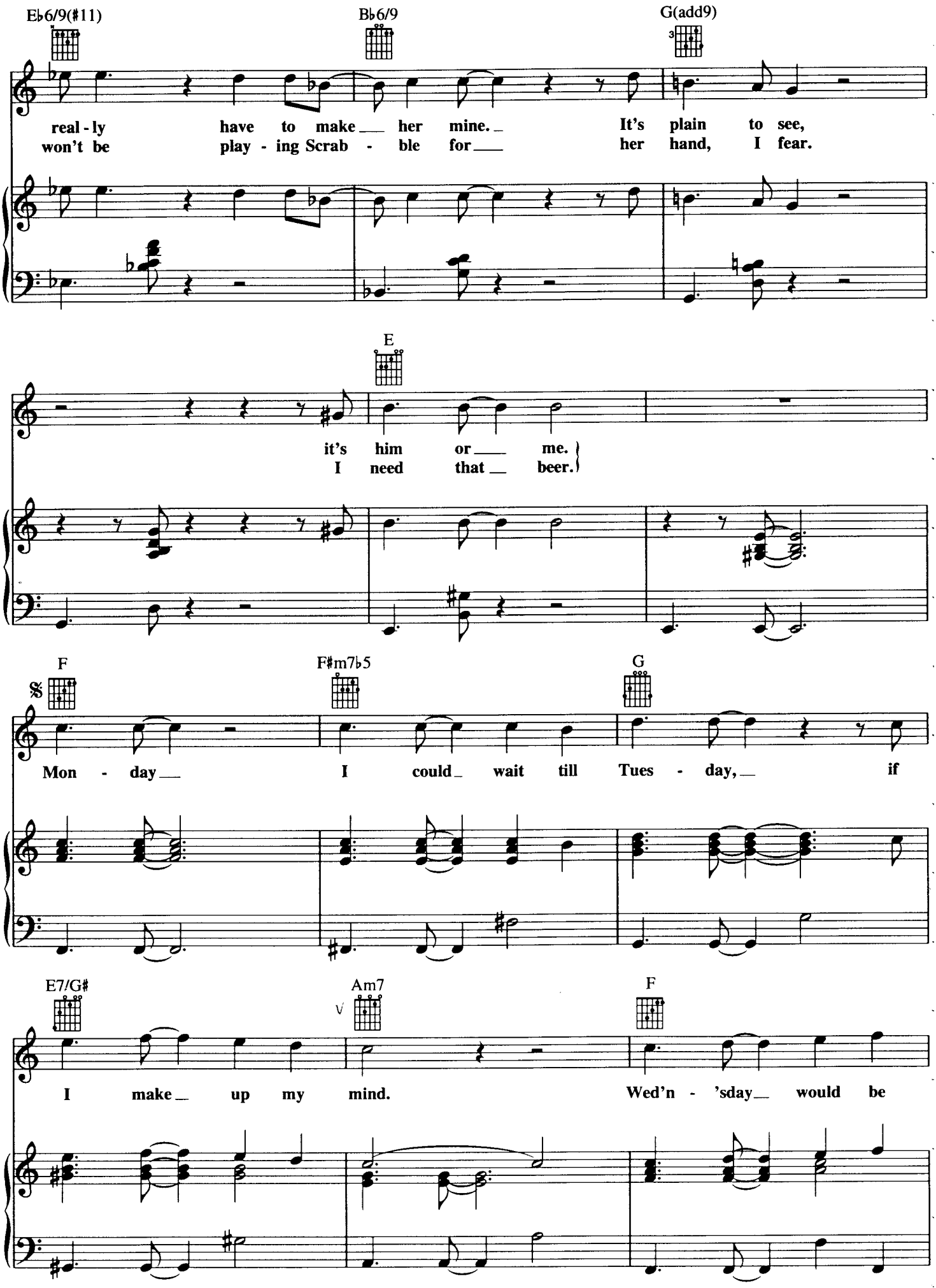
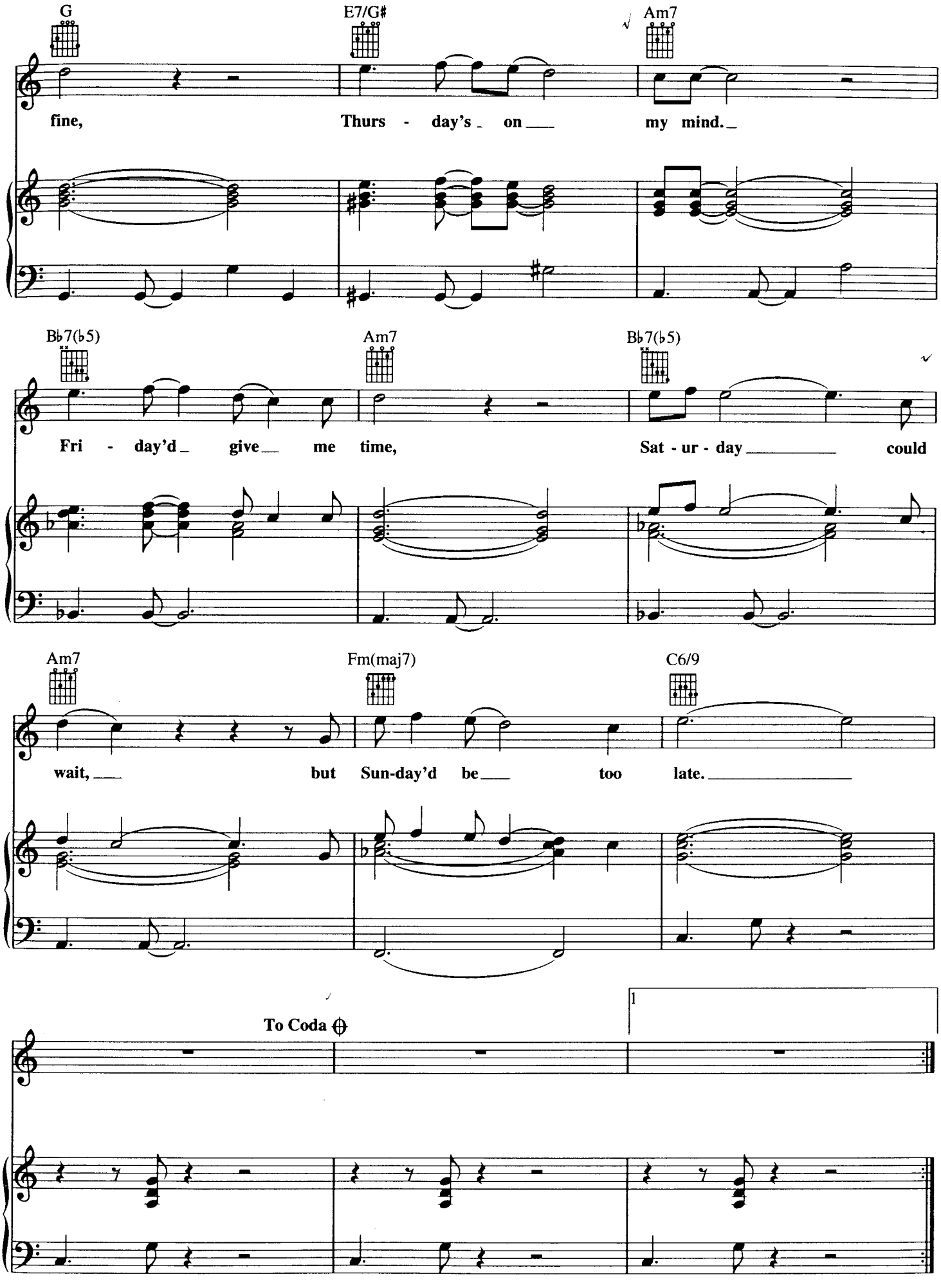
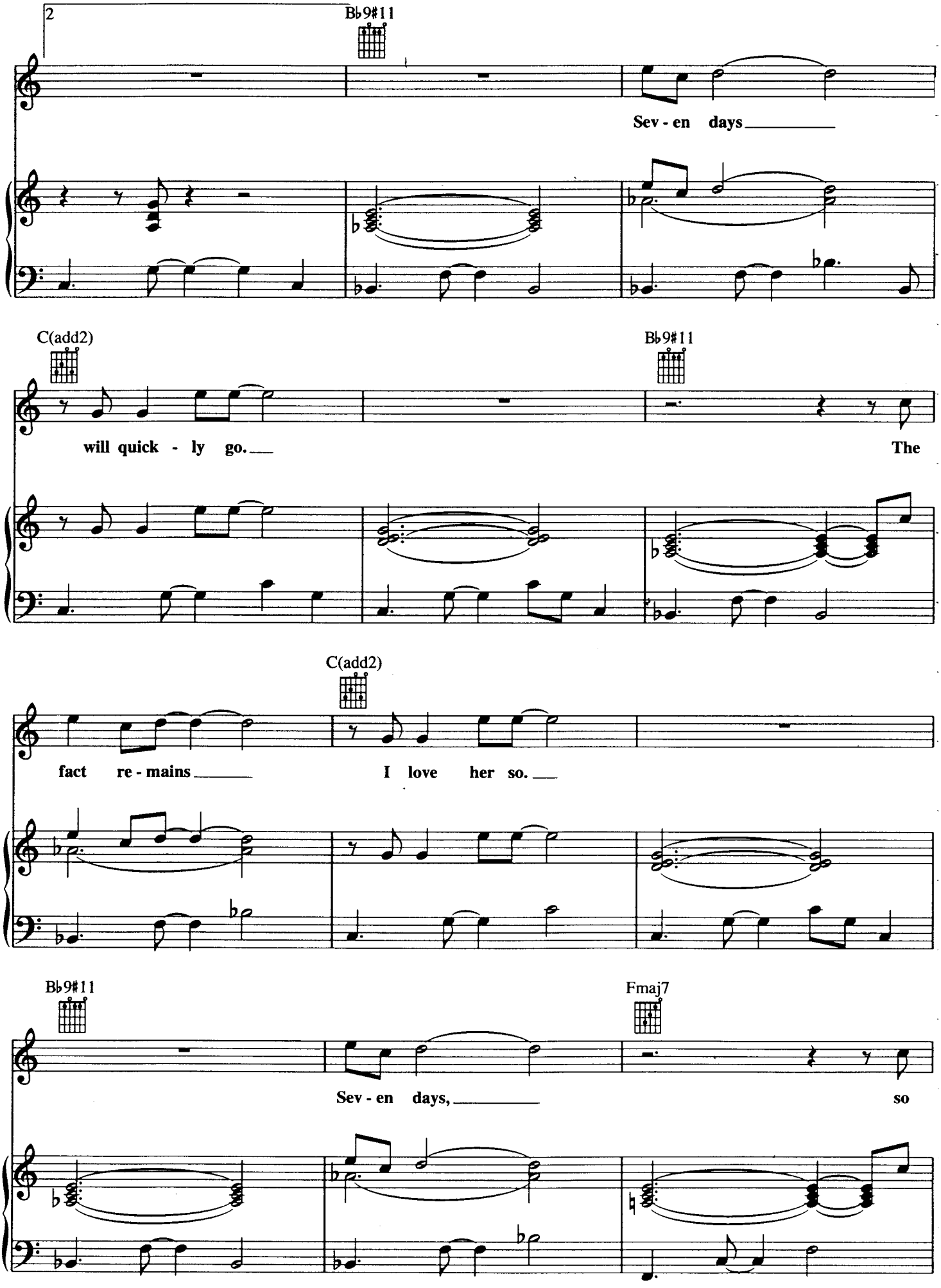
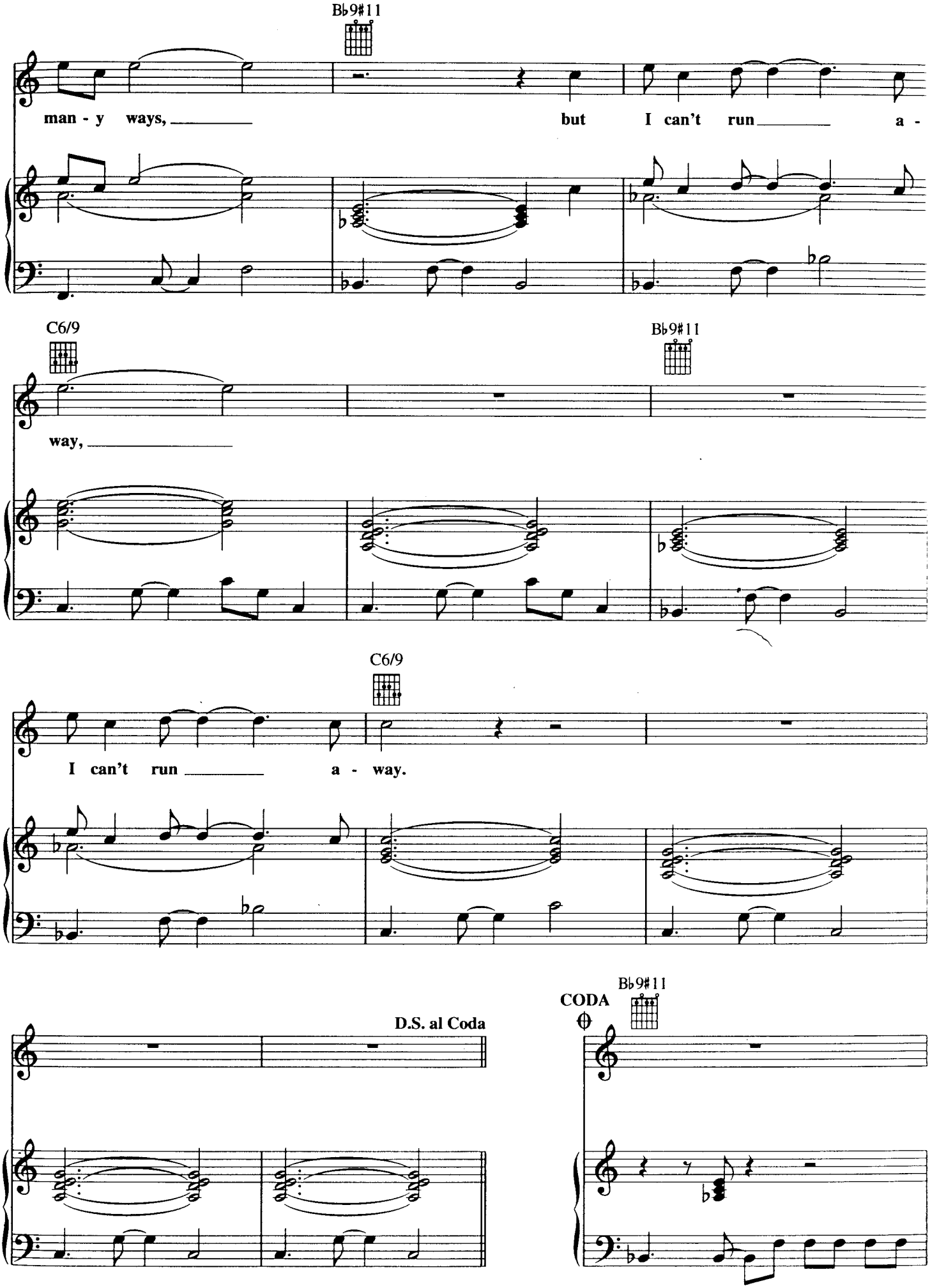

B♭6/9
G(add9)
- tum note, she gave to me, she
- er men, but not in me, the
F(add9)
F6/9
C6/9
gave to me.
might - y flea.
When I thought the field
Ask if I am mouse
E♭6/9(#11)
had cleared, it seems an - oth - er
or man, the mir - ror squeaked, a -
B♭6/9
G(add9)
suit ap - peared to chal - lenge me,
way I ran. He'll mur - der me in

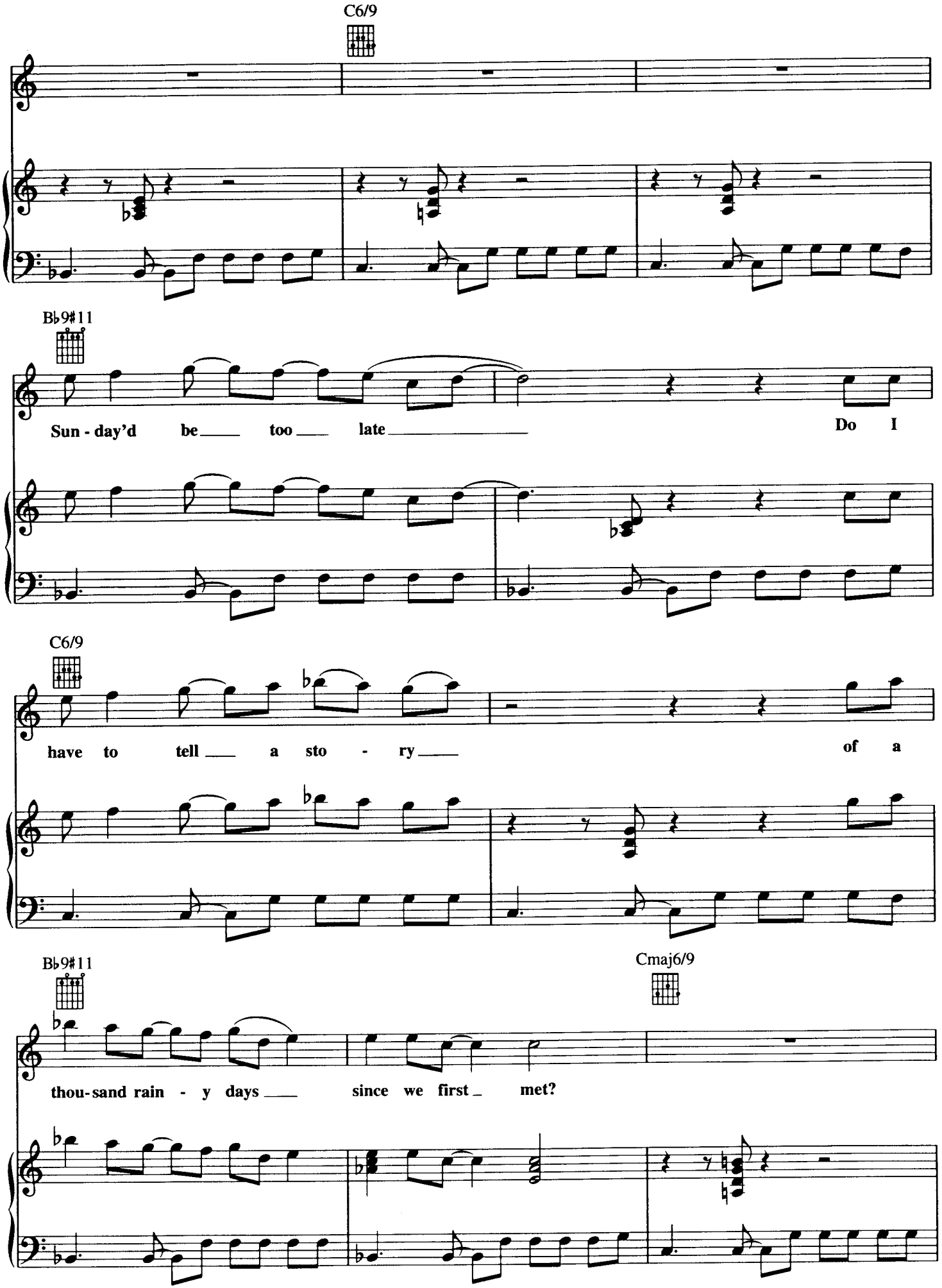

E
C6/9
woe is me.
time for his tea.
Though I hate to make
Does it both - er me
E♭6/9(♯11)
B♭6/9
a choice, my op - tions are de - creas-ing most - ly
at all? My ri - val is Ne - an-der - thal. It
G(add9)
3
F(add9)
rap - id - ly,
makes me think,
well, we'll see.
per - haps I need a drink
F6/9
C6/9
I don't think she'd bluff this time, I
I Q is no prob - lem here, we

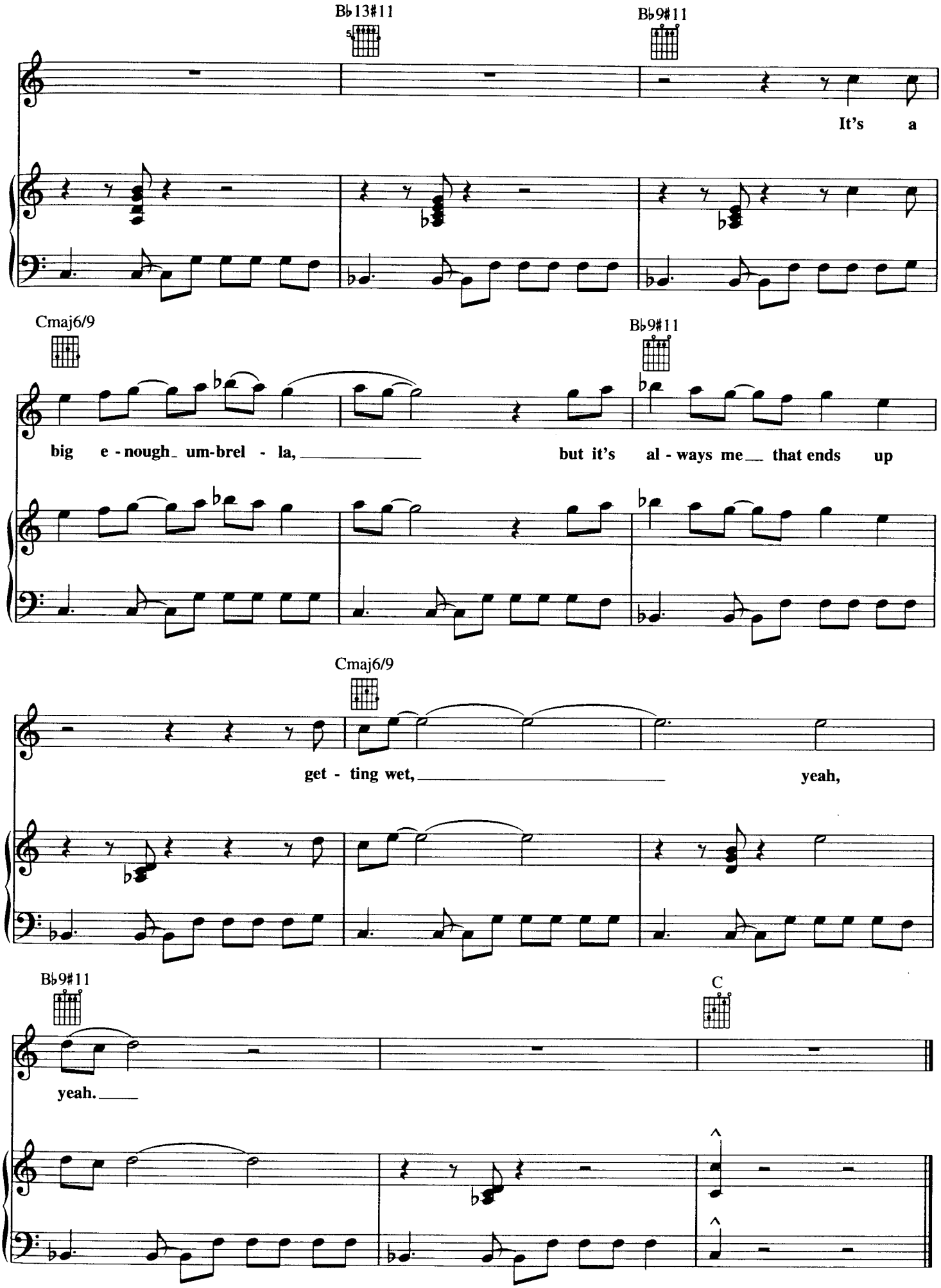

E♭6/9(♯11)
B♭6/9
G(add9)
real - ly have to make her mine. It's plain to see,
won't be play - ing Scrab - ble for her hand, I fear.
E
it's him or me.
I need that beer.
F
F♯m7♭5
G
Mon - day I could wait till Tues - day, if
E7/G♯
Am7
F
I make up my mind. Wed'n - 'sday would be


G
E7/G♯
Am7
fine, Thurs - day's on my mind.
B♭7(♭5)
Am7
B♭7(♭5)
Fri - day'd give me time, Sat - ur - day could
Am7
Fm(maj7)
C6/9
wait, but Sun-day'd be too late.
To Coda
1


2
B♭9♯11
Sev - en days
C(add2)
B♭9♯11
will quick - ly go.
The
C(add2)
fact re - mains
I love her so.
B♭9♯11
Fmaj7
Sev - en days,
so

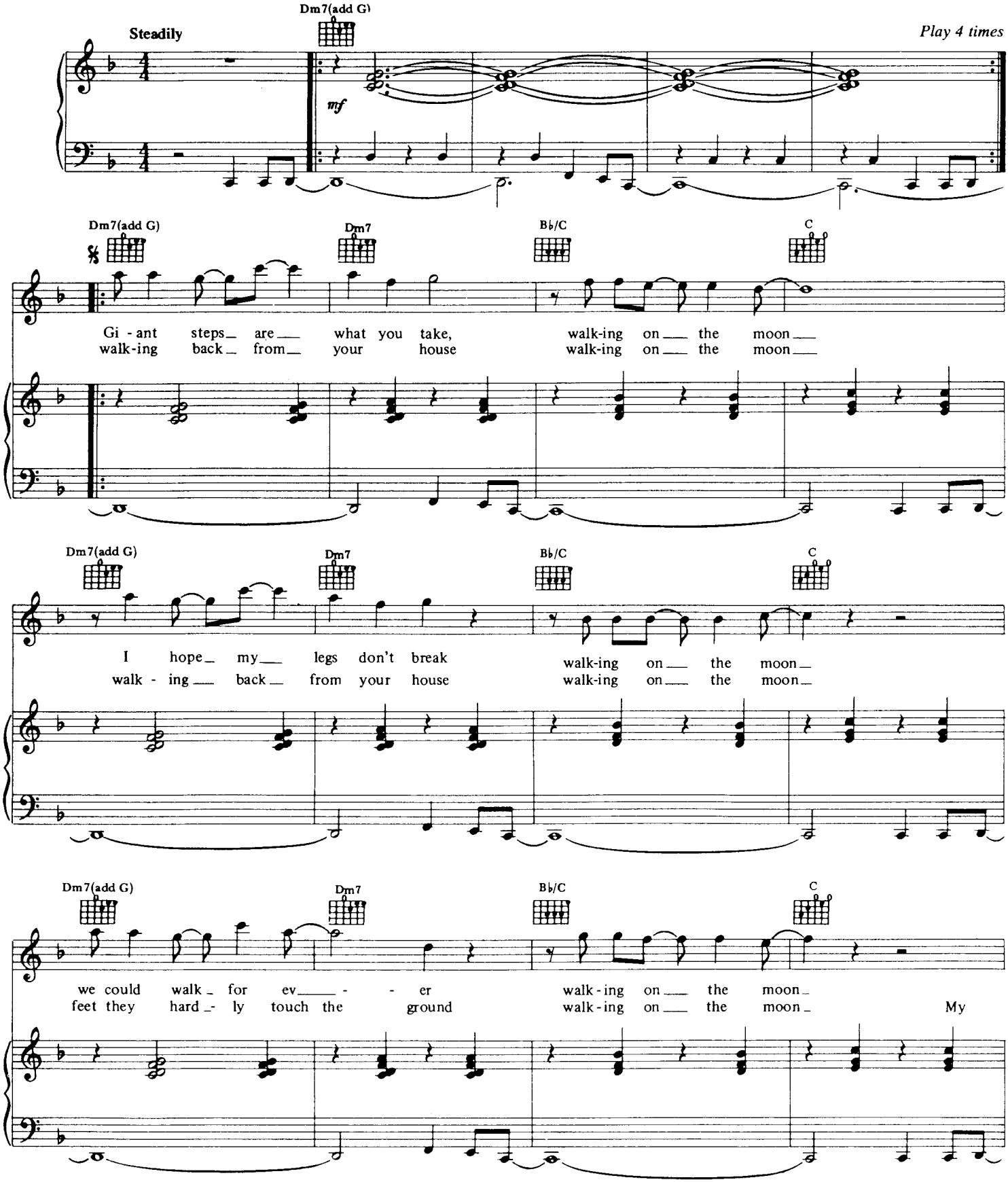

B♭9#11
man - y ways,
but I can't run
a -
C6/9
B♭9#11
way,
C6/9
I can't run
a - way.
D.S. al Coda
CODA
B♭9#11


C6/9
B♭9#11
Sun - day'd be too late
Do I
C6/9
have to tell a sto - ry
of a
B♭9#11
Cmaj6/9
thou-sand rain - y days
since we first met?


B♭13#11
B♭9#11
It's a
Cmaj6/9
B♭9#11
big e - nough_ um-brel - la, ___ but it's al - ways me__ that ends up
Cmaj6/9
get - ting wet, ___ yeah,
B♭9#11
C
yeah. ___

Walking On The Moon

Words & Music by Sting



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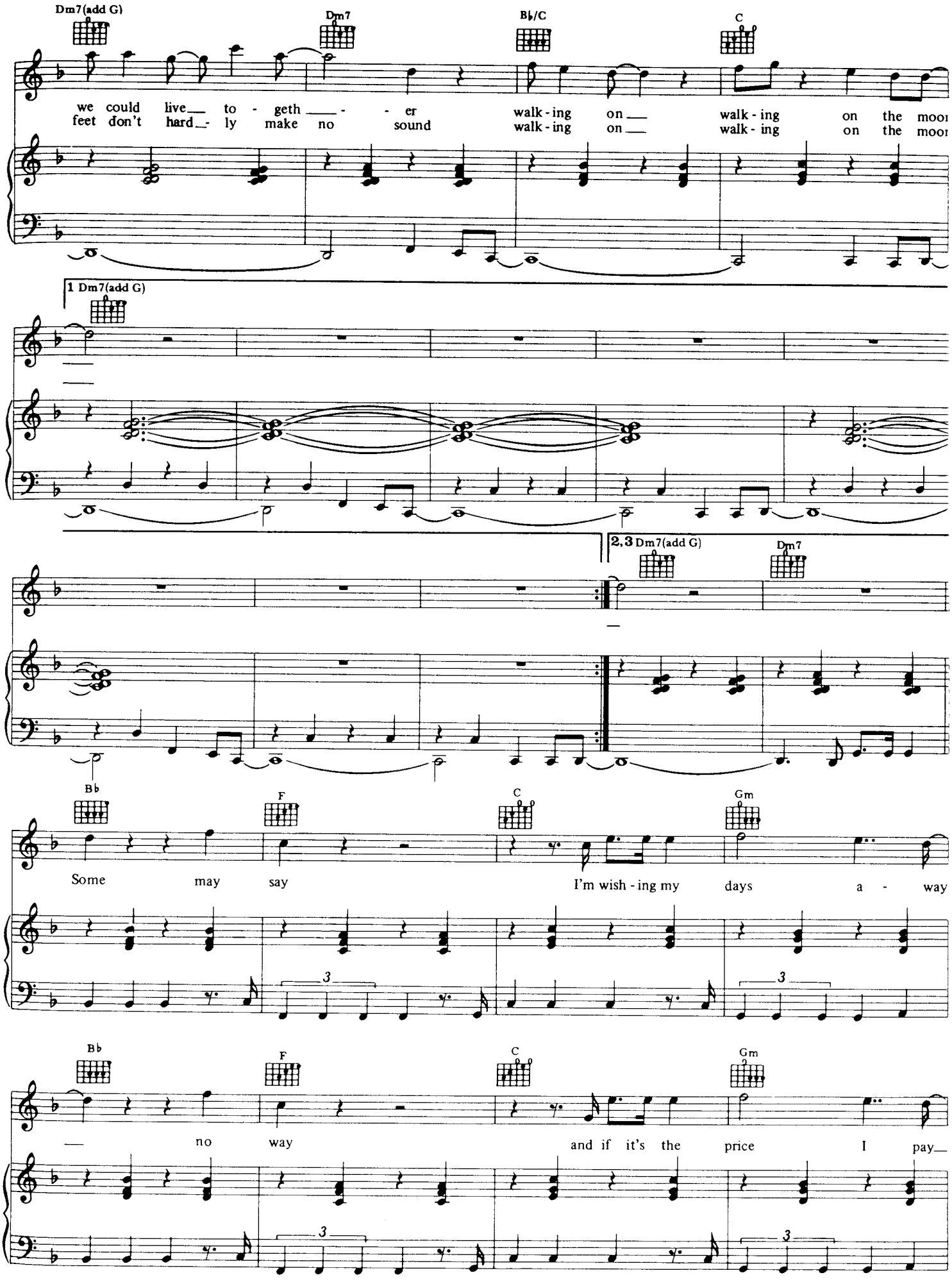
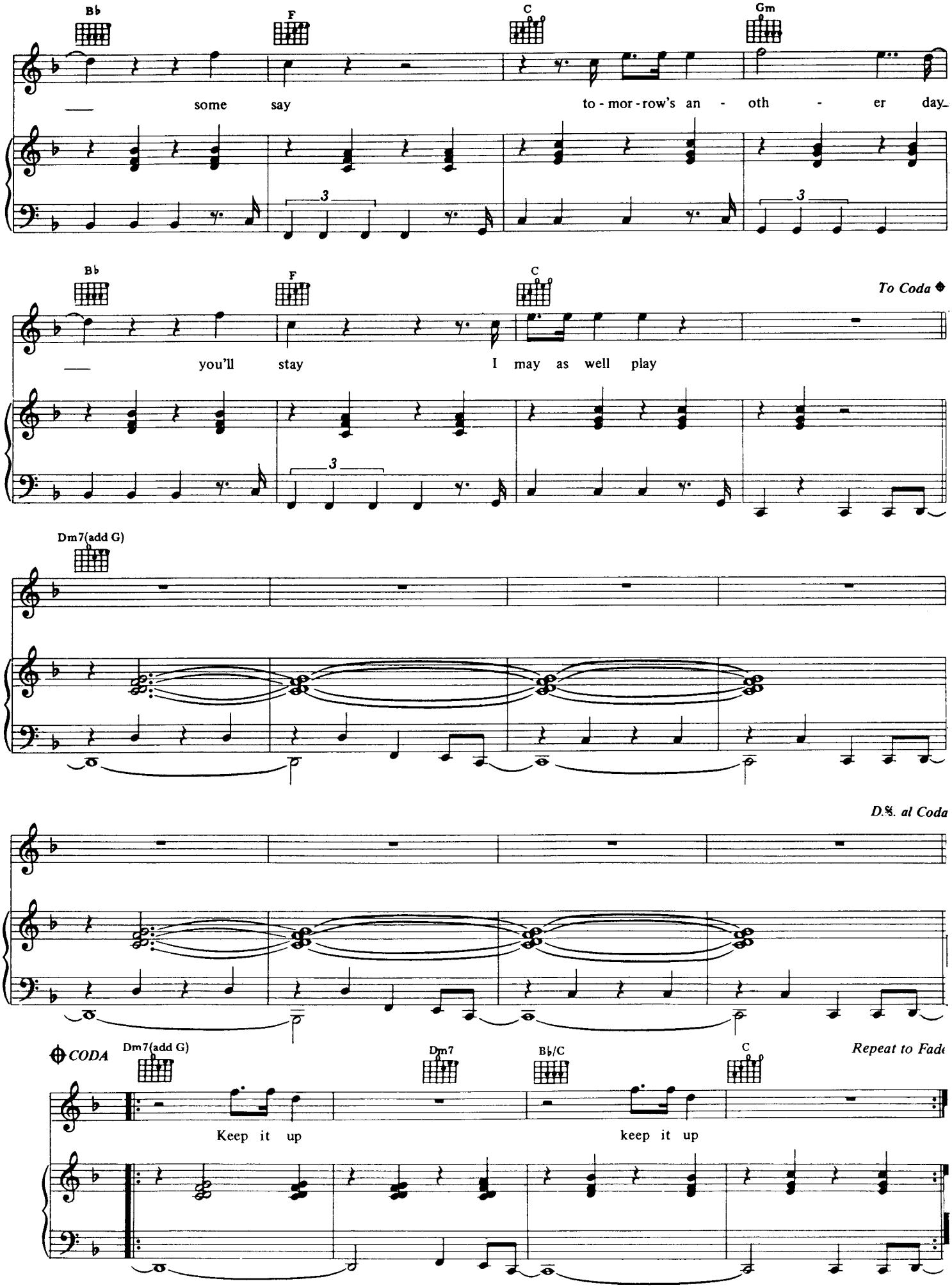
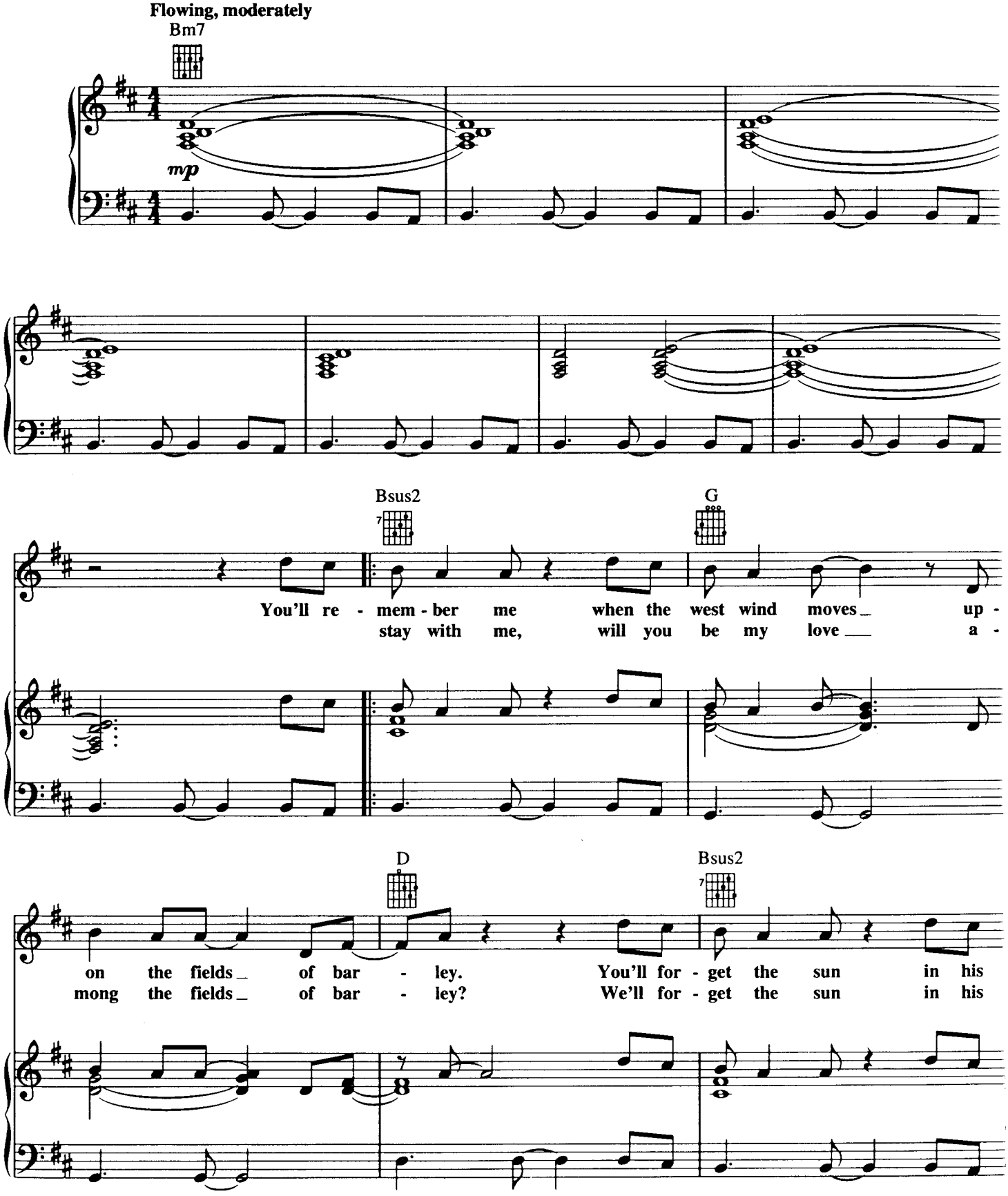

Dm7(add G)
Dm7
B♭/C
C
we could live to - geth - - er
feet don't hard - ly make no sound
walk - ing on
walk - ing on
walk - ing on the moo
walk - ing on the moo
1 Dm7(add G)
2,3 Dm7(add G)
Dm7
Bb
F
C
Gm
Some may say
I'm wish - ing my days a - way
Bb
F
C
Gm
no way
and if it's the price I pay
3
3
3
3


B♭
F
C
Gm
some say
to - mor - row's an - oth - er day
B♭
F
C
To Coda
you'll stay
I may as well play
Dm7(add G)
D.S. al Coda
CODA
Dm7(add G)
Dm7
B♭/C
C
Repeat to Fade
Keep it up
keep it up

Fields Of Gold

Words & Music by Sting



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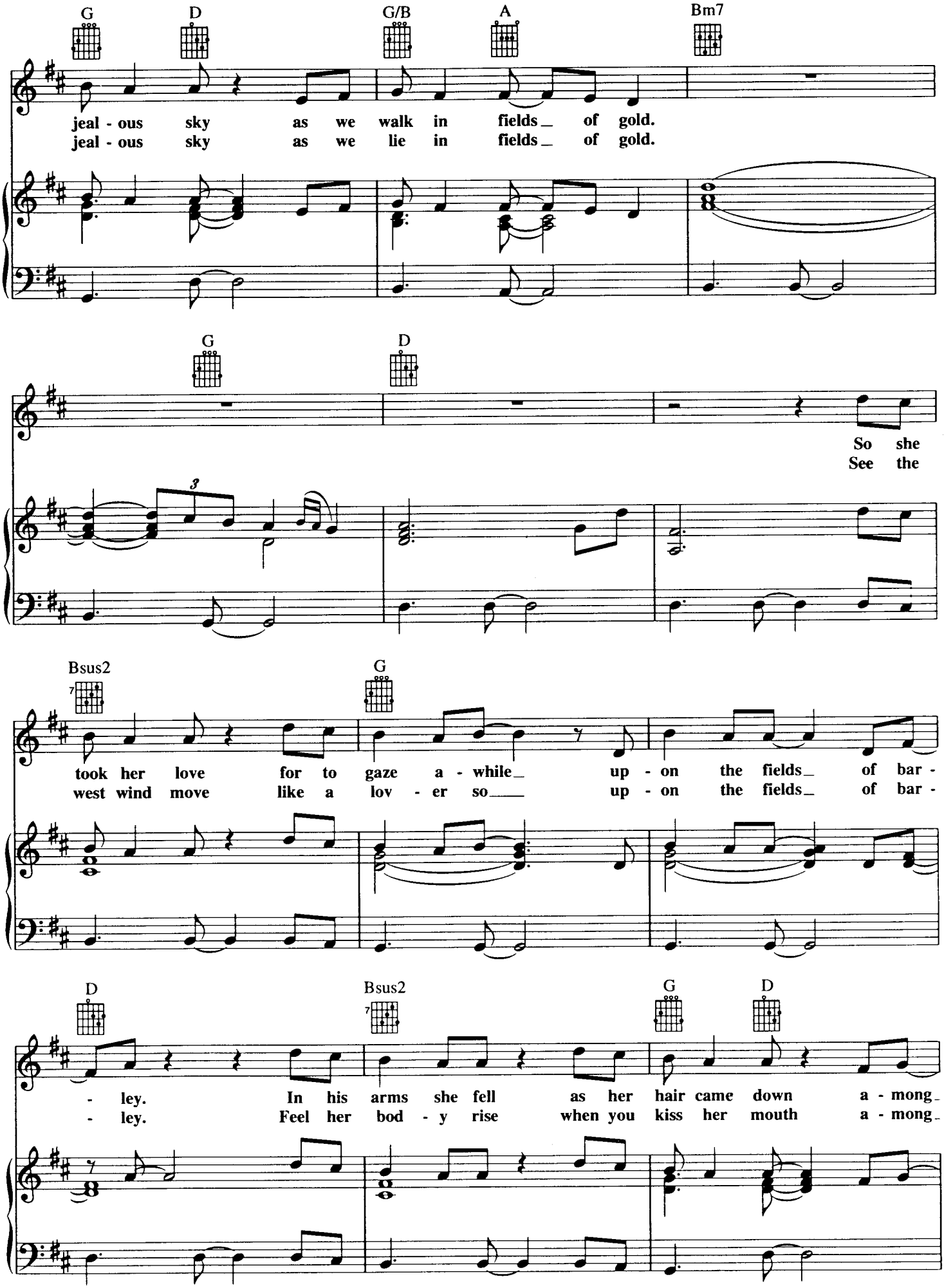
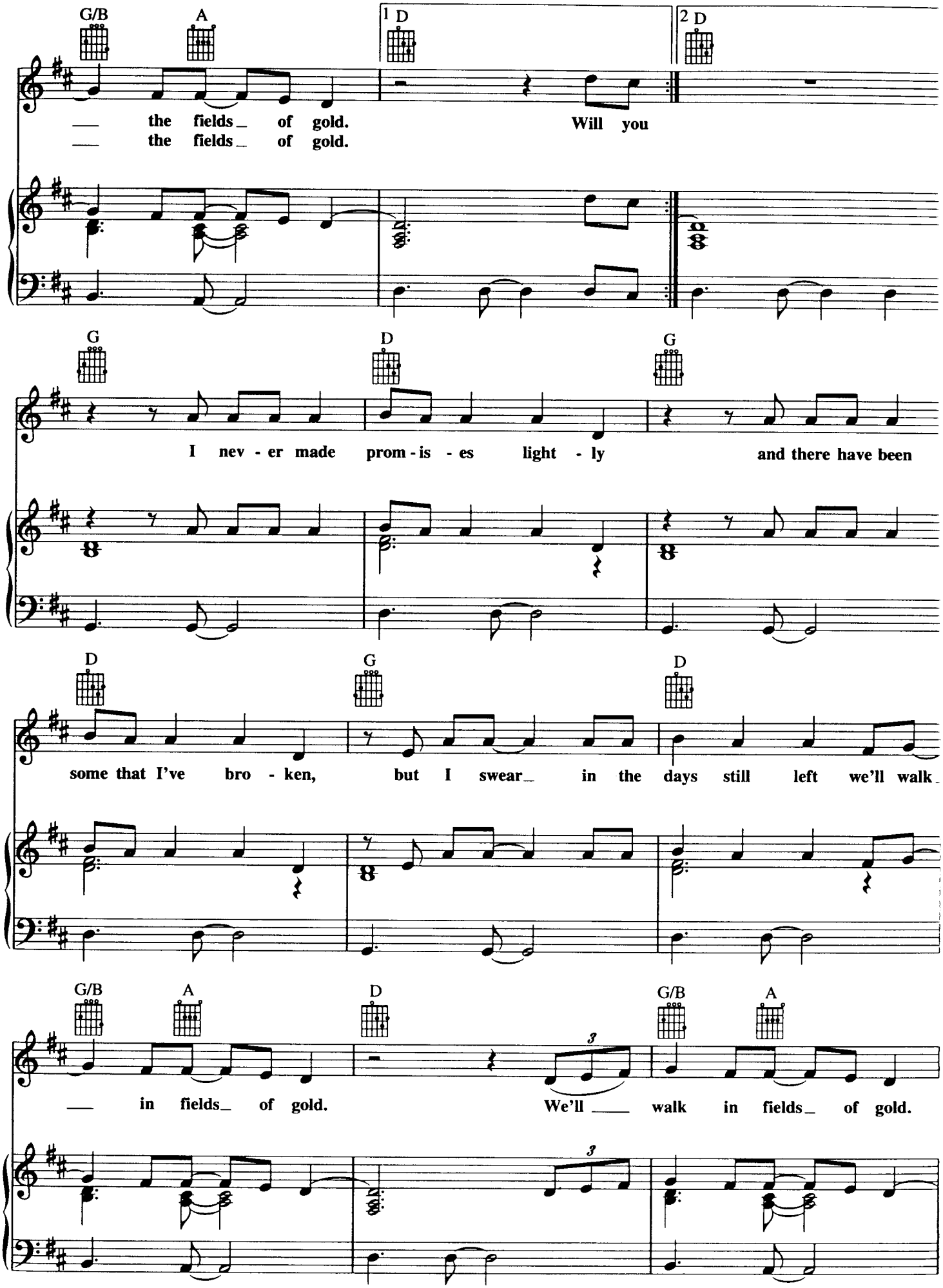
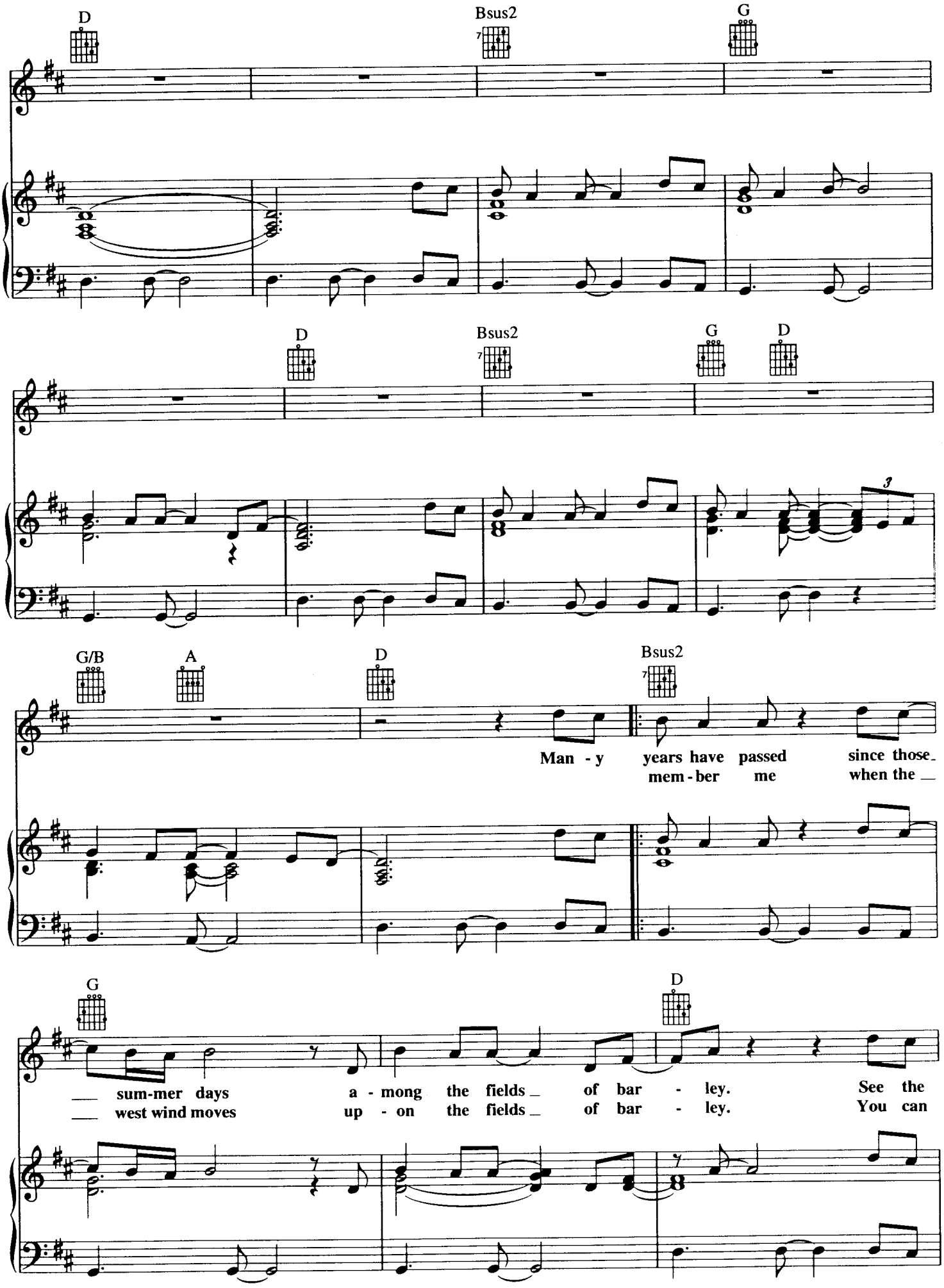
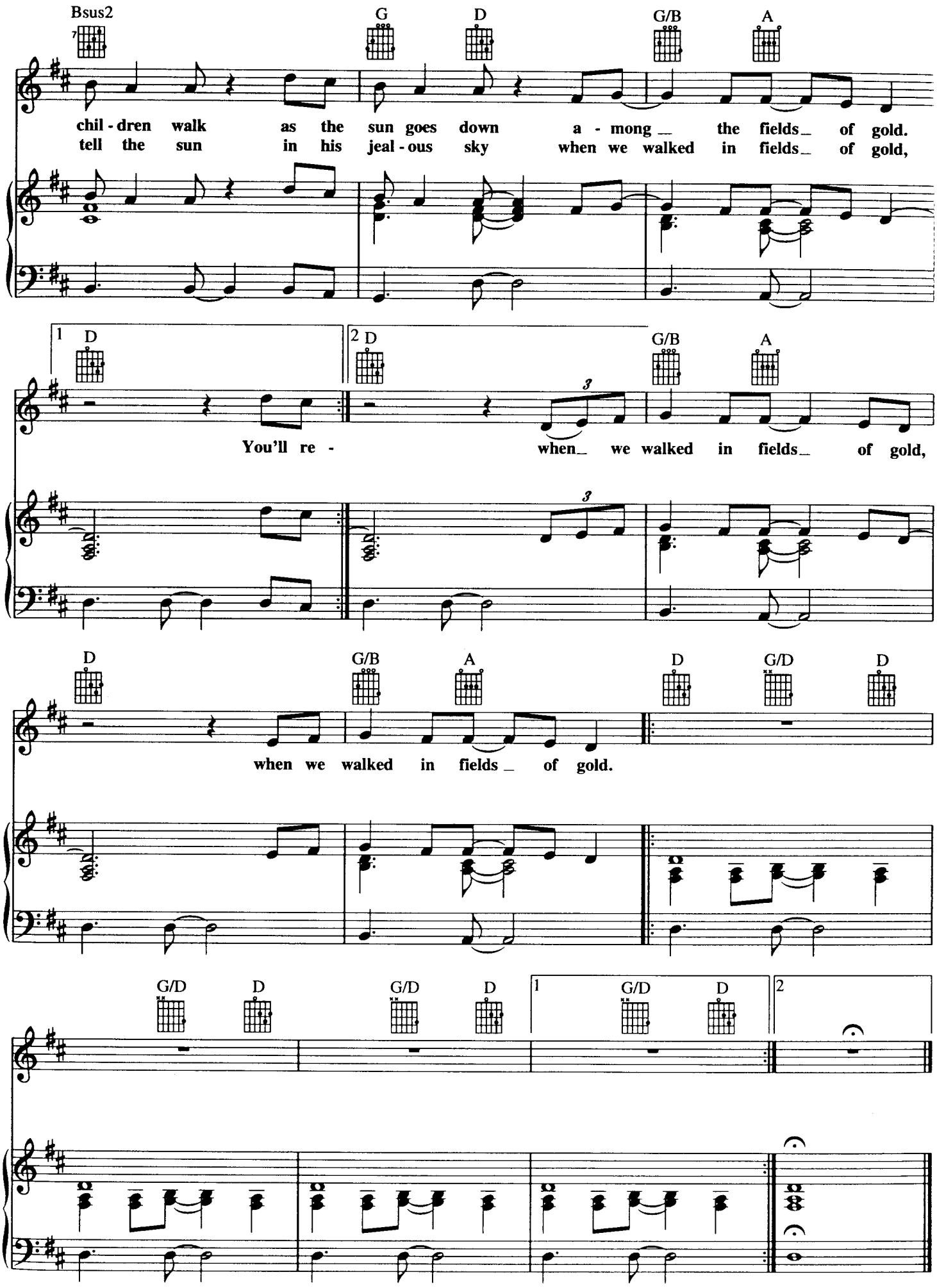

G
D
G/B
A
Bm7
jeal - ous sky as we walk in fields_ of gold.
jeal - ous sky as we lie in fields_ of gold.
G
D
So she
See the
3
Bsus2
G
took her love for to gaze a - while_ up - on the fields_ of bar -
west wind move like a lov - er so___ up - on the fields_ of bar -
D
Bsus2
G
D
- ley. In his arms she fell as her hair came down a - mong_
- ley. Feel her bod - y rise when you kiss her mouth a - mong_

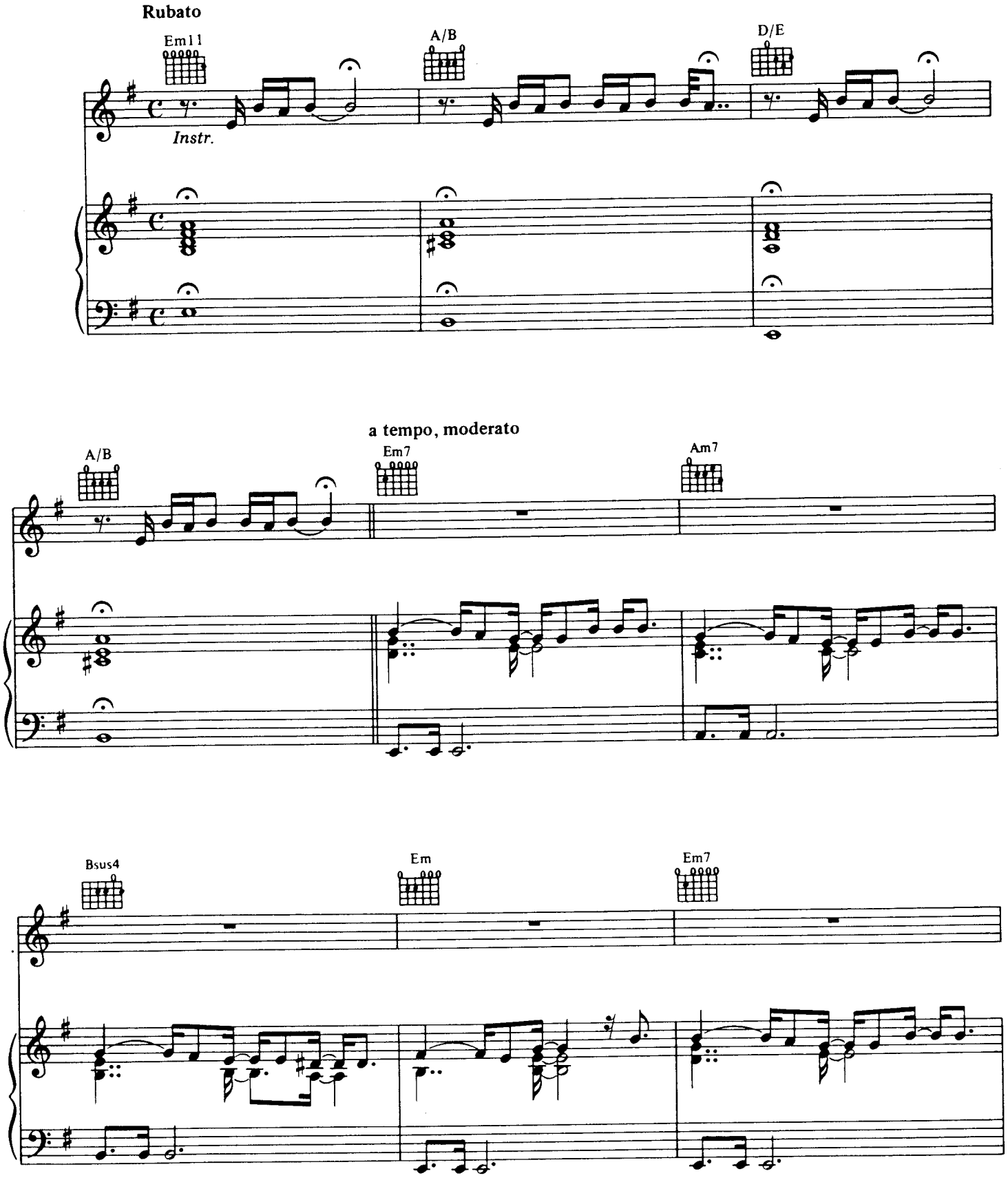

G/B A 1 D 2 D
the fields_ of gold. Will you
the fields_ of gold.
G D G
I nev - er made prom - is - es light - ly and there have been
D G D
some that I've bro - ken, but I swear_ in the days still left we'll walk_
G/B A D G/B A
in fields_ of gold. We'll walk in fields_ of gold.
3
3


D
Bsus2
G
D
Bsus2
G
D
G/B
A
D
Bsus2
Man - y years have passed since those
mem - ber me when the
G
D
sum-mer days a - mong the fields of bar - ley. See the
west wind moves up - on the fields of bar - ley. You can


Bsus2
G
D
G/B
A
chil - dren walk as the sun goes down a - mong _ the fields _ of gold.
tell the sun in his jeal - ous sky when we walked in fields _ of gold,
1 D
2 D
G/B
A
You'll re - when _ we walked in fields _ of gold,
D
G/B
A
D
G/D
D
when we walked in fields _ of gold.
G/D
D
G/D
D
1 G/D
D
2

Fragile

Words & Music by Sting



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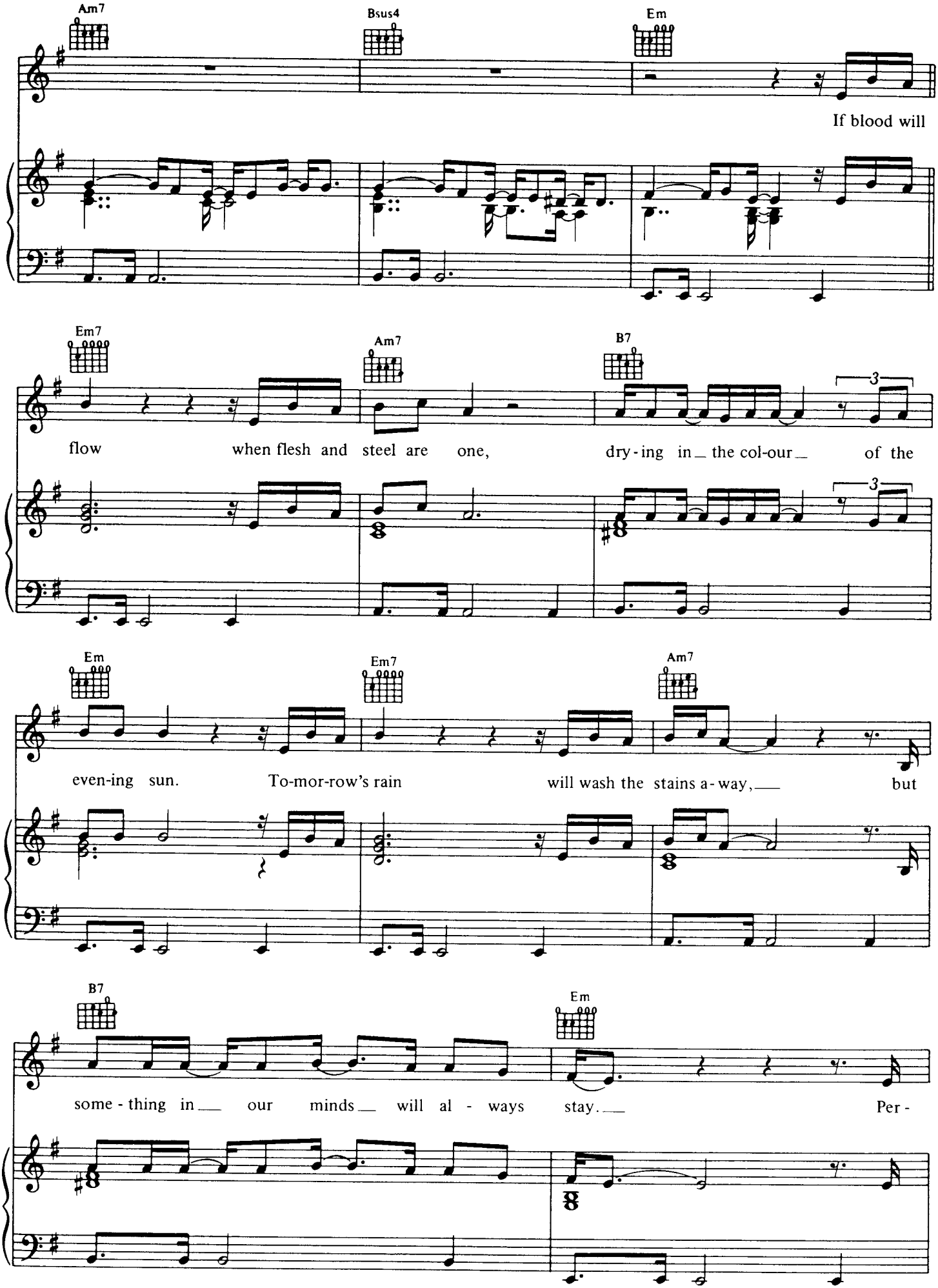
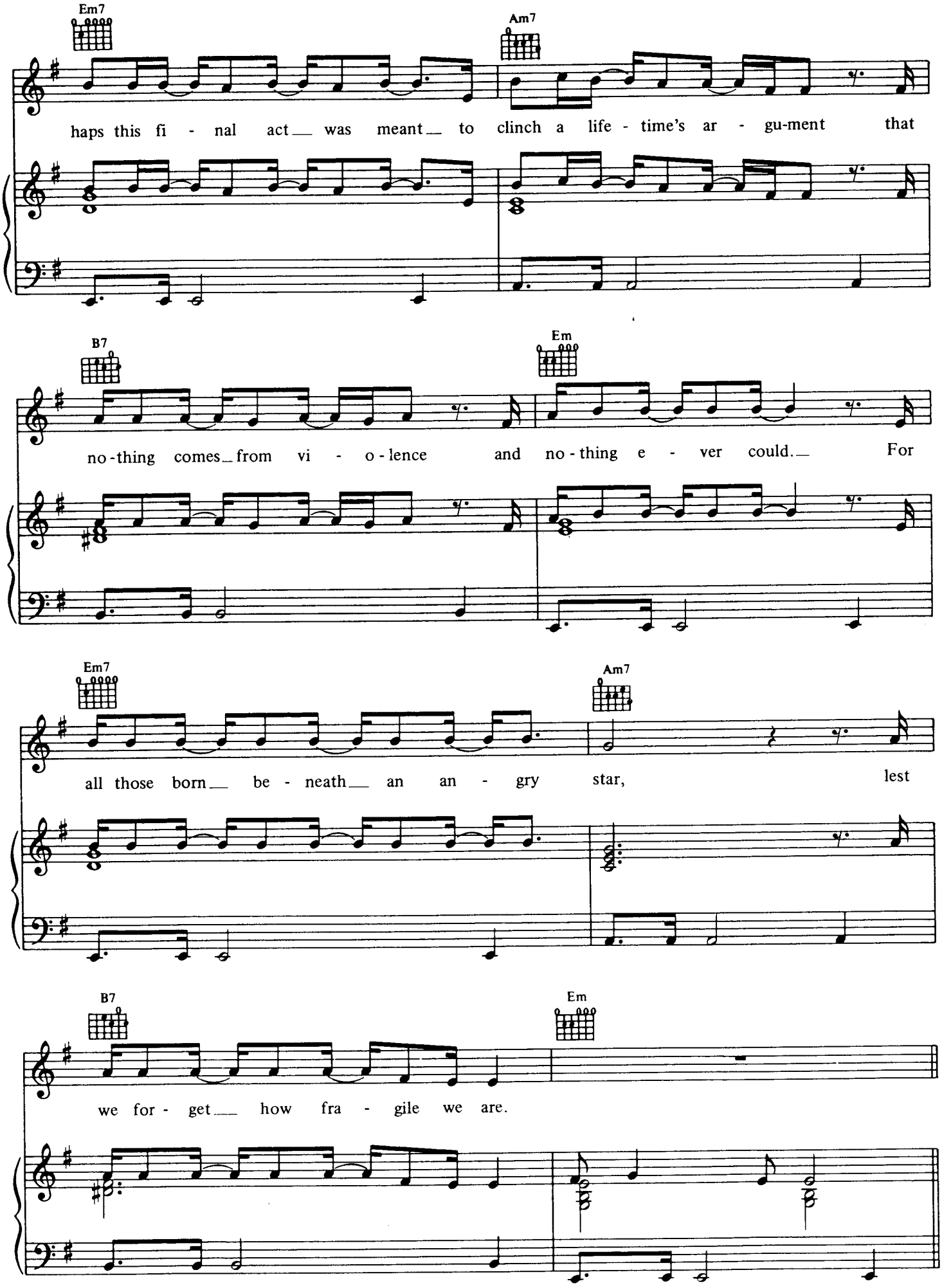
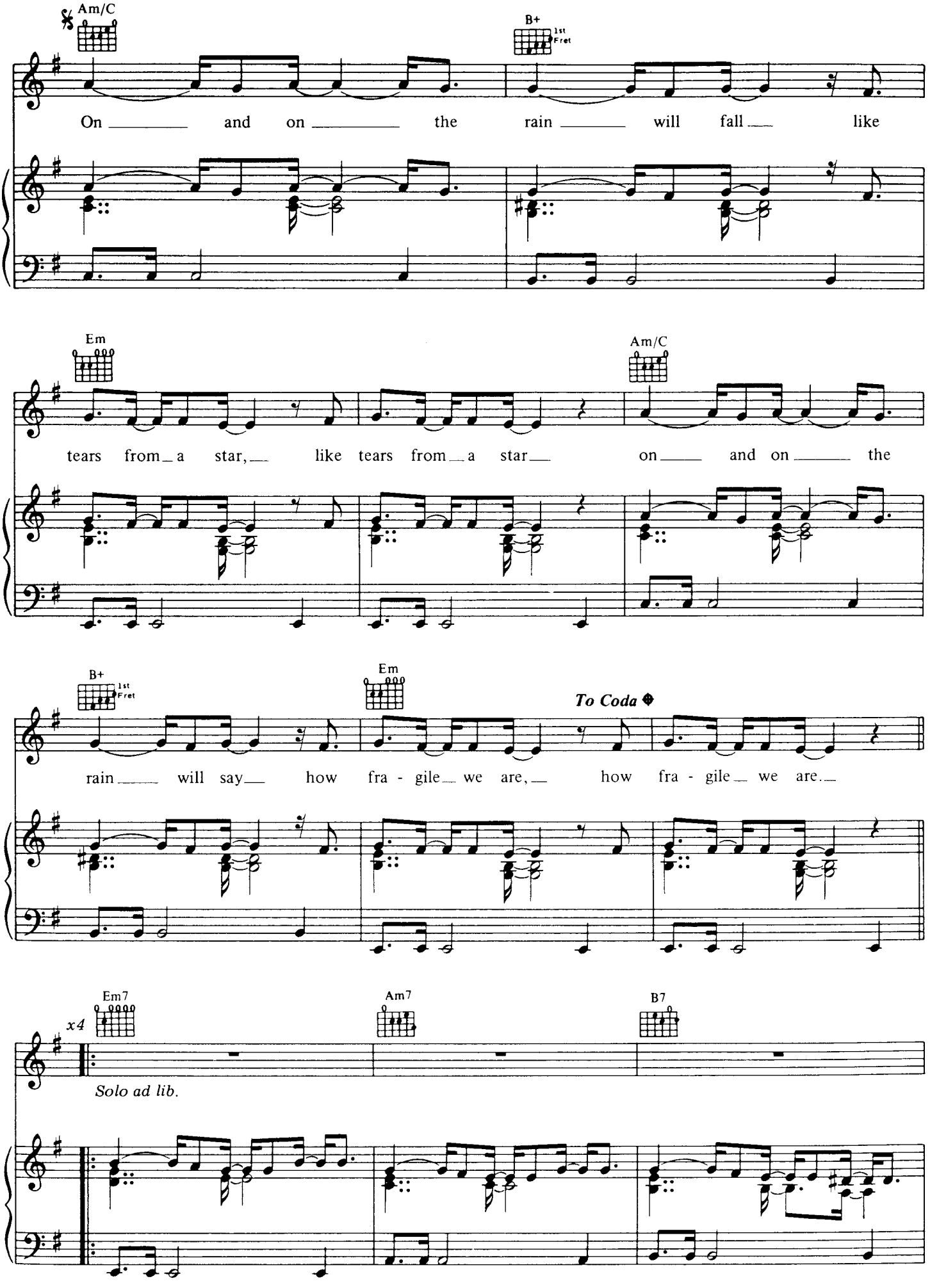
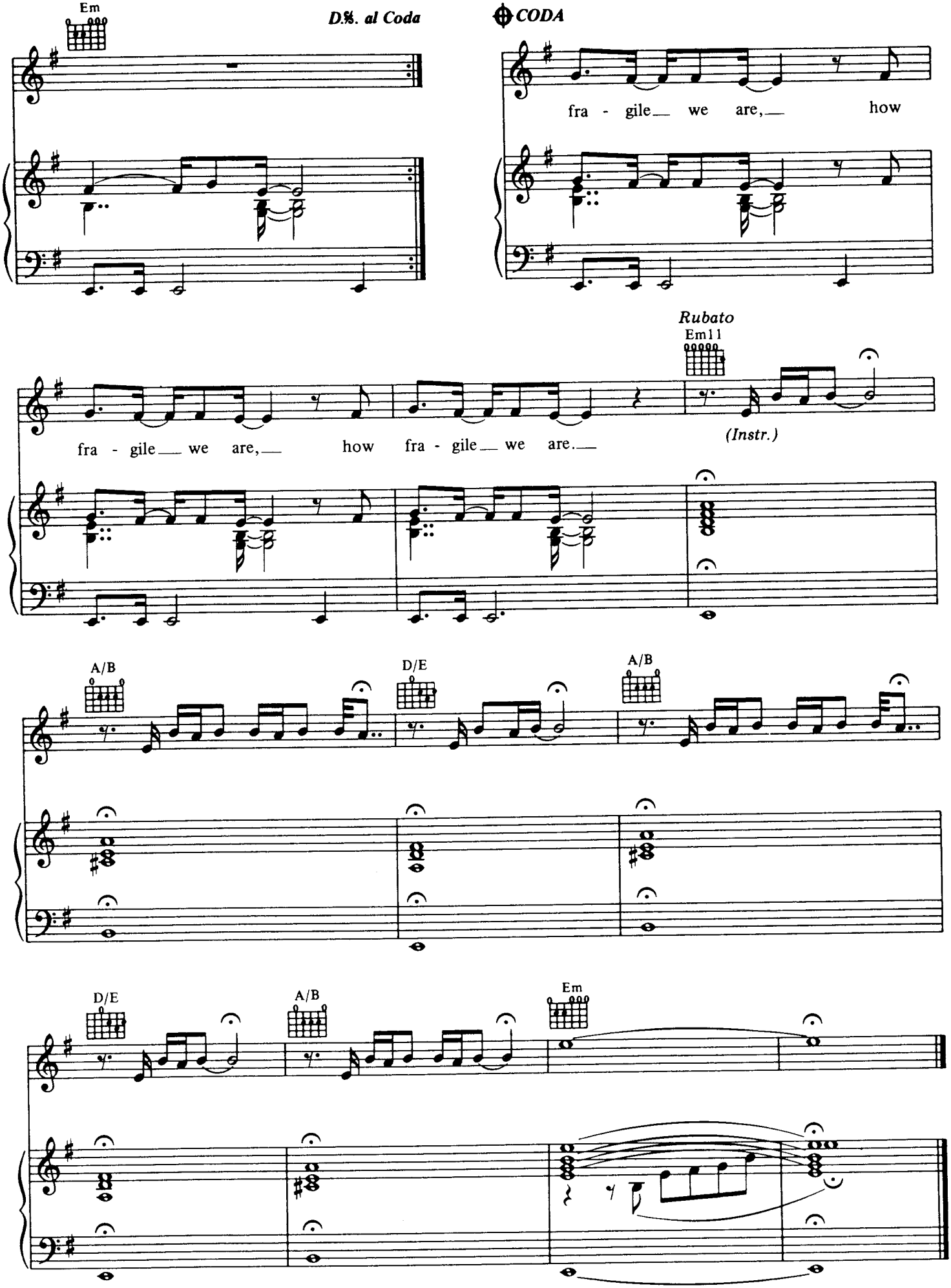

Am7
Bsus4
Em
If blood will
Em7
Am7
B7
3
flow when flesh and steel are one, dry-ing in_ the col-our_ of the
3
Em
Em7
Am7
even-ing sun. To-mor-row's rain will wash the stains a-way,___ but
B7
Em
some-thing in___ our minds___ will al - ways stay.___ Per-

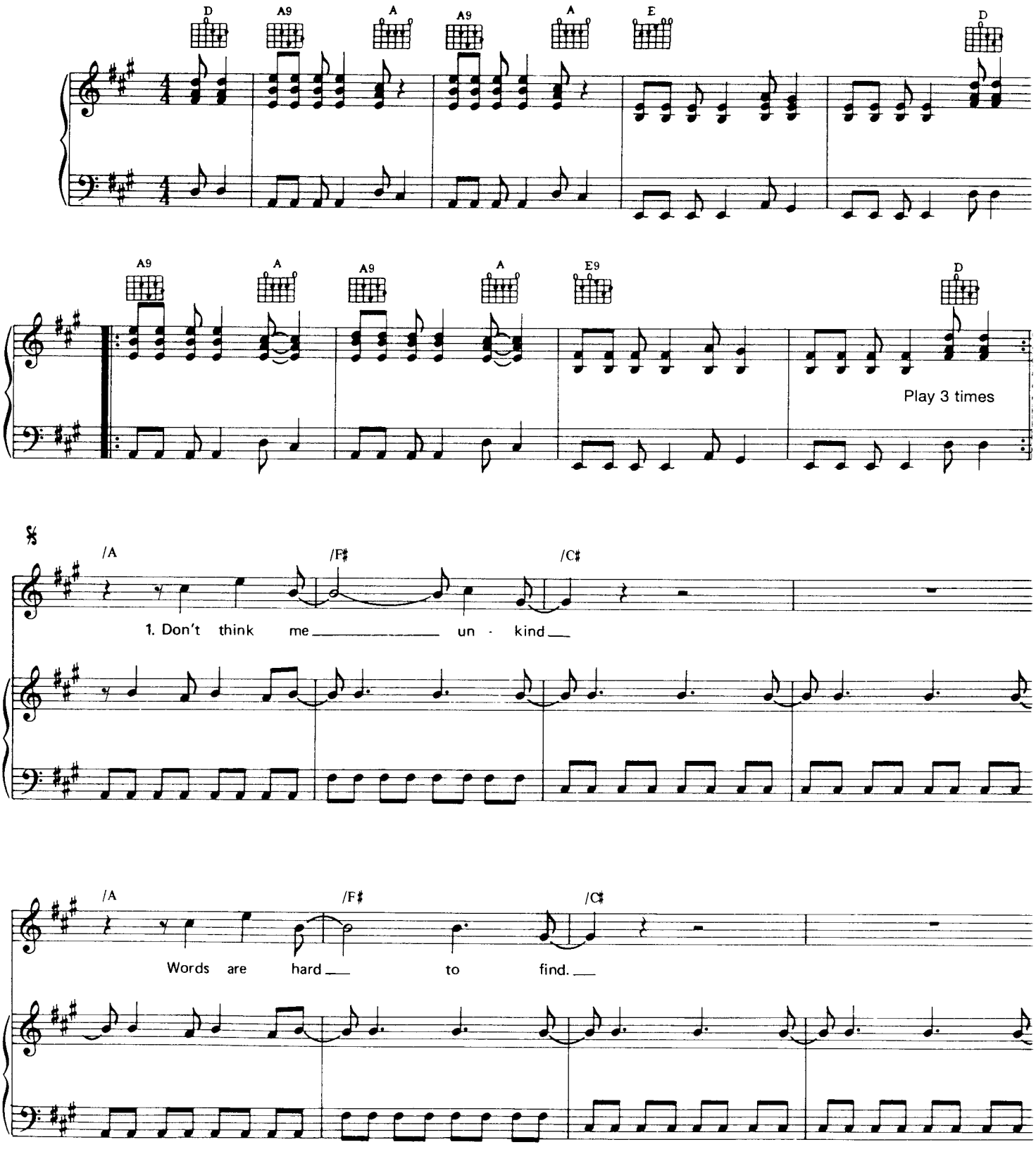

Em7
Am7
haps this fi - nal act was meant to clinch a life - time's ar - gu-ment that
B7
Em
no-thing comes from vi - o-lence and no-thing e - ver could. For
Em7
Am7
all those born be - neath an an - gry star, lest
B7
Em
we for - get how fra - gile we are.


Am/C
B+
1st Fret
On and on the rain will fall like
Em
Am/C
tears from a star, like tears from a star on and on the
B+
1st Fret
Em
To Coda
rain will say how fra - gile we are, how fra - gile we are.
Em7
Am7
B7
x4
Solo ad lib.


Em
D.%. al Coda
CODA
fra - gile__ we are,__ how
Rubato
Em11
fra - gile__ we are,__ how fra - gile__ we are.__
(Instr.)
A/B
D/E
A/B
D/E
A/B
Em

De Do Do Do, De Da Da Da

Words & Music by Sting



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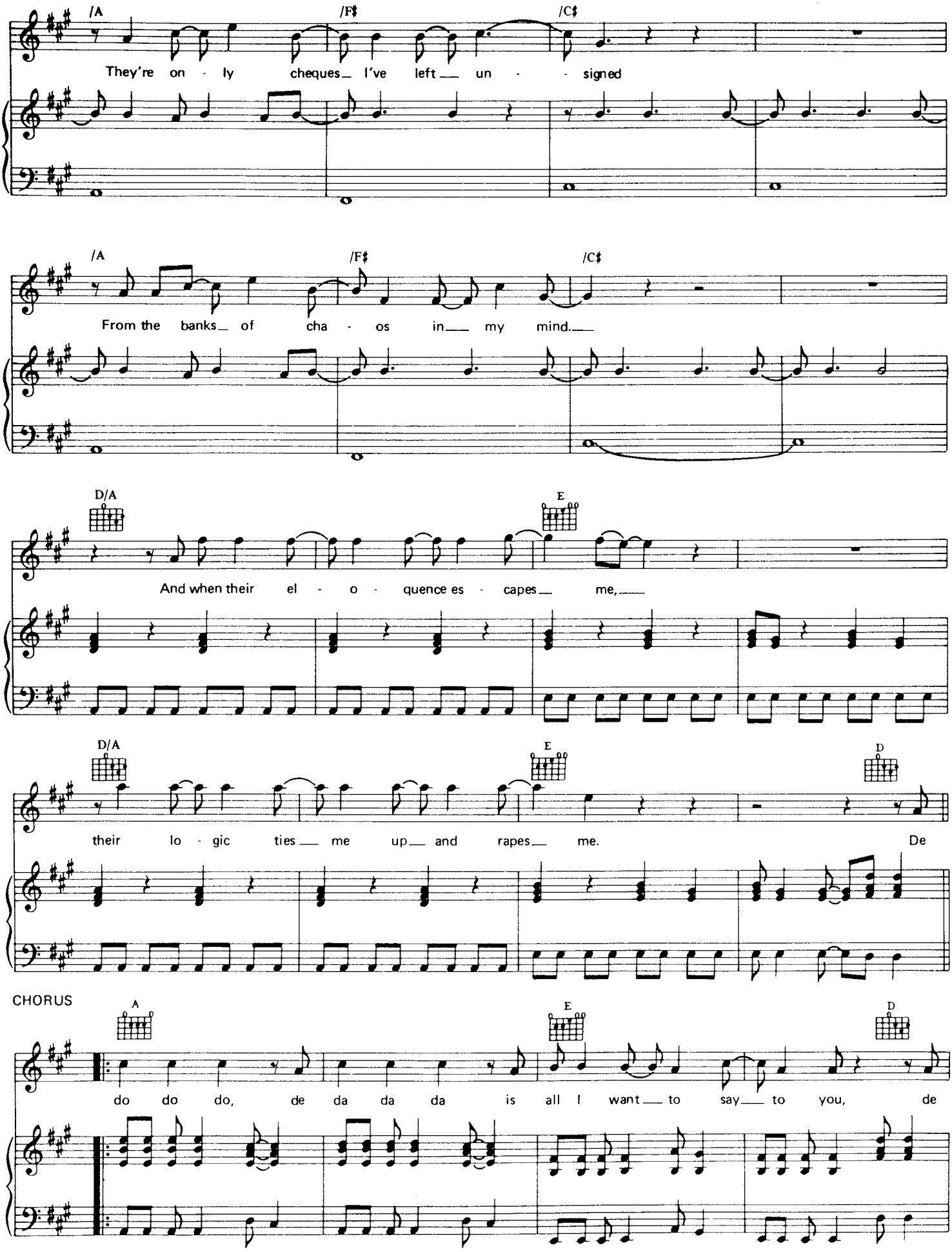
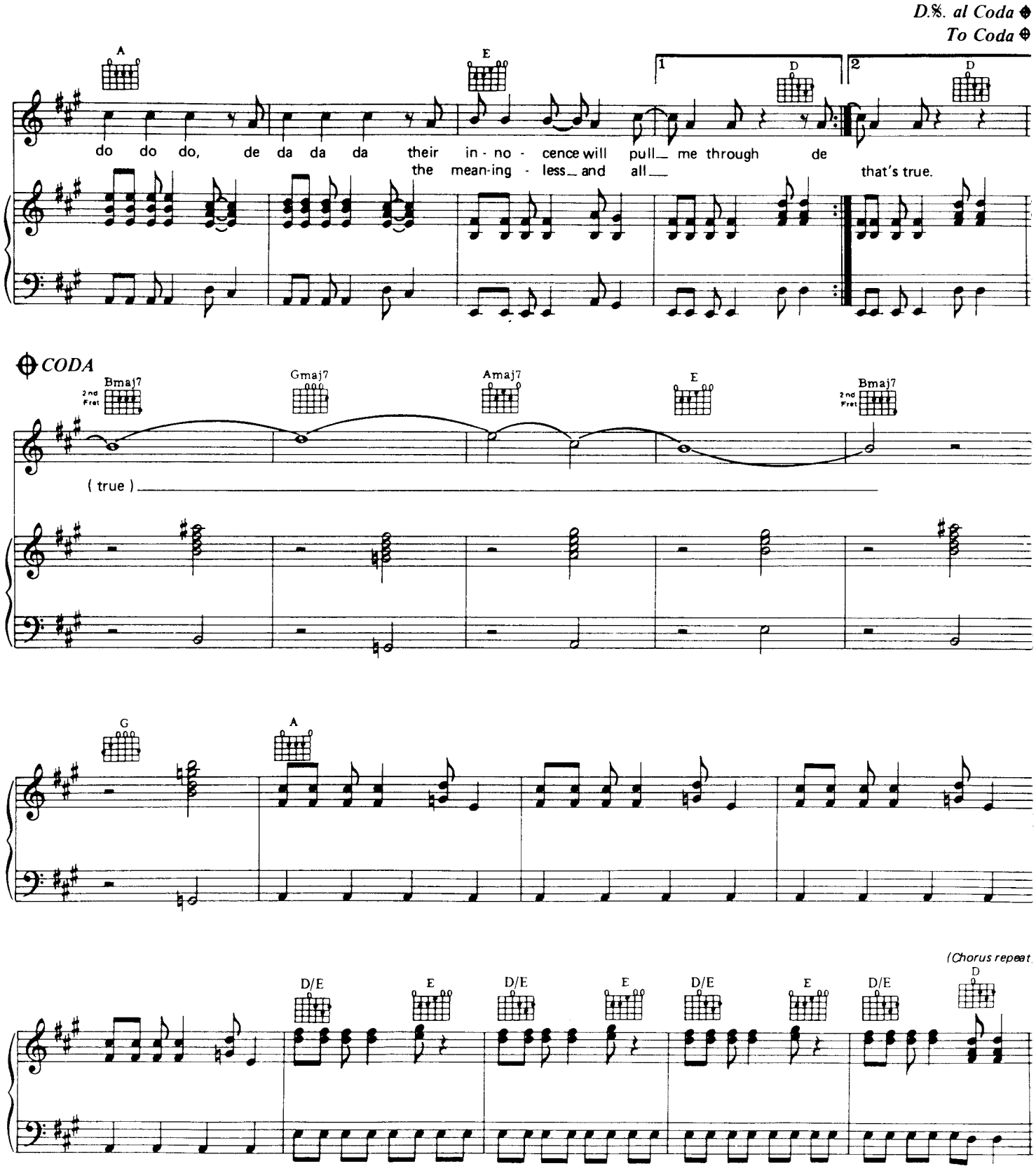
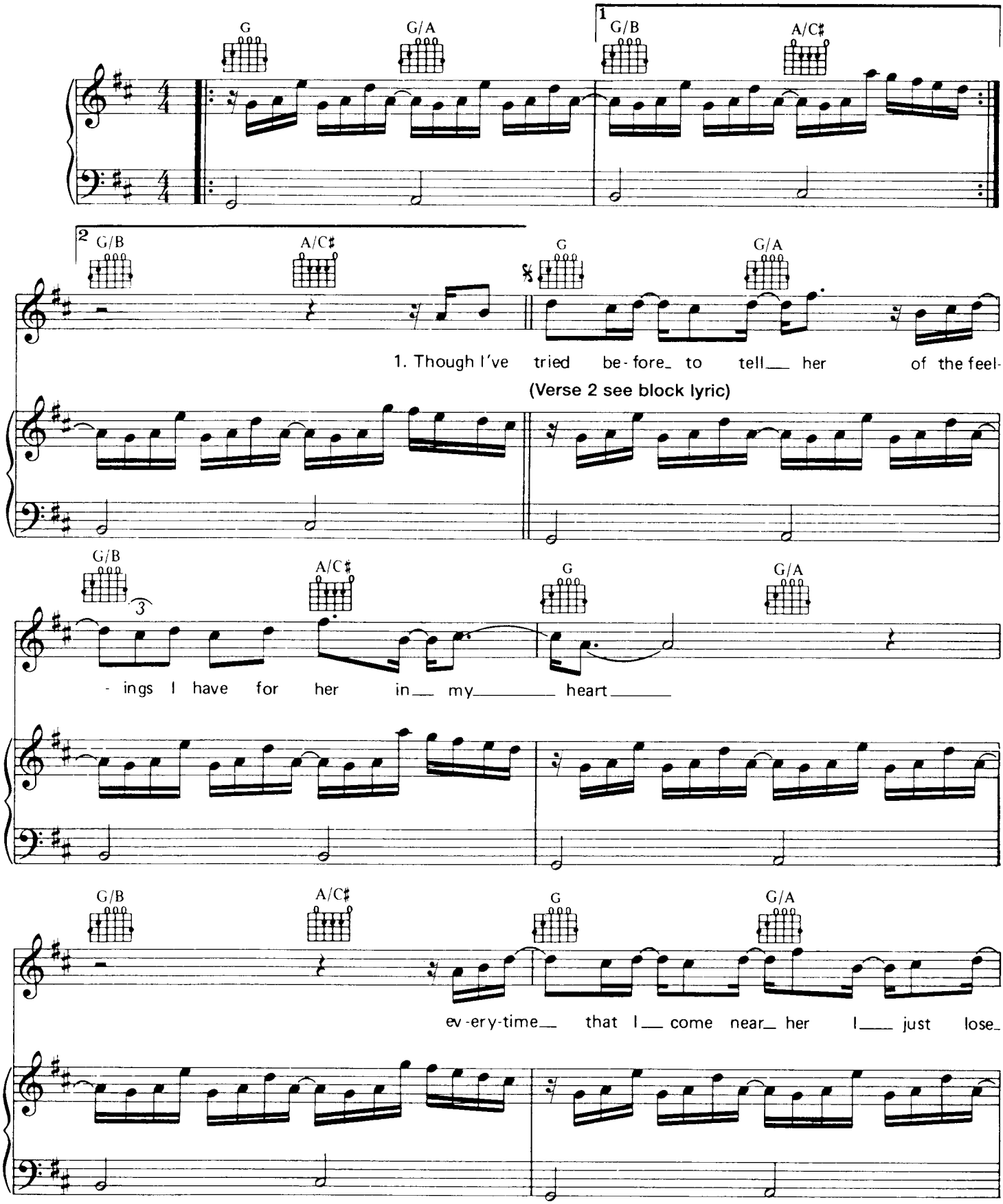

/A
/F♯
/C♯
They're on - ly cheques_ I've left__ un - - signed
/A
/F♯
/C♯
From the banks_ of cha - os in__ my mind.__
D/A
E
And when their el - o - quence es - capes_ me,__
D/A
E
D
their lo - gic ties__ me up__ and rapes_ me. De
CHORUS
A
E
D
do do do, de da da da is all I want__ to say__ to you, de



VERSE 2: Poets, priests and politicians,
Have words to thank for their positions,
Words that scream for your submission,
And no-one's jamming their transmission,
'Cos when their eloquence escapes you.
Their logic ties you up and rapes you.

Every Little Thing She Does Is Magic

Words & Music by Sting



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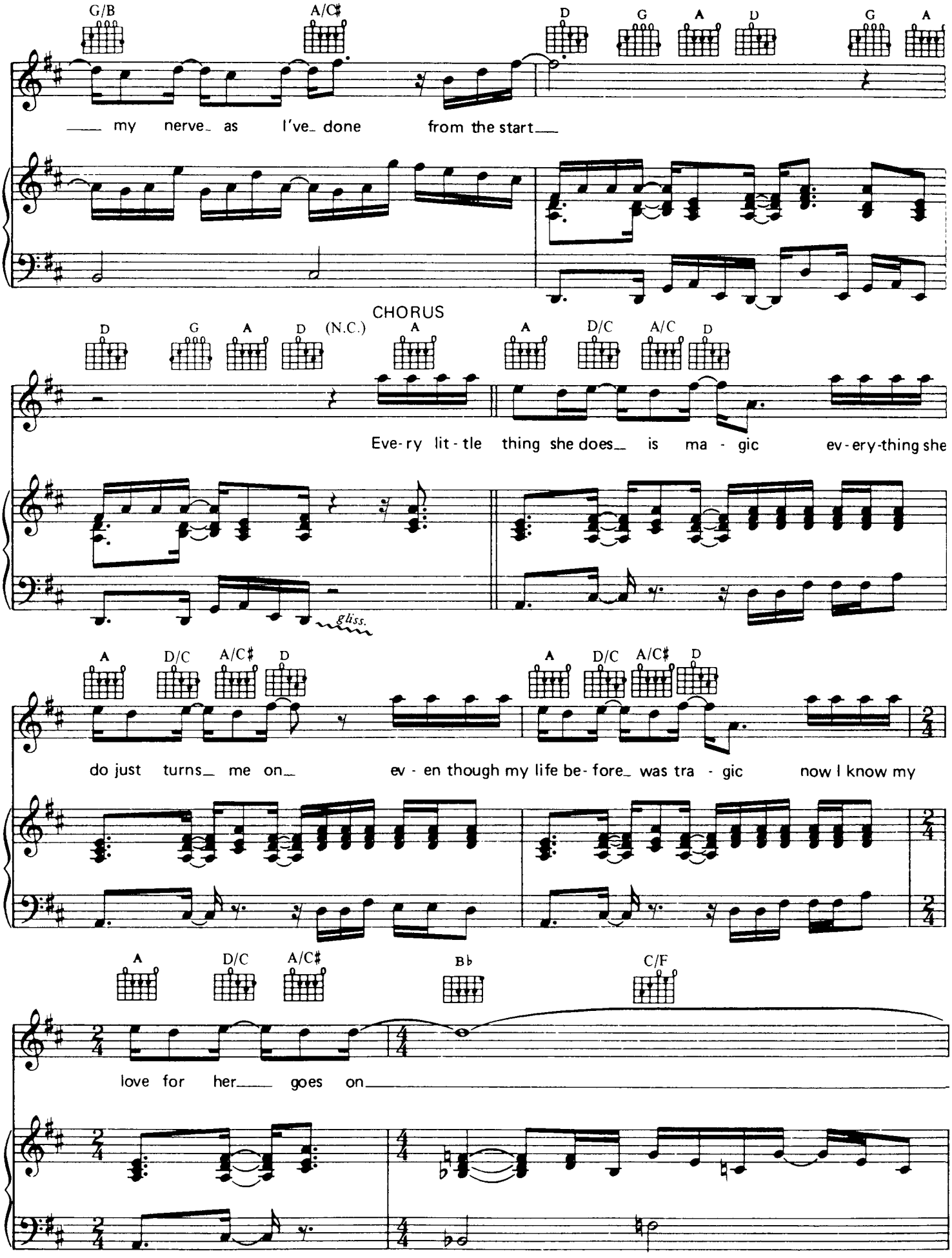
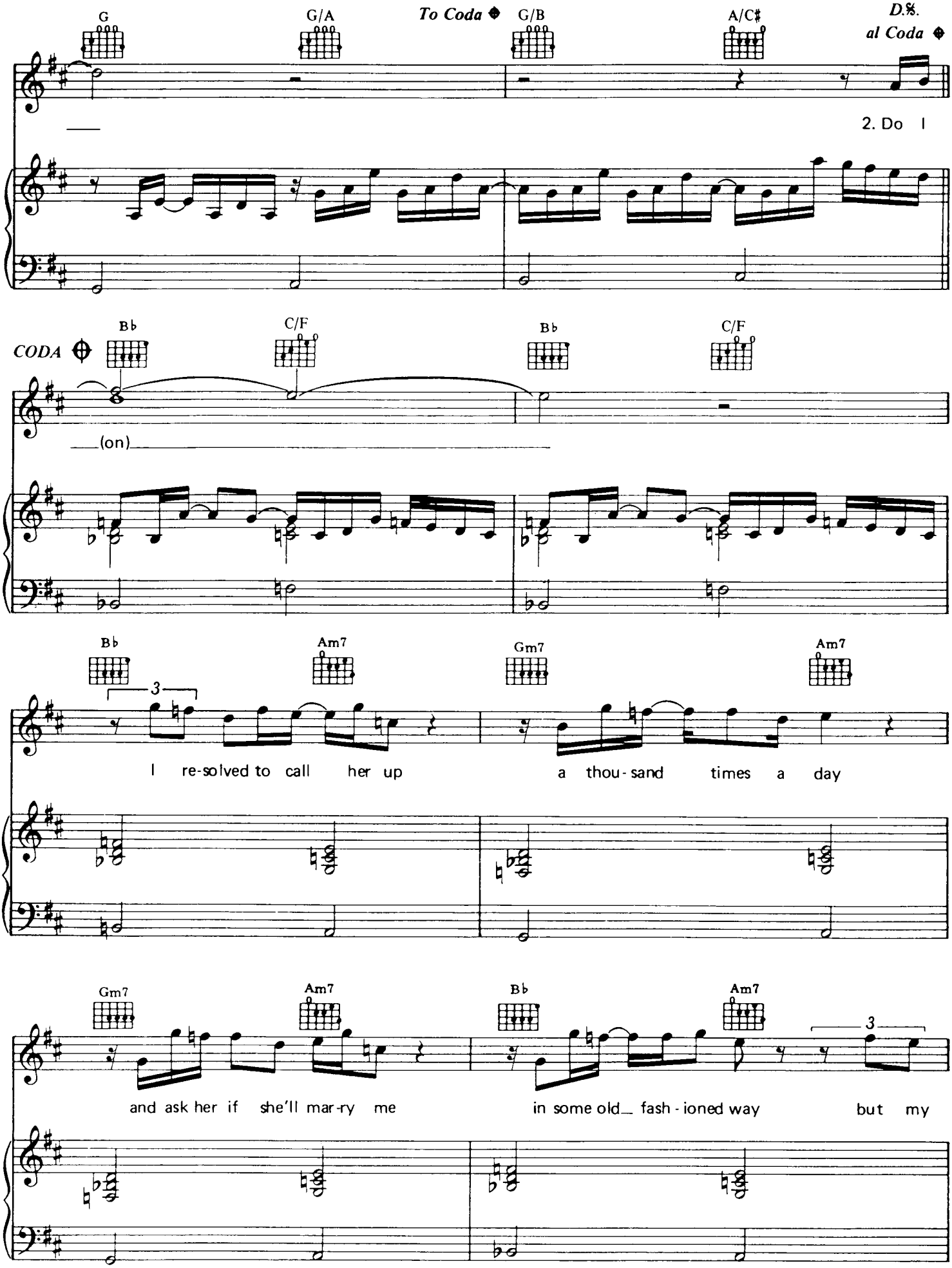
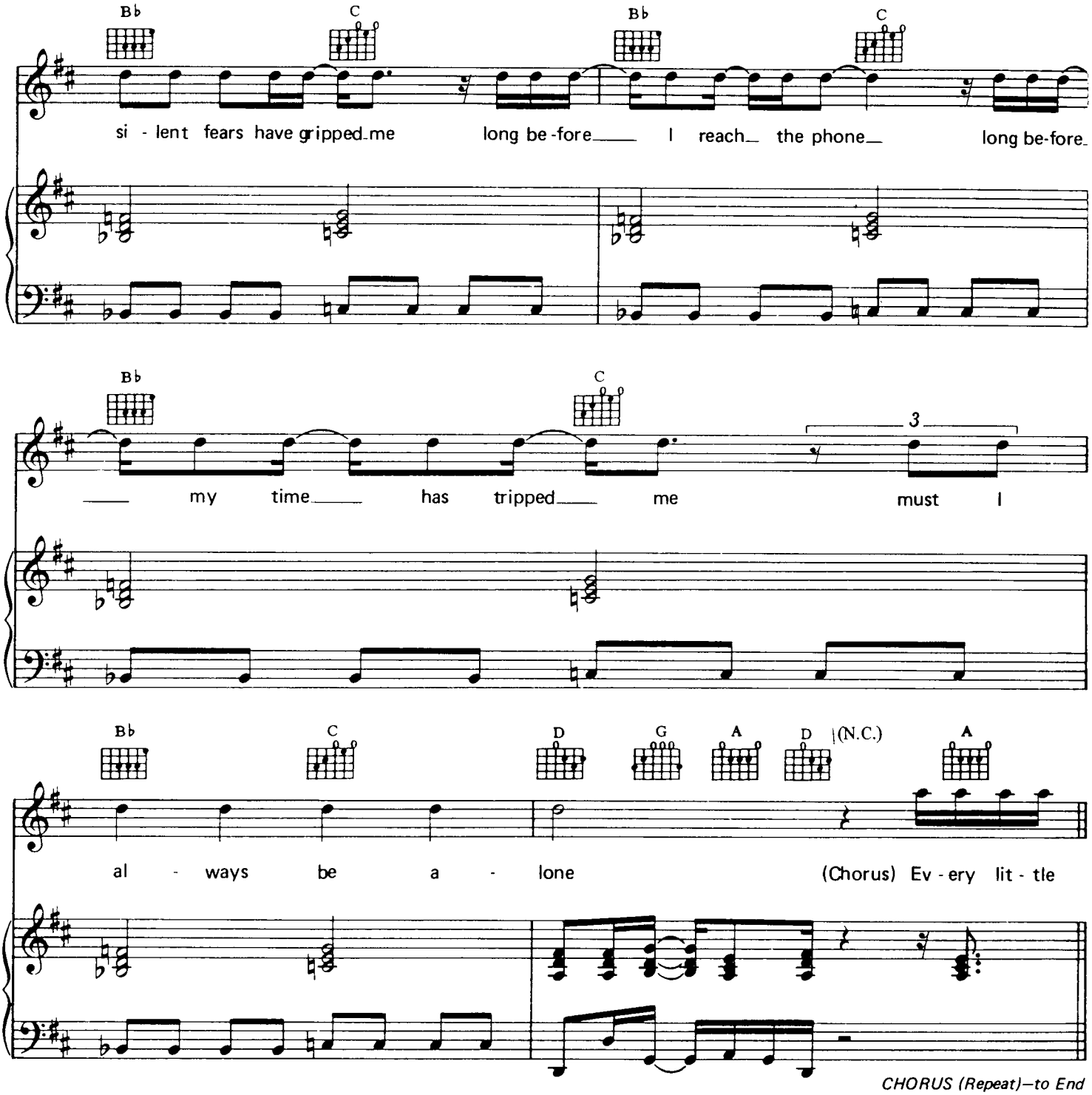

G/B
A/C♯
D
G
A
D
G
A
my nerve as I've done from the start
CHORUS
D
G
A
D
(N.C.)
A
A
D/C
A/C
D
Eve-ry lit-tle thing she does is ma - gic ev-ery-thing she
gliss.
A
D/C
A/C♯
D
A
D/C
A/C♯
D
do just turns me on ev - en though my life be-fore was tra - gic now I know my
A
D/C
A/C♯
B♭
C/F
love for her goes on


G
G/A
To Coda
G/B
A/C♯
D.S.
al Coda
2. Do I
CODA
B♭
C/F
B♭
C/F
(on)
B♭
Am7
Gm7
Am7
3
I re-solved to call her up
a thou-sand times a day
Gm7
Am7
B♭
Am7
3
and ask her if she'll mar-ry me
in some old_ fash-ioned way
but my

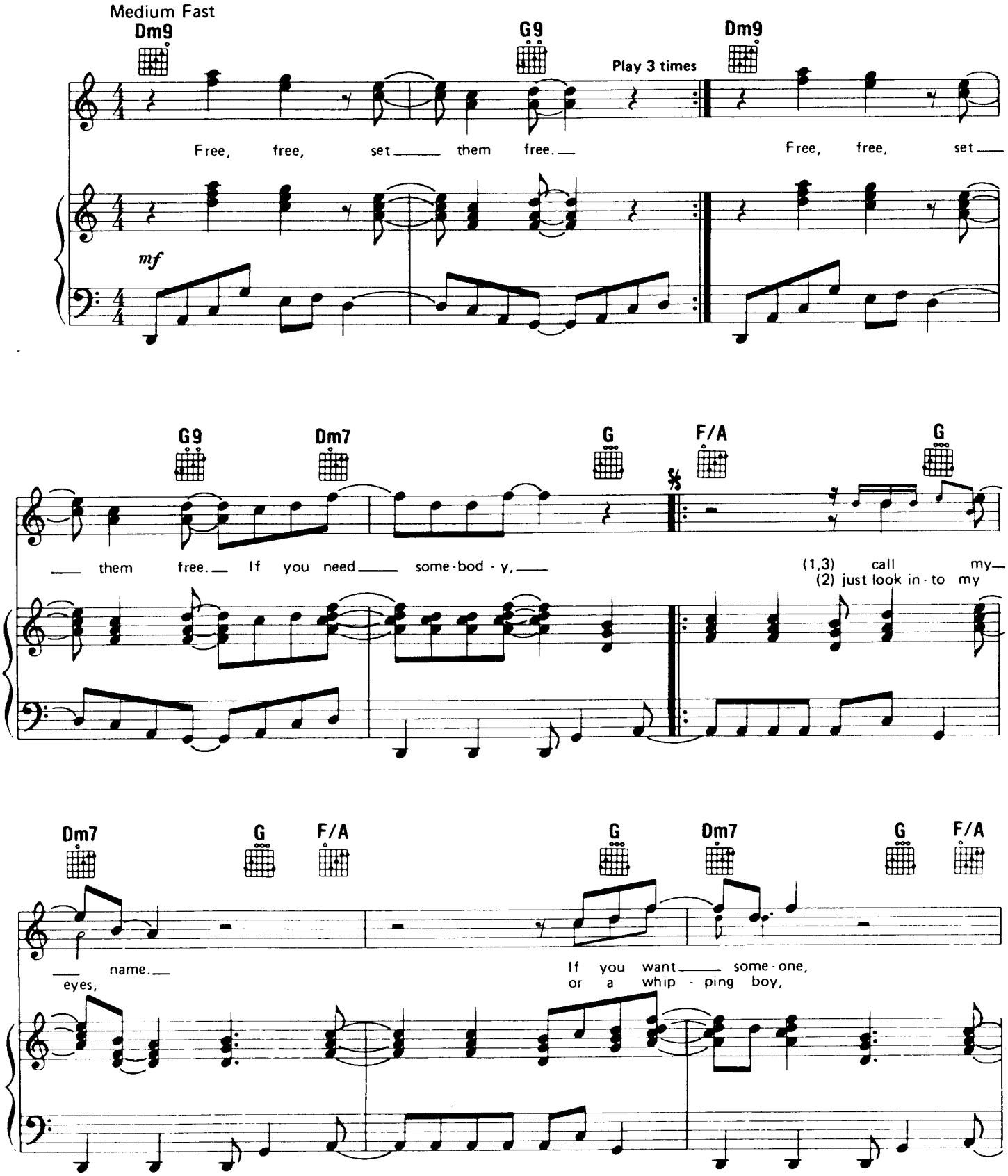


CHORUS (Repeat)—to End

VERSE 2: Do I have to tell the story
Of a thousand rainy days since we first met
It's a big enough umbrella
But it's always me that ends up getting wet.

If You Love Somebody Set Them Free

Words & Music by Sting



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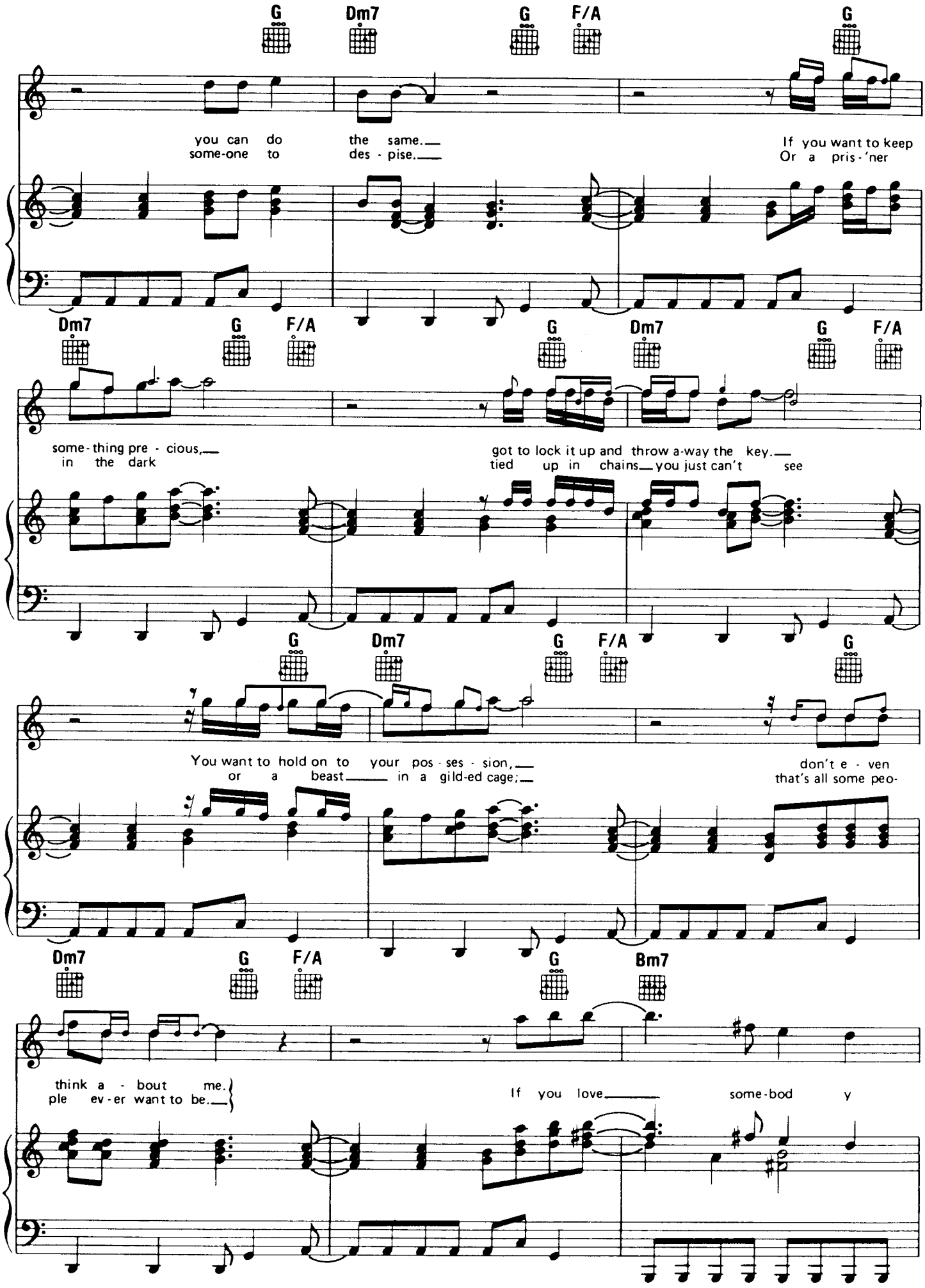
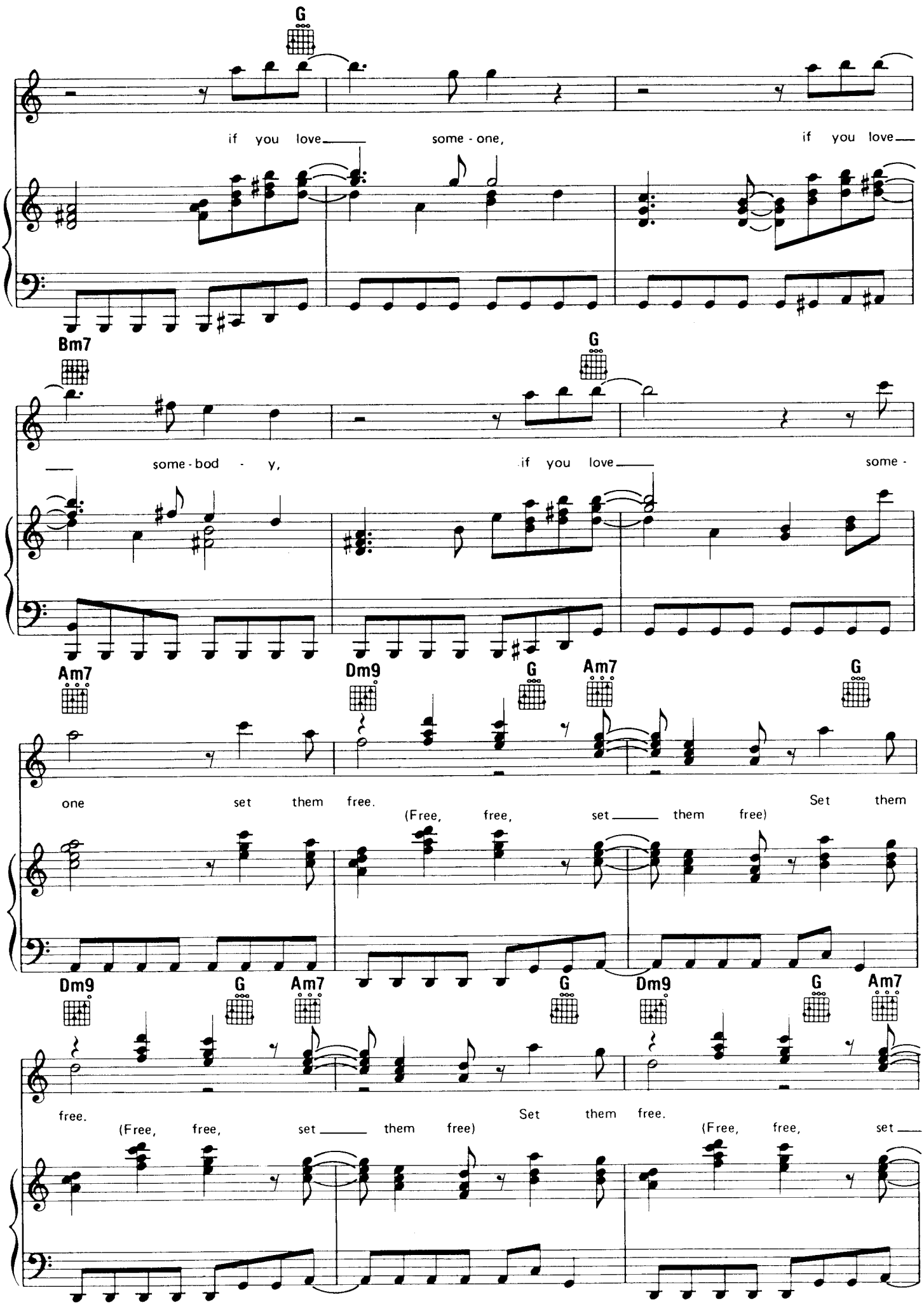
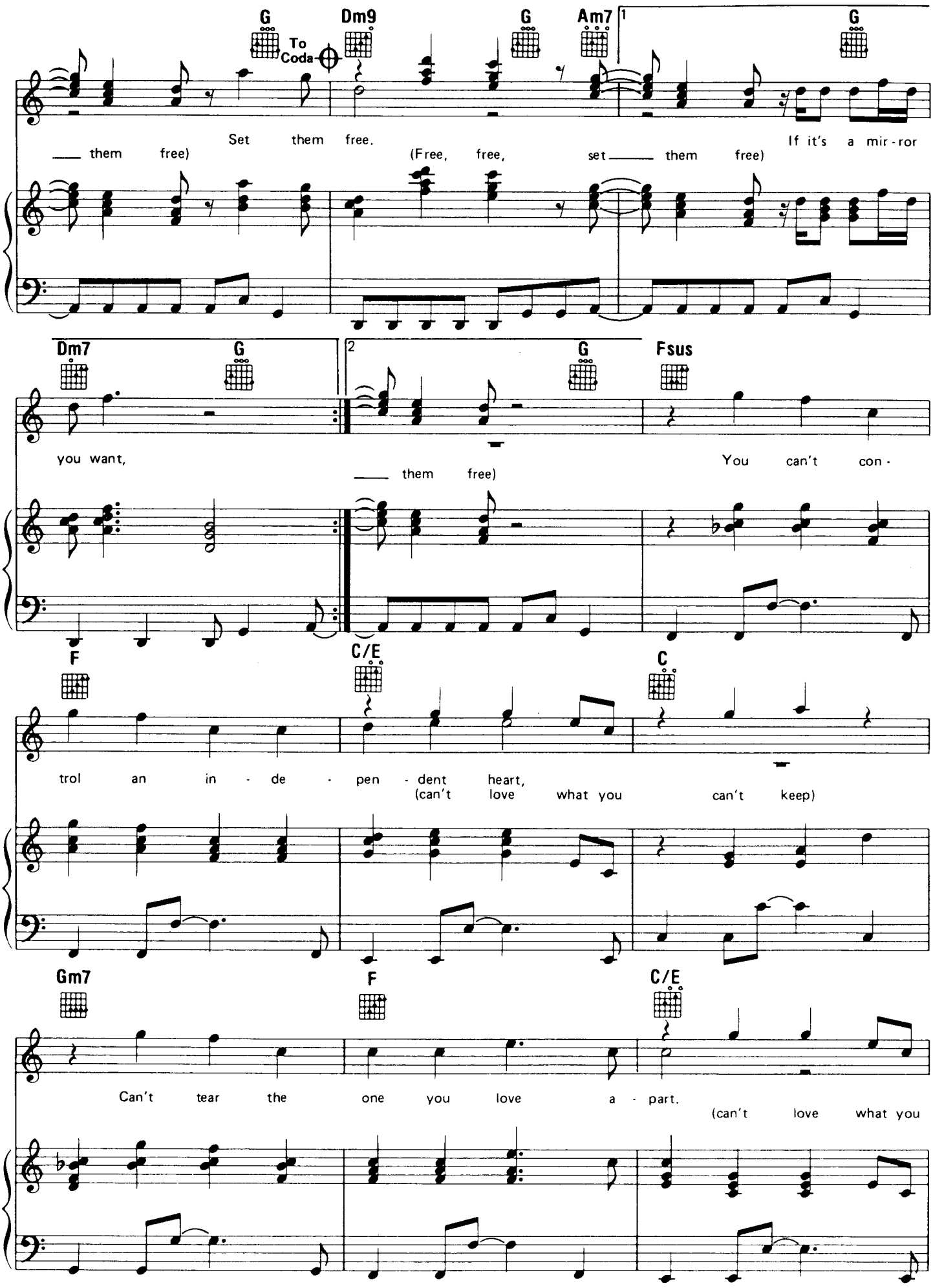
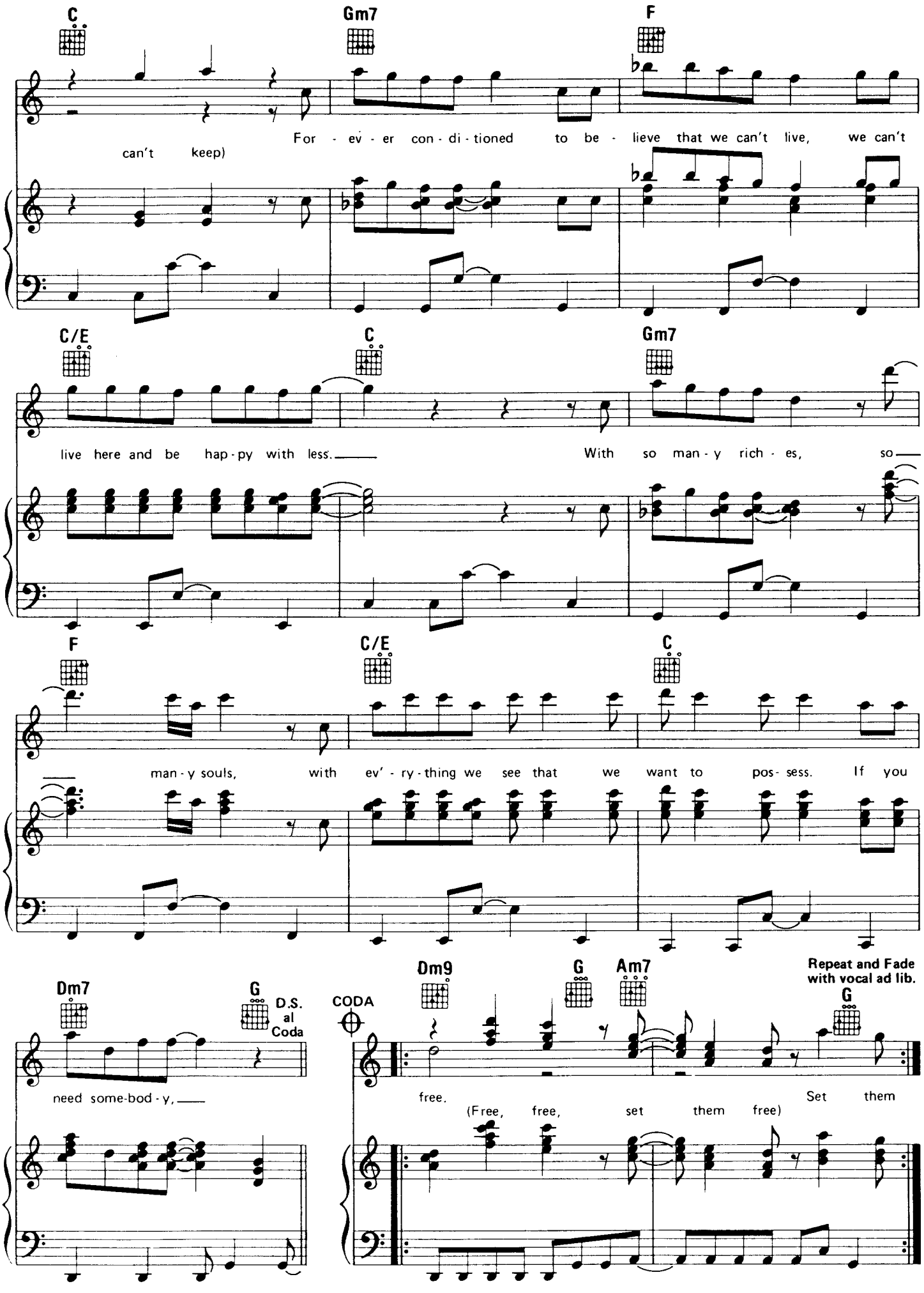

G Dm7 G F/A G
you can do the same.
some-one to des - pise.
If you want to keep
Or a pris - 'ner
Dm7 G F/A G Dm7 G F/A
some - thing pre - cious,
in the dark
got to lock it up and throw a-way the key.
tied up in chains you just can't see
G Dm7 G F/A G
You want to hold on to your pos - ses - sion,
or a beast in a gild-ed cage;
don't e - ven
that's all some peo-
Dm7 G F/A G Bm7
think a - bout me.
ple ev - er want to be.
If you love some-bod y

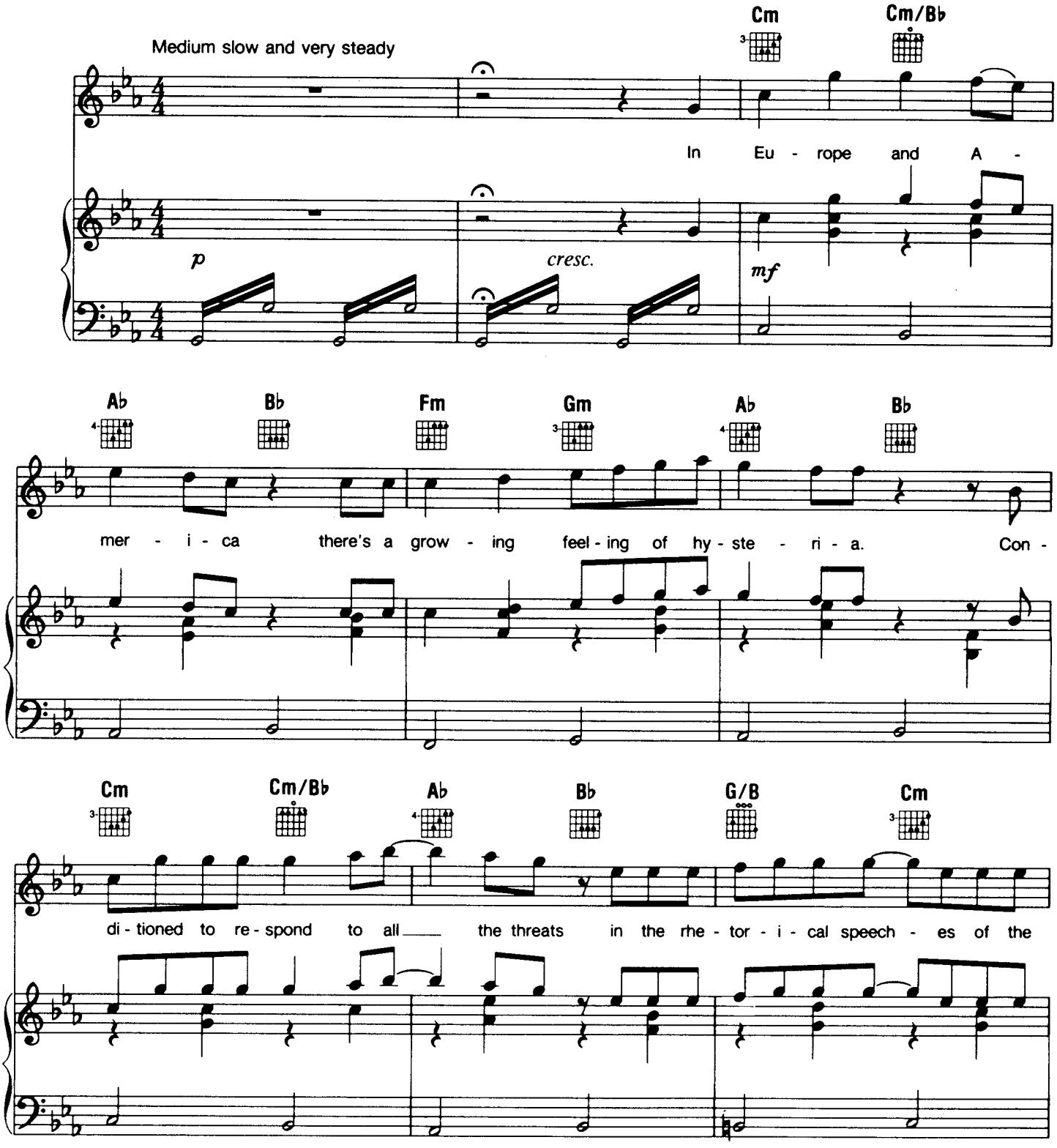

G
if you love some - one, if you love
Bm7
G
some - bod - y, if you love some -
Am7
Dm9
G
Am7
G
one set them free. Set them
(Free, free, set them free)
Dm9
G
Am7
G
Dm9
G
Am7
free. Set them free.
(Free, free, set them free)
(Free, free, set


G
Dm9
G
Am7
1
G
To Coda
Set them free.
If it's a mir-ror
— them free)
(Free, free, set — them free)
Dm7
G
2
G
Fsus
you want,
You can't con-
— them free)
F
C/E
C
trol an in-de-pen-dent heart,
(can't love what you can't keep)
Gm7
F
C/E
Can't tear the one you love a-part.
(can't love what you


C
Gm7
F
For - ev - er con - di - tioned to be - lieve that we can't live, we can't
can't keep)
C/E
C
Gm7
live here and be hap - py with less.
With so man - y rich - es, so
F
C/E
C
man - y souls, with ev' - ry - thing we see that we want to pos - sess. If you
Dm7
G
D.S. al Coda
need some-bod - y,
CODA
Dm9
G
Am7
Repeat and Fade with vocal ad lib.
G
free.
Set them
(Free, free, set them free)

Russians

Words & Music by Sting. Based on a theme by Sergei Prokofiev



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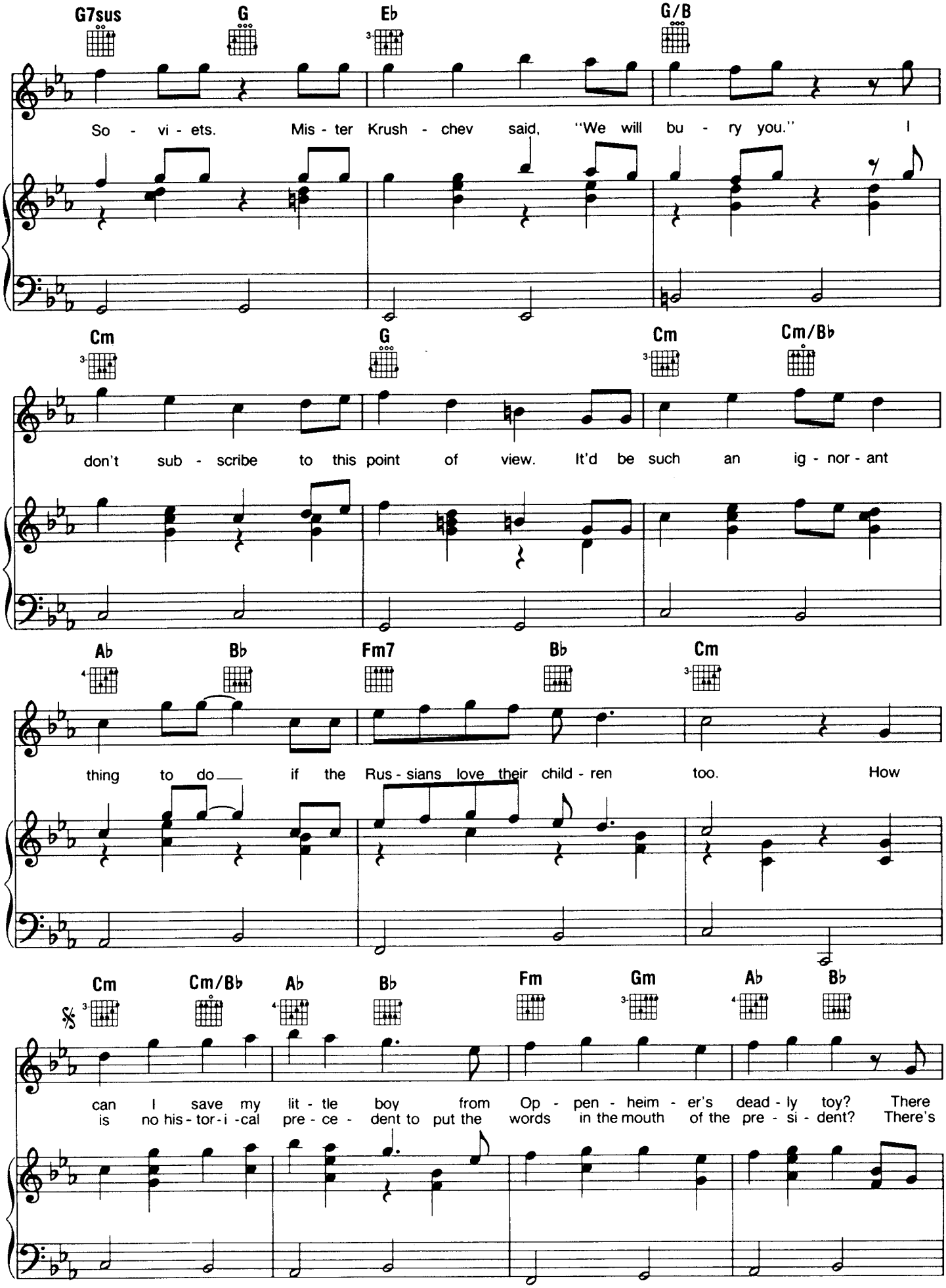
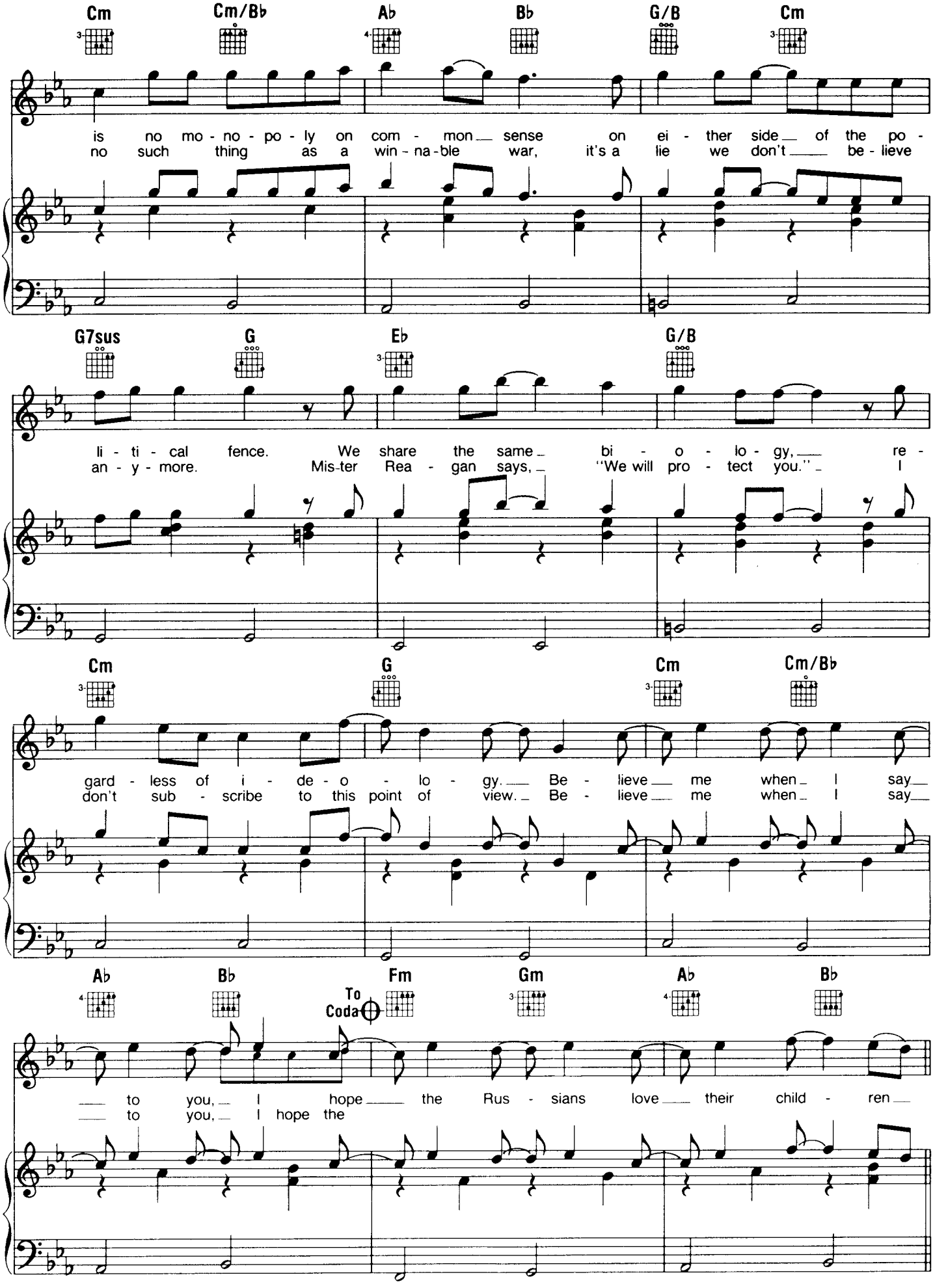
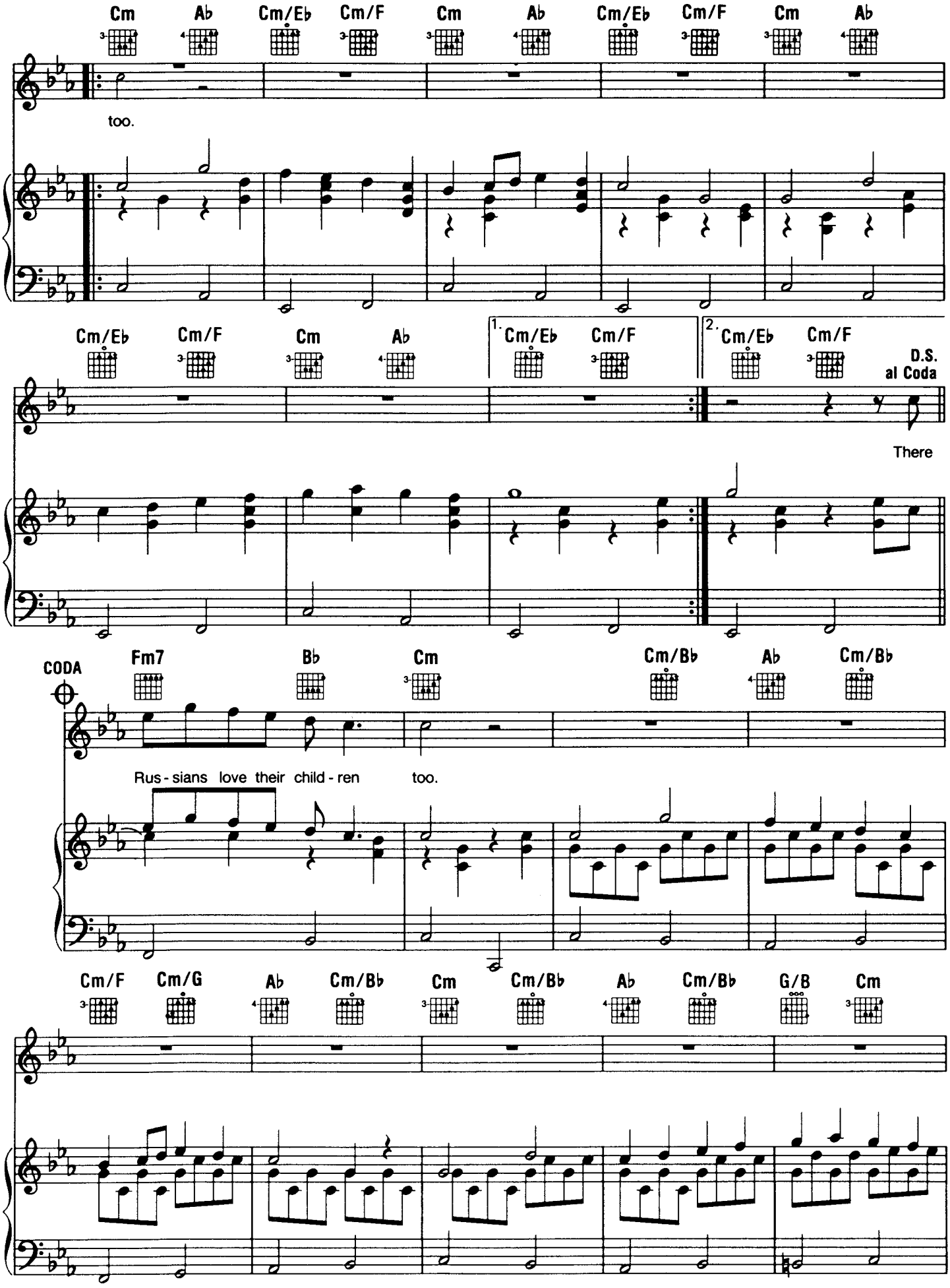
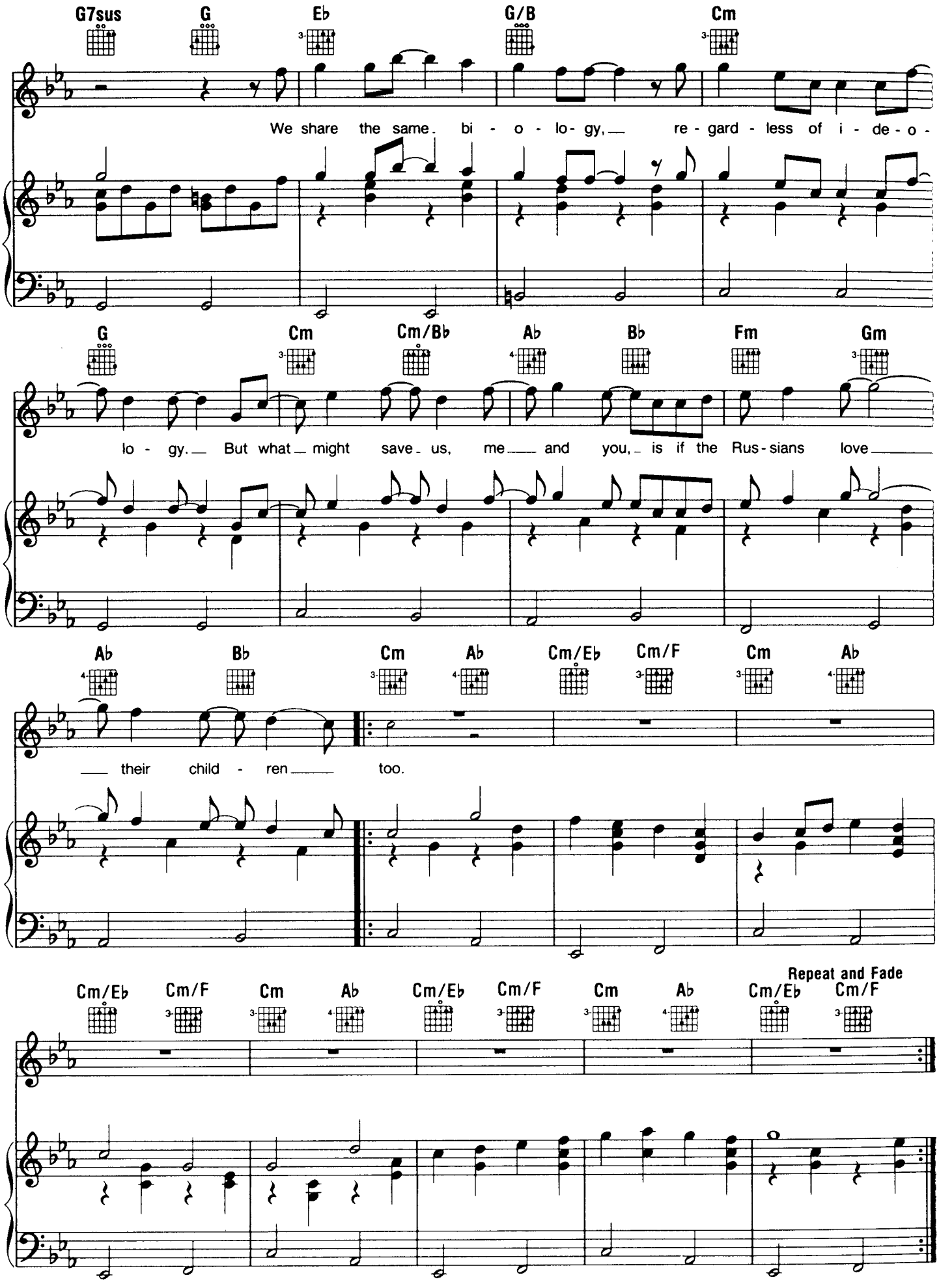

G7sus
G
Eb
G/B
So - vi - ets. Mis - ter Krush - chev said, "We will bu - ry you." I
Cm
G
Cm
Cm/Bb
don't sub - scribe to this point of view. It'd be such an ig - nor - ant
Ab
Bb
Fm7
Bb
Cm
thing to do if the Rus - sians love their child - ren too. How
Cm
Cm/Bb
Ab
Bb
Fm
Gm
Ab
Bb
can I save my lit - tle boy from Op - pen - heim - er's dead - ly toy? There
is no his - tor - i - cal pre - ce - dent to put the words in the mouth of the pre - si - dent? There's

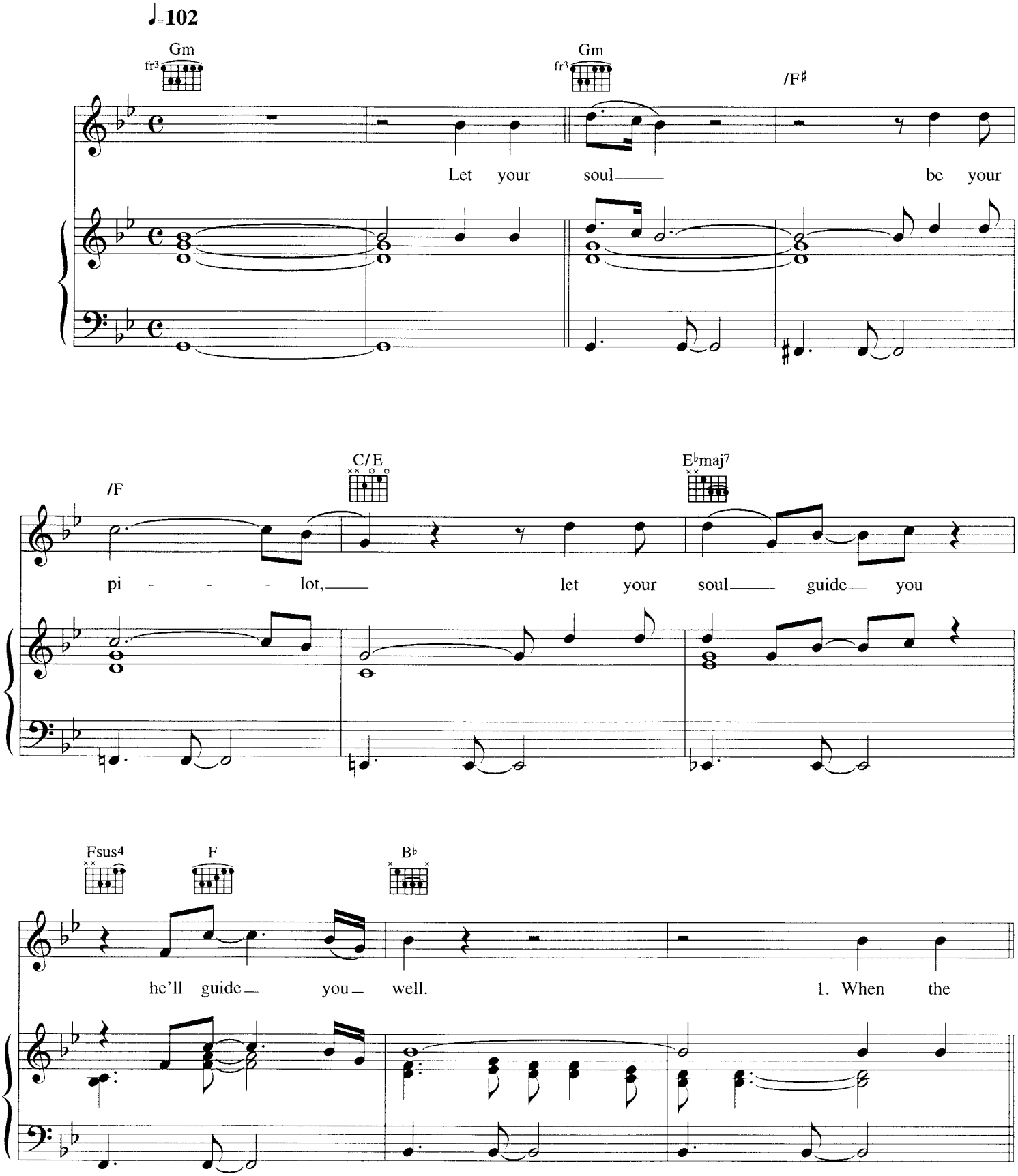

Cm
Cm/Bb
Ab
Bb
G/B
Cm
is no mo - no - po - ly on com - mon sense on ei - ther side of the po -
no such thing as a win - na - ble war, it's a lie we don't be - lieve
G7sus
G
Eb
G/B
li - ti - cal fence. We share the same bi - o - lo - gy, re -
an - y - more. Mis-ter Rea - gan says, "We will pro - tect you." I
Cm
G
Cm
Cm/Bb
gard - less of i - de - o - lo - gy. Be - lieve me when I say
don't sub - scribe to this point of view. Be - lieve me when I say
Ab
Bb
To Coda
Fm
Gm
Ab
Bb
to you, I hope the Rus - sians love their child - ren
to you, I hope the


Cm Ab Cm/Eb Cm/F Cm Ab Cm/Eb Cm/F Cm Ab
too.
Cm/Eb Cm/F Cm Ab 1. Cm/Eb Cm/F 2. Cm/Eb Cm/F
D.S. al Coda
There
CODA
Fm7 Bb Cm Cm/Bb Ab Cm/Bb
Rus - sians love their child - ren too.
Cm/F Cm/G Ab Cm/Bb Cm Cm/Bb Ab Cm/Bb G/B Cm


G7sus
G
Eb
G/B
Cm
We share the same bi - o - lo - gy, re - gard - less of i - de - o -
G
Cm
Cm/Bb
Ab
Bb
Fm
Gm
lo - gy. But what might save us, me and you, is if the Rus - sians love
Ab
Bb
Cm
Ab
Cm/Eb
Cm/F
Cm
Ab
their child - ren too.
Repeat and Fade
Cm/Eb
Cm/F
Cm
Ab
Cm/Eb
Cm/F
Cm
Ab
Cm/Eb
Cm/F

Let Your Soul Be Your Pilot

Words & Music by Sting



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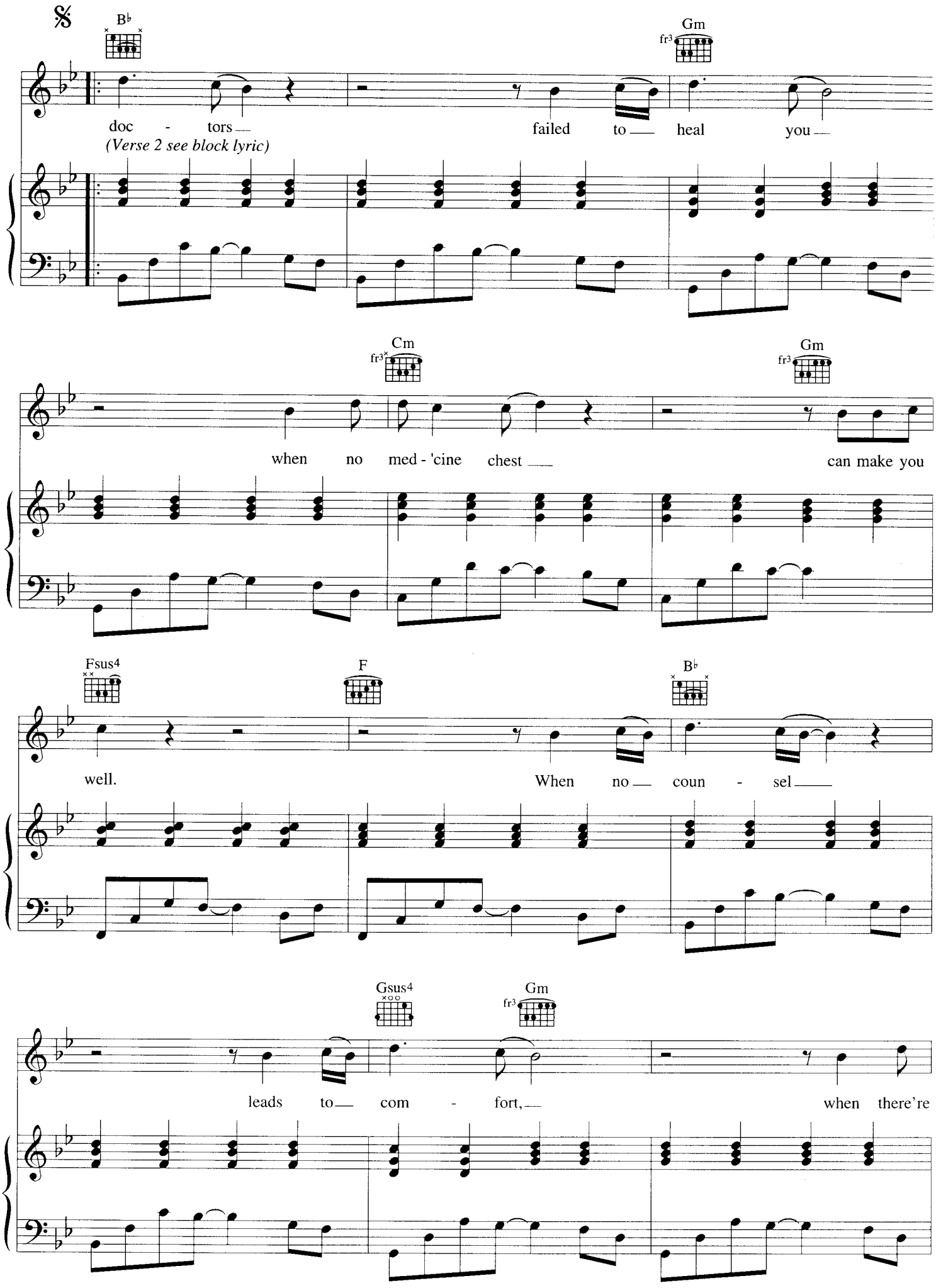
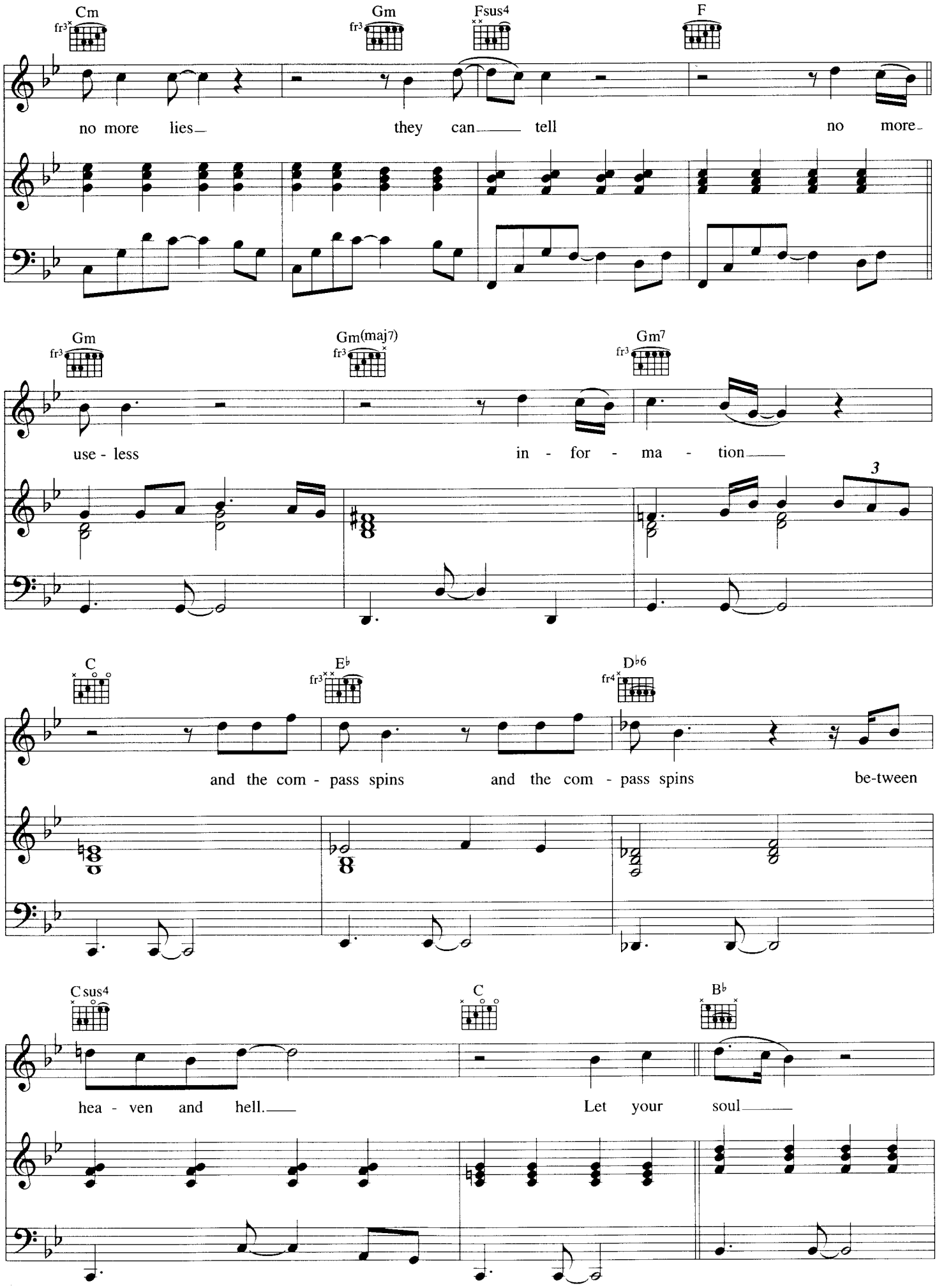
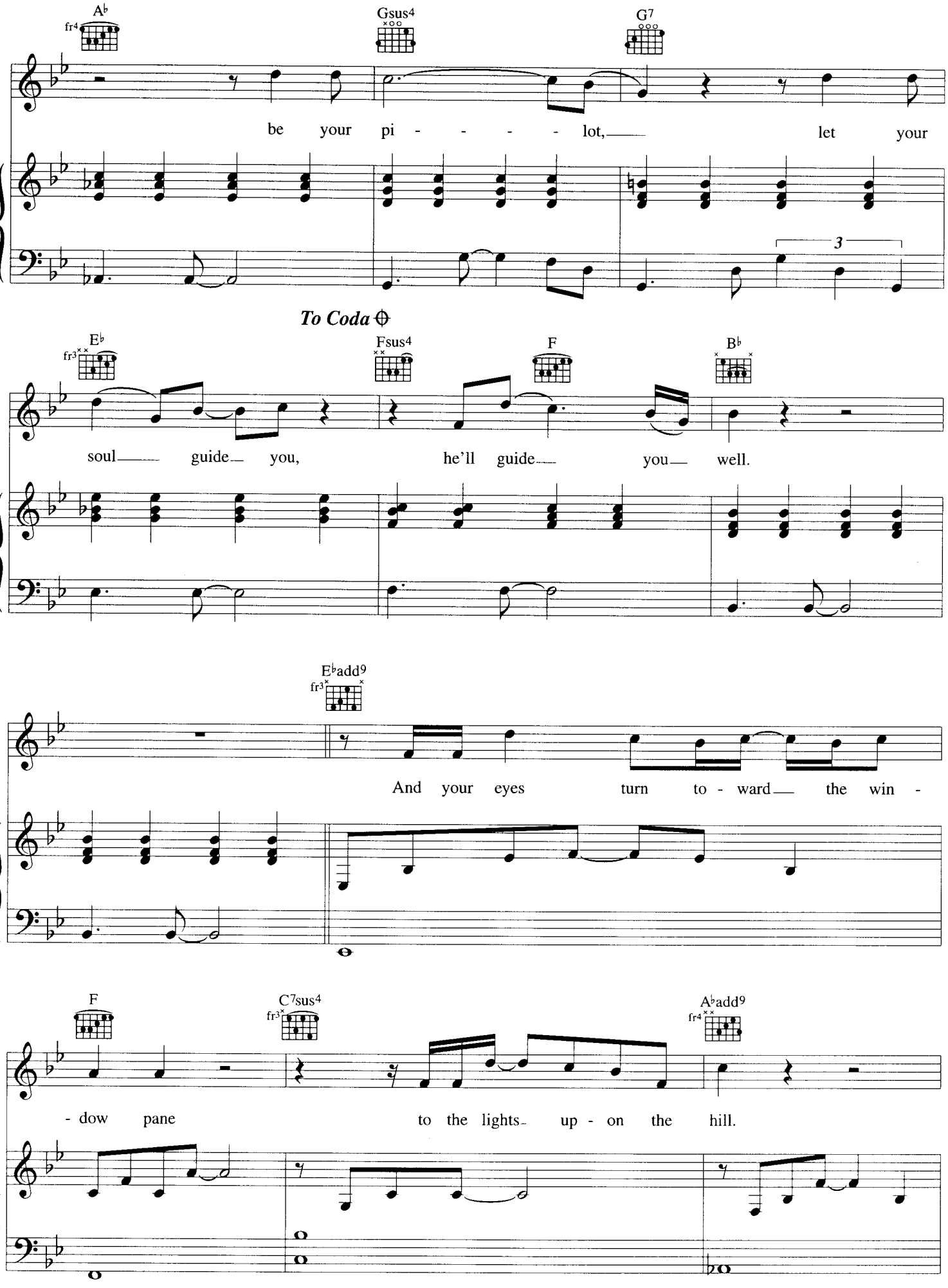
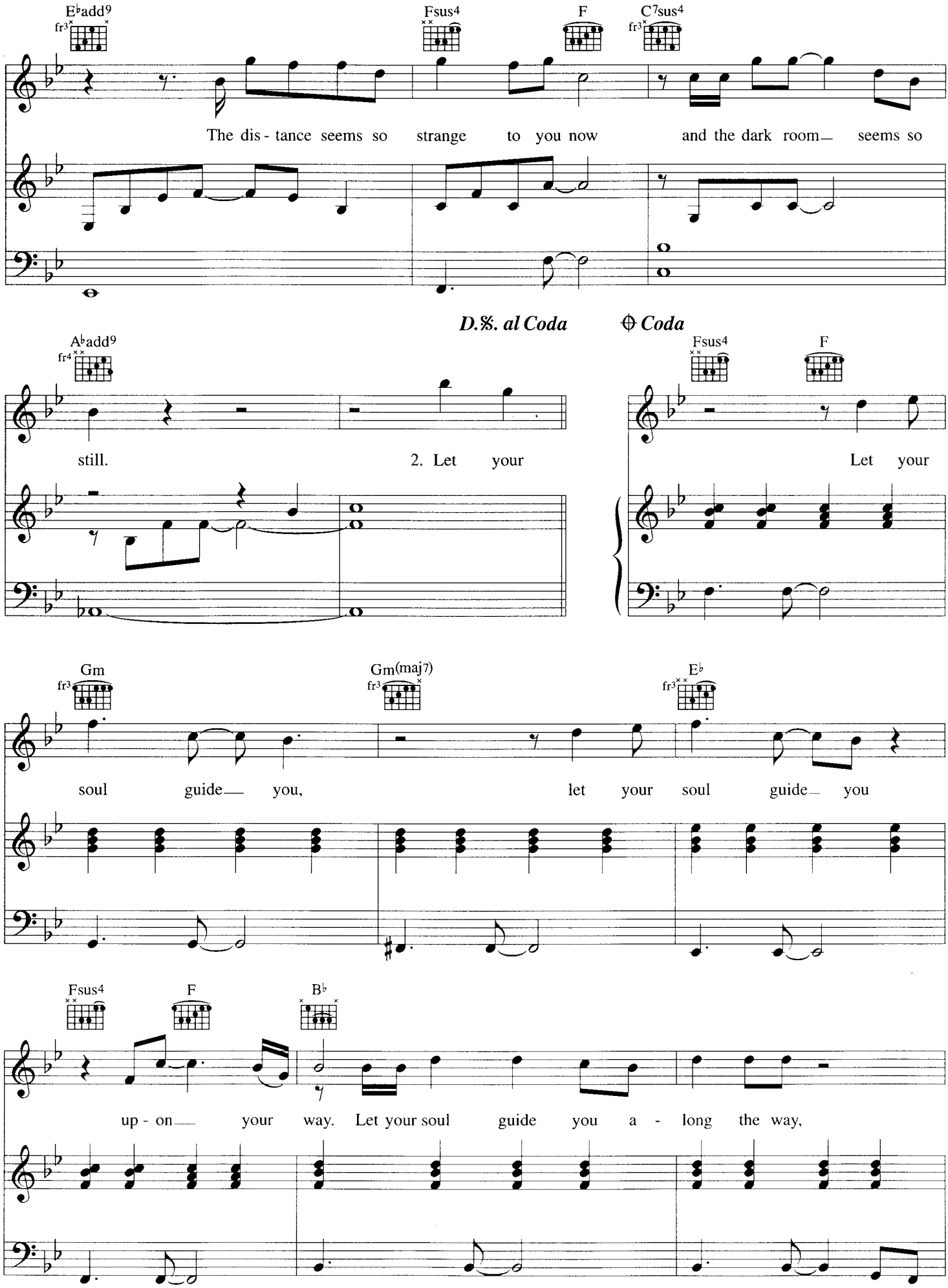
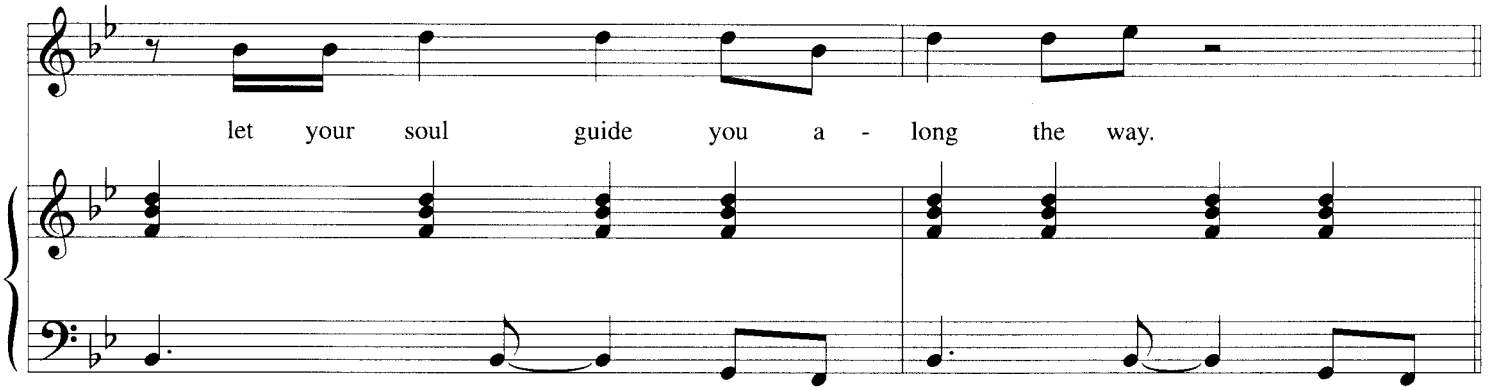
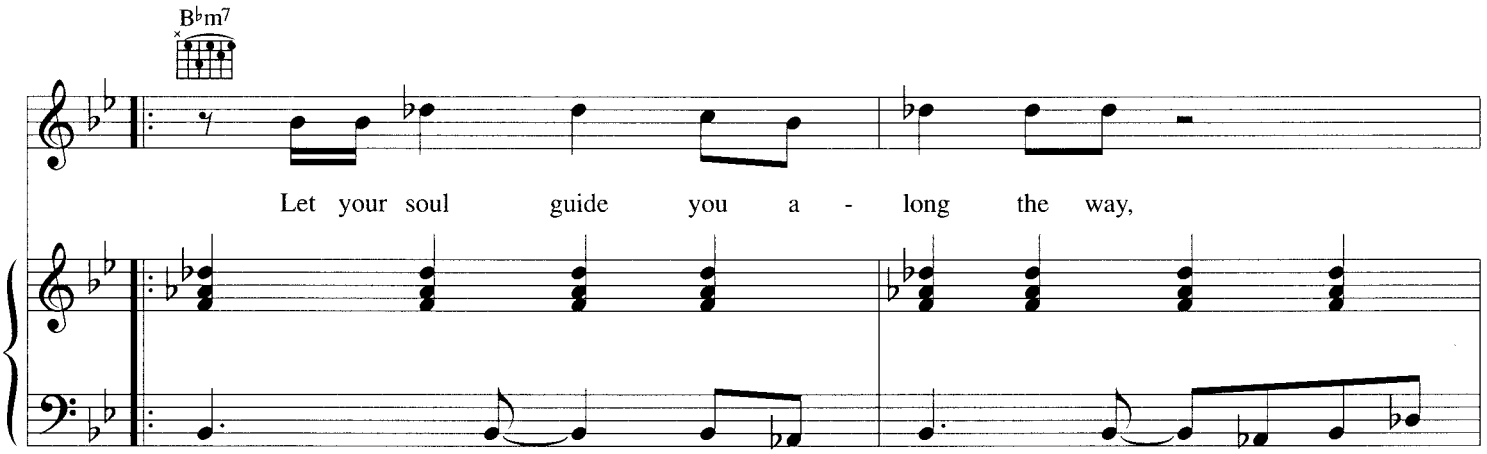

B♭
Gm
fr3
doc - tors
failed to heal you
(Verse 2 see block lyric)
Cm
fr3
Gm
fr3
when no med - 'cine chest
can make you
Fsus4
F
B♭
well.
When no coun - sel
Gsus4
Gm
fr3
leads to com - fort,
when there're


Cm
Gm
Fsus4
F
no more lies they can tell no more
Gm
Gm(maj7)
Gm7
use - less in - for - ma - tion
3
C
E♭
D♭6
and the com - pass spins and the com - pass spins be-tween
Csus4
C
B♭
hea - ven and hell. Let your soul

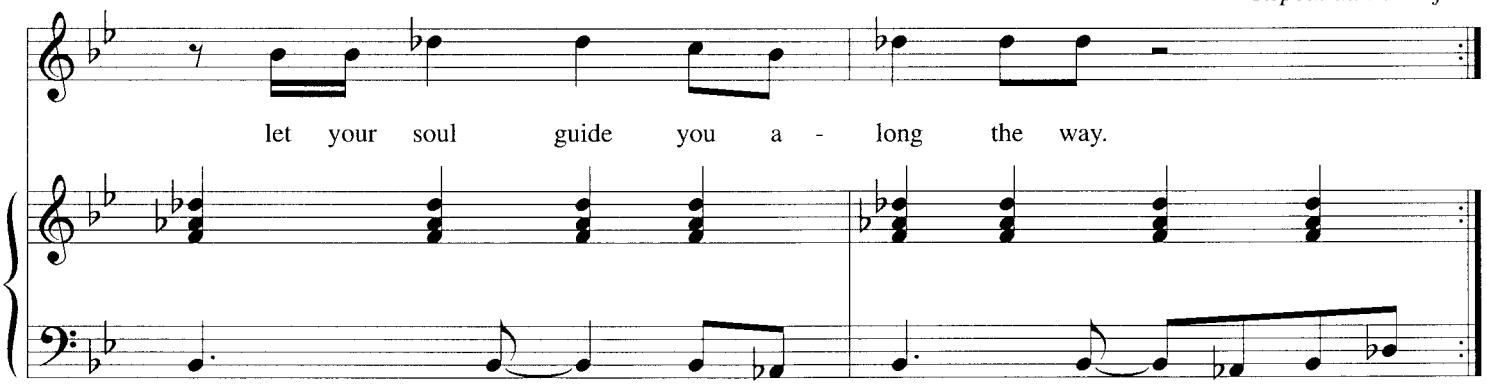

A♭
fr4
Gsus4
G7
be your pi - - - - lot, let your
3
To Coda
E♭
fr3
Fsus4
F
B♭
soul guide you, he'll guide you well.
E♭add9
fr3
And your eyes turn to - ward the win -
F
C7sus4
fr3
A♭add9
fr4
- dow pane to the lights up - on the hill.


E♭add9
Fsus4
F
C7sus4
The dis - tance seems so strange to you now and the dark room seems so
D.%. al Coda
⊕ Coda
A♭add9
Fsus4
F
still.
2. Let your
Let your
Gm
Gm(maj7)
E♭
soul guide you, let your soul guide you
Fsus4
F
B♭
up - on your way. Let your soul guide you a - long the way,





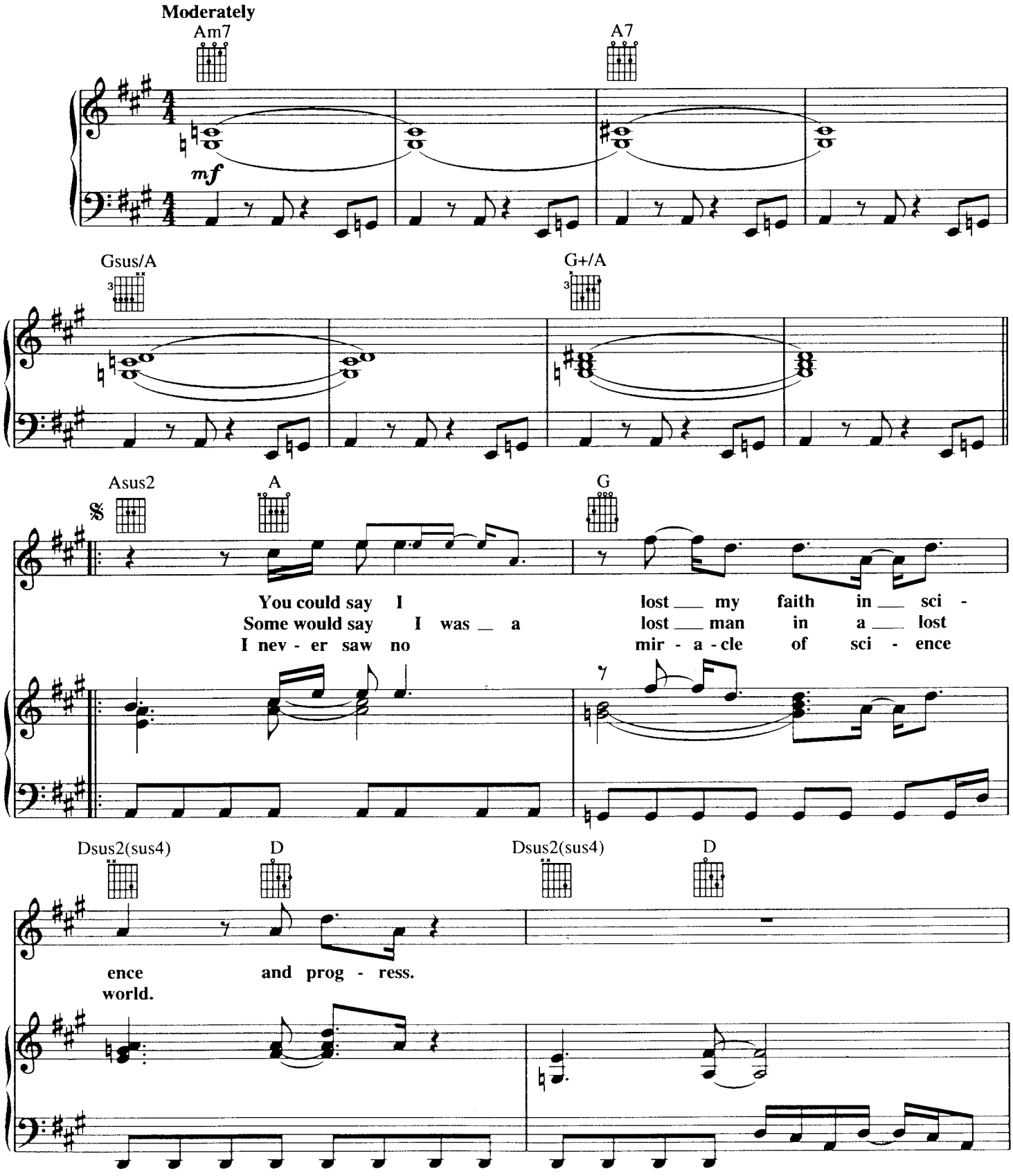
Repeat ad lib. to fade



Verse 2:
Let your pain be my sorrow
Let your tears be my tears too.
Let your courage be my model
That the north you find will be true.
When there's no more information
And the compass turns to nowhere that you know well
Let your soul be your pilot
Let your soul guide you…

If I Ever Lose My Faith In You

Words & Music by Sting



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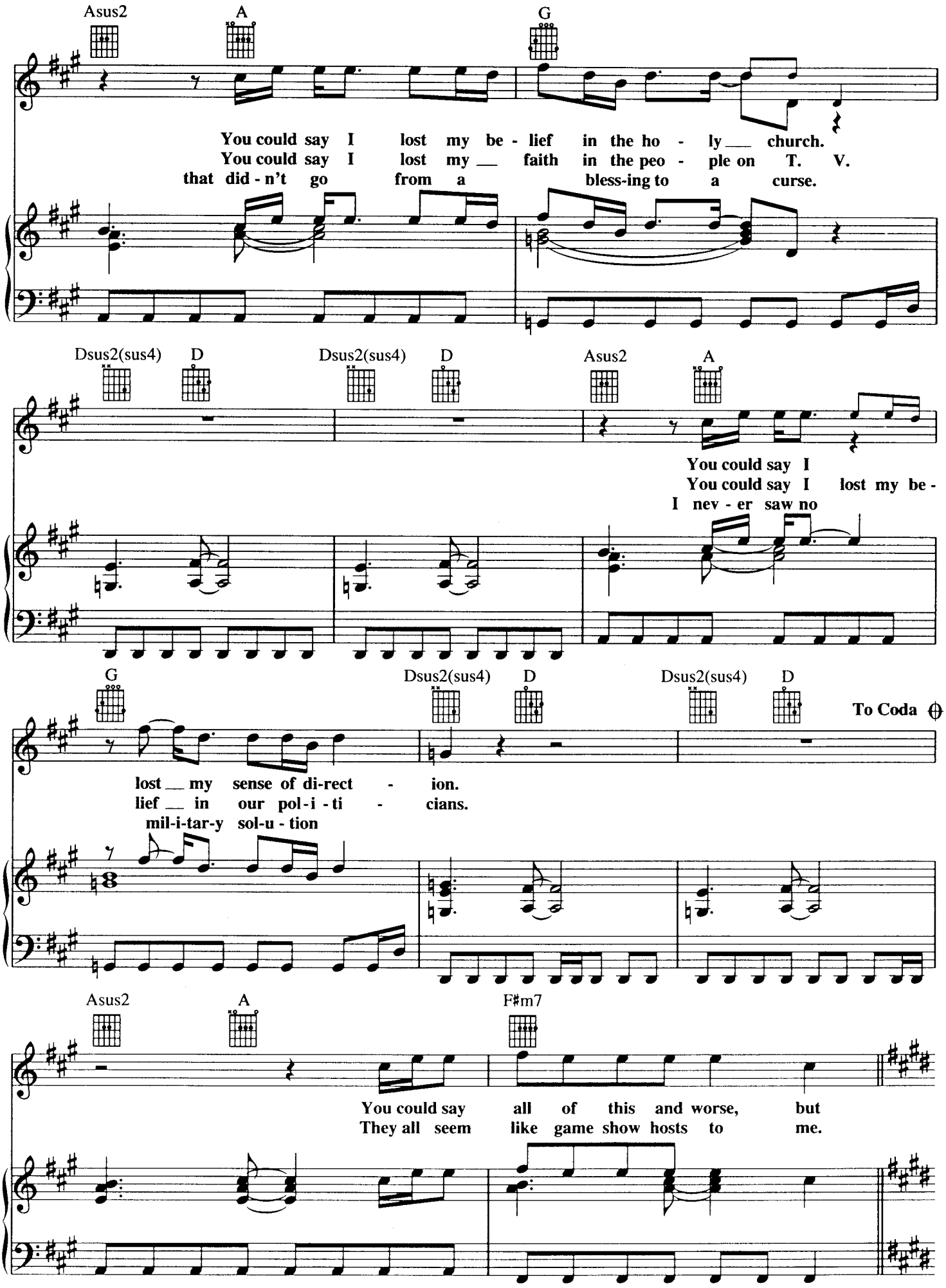
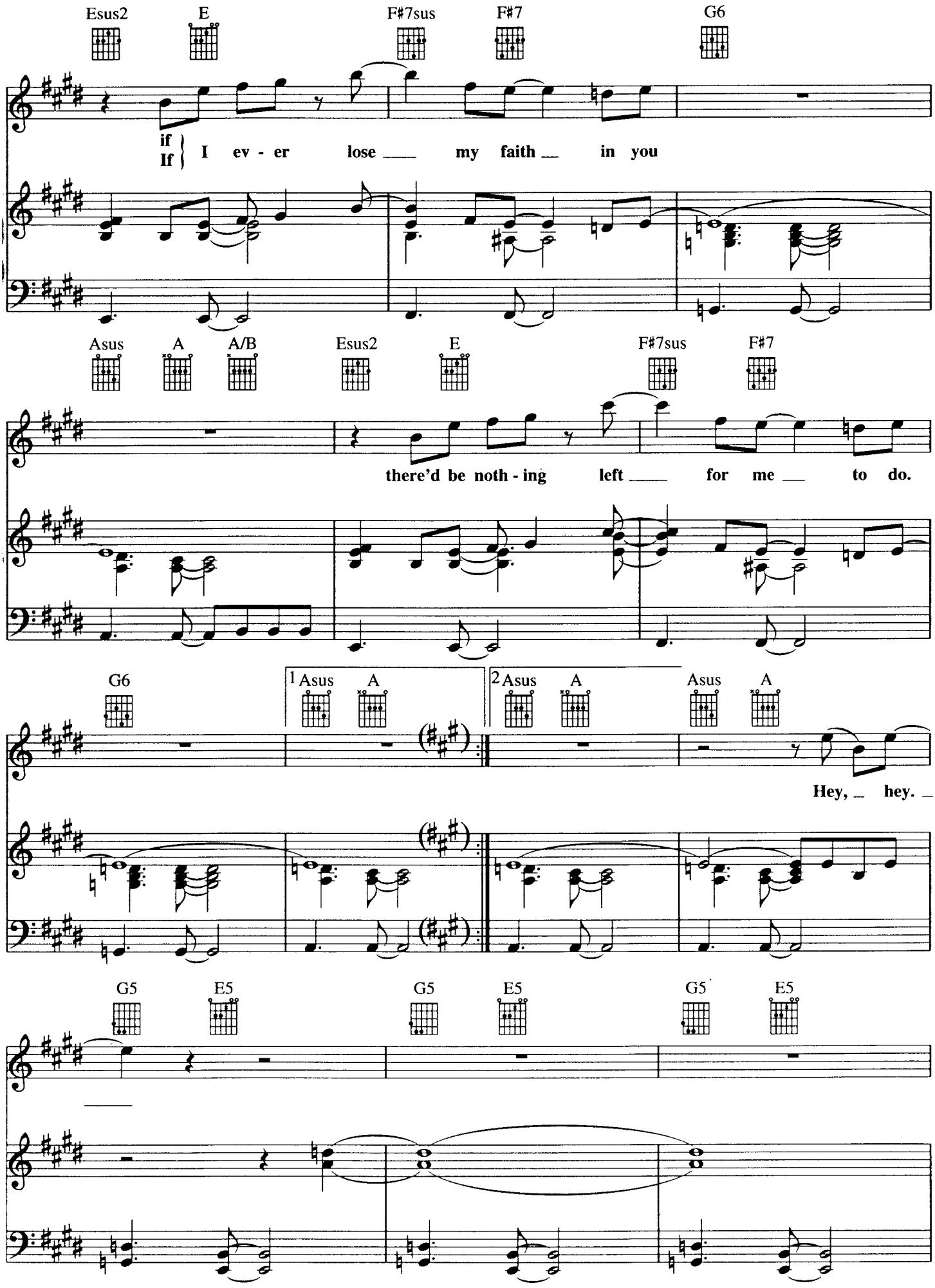
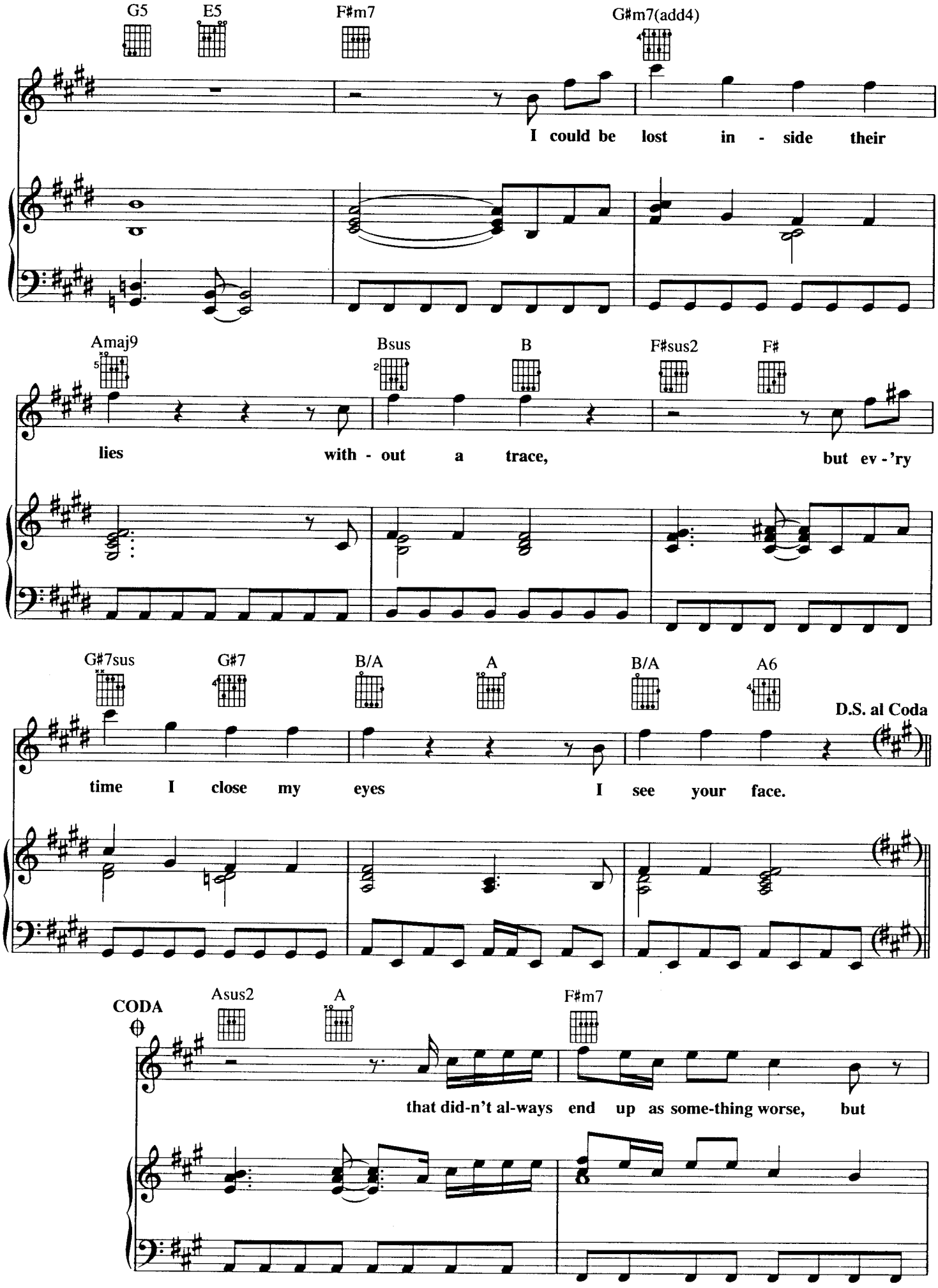
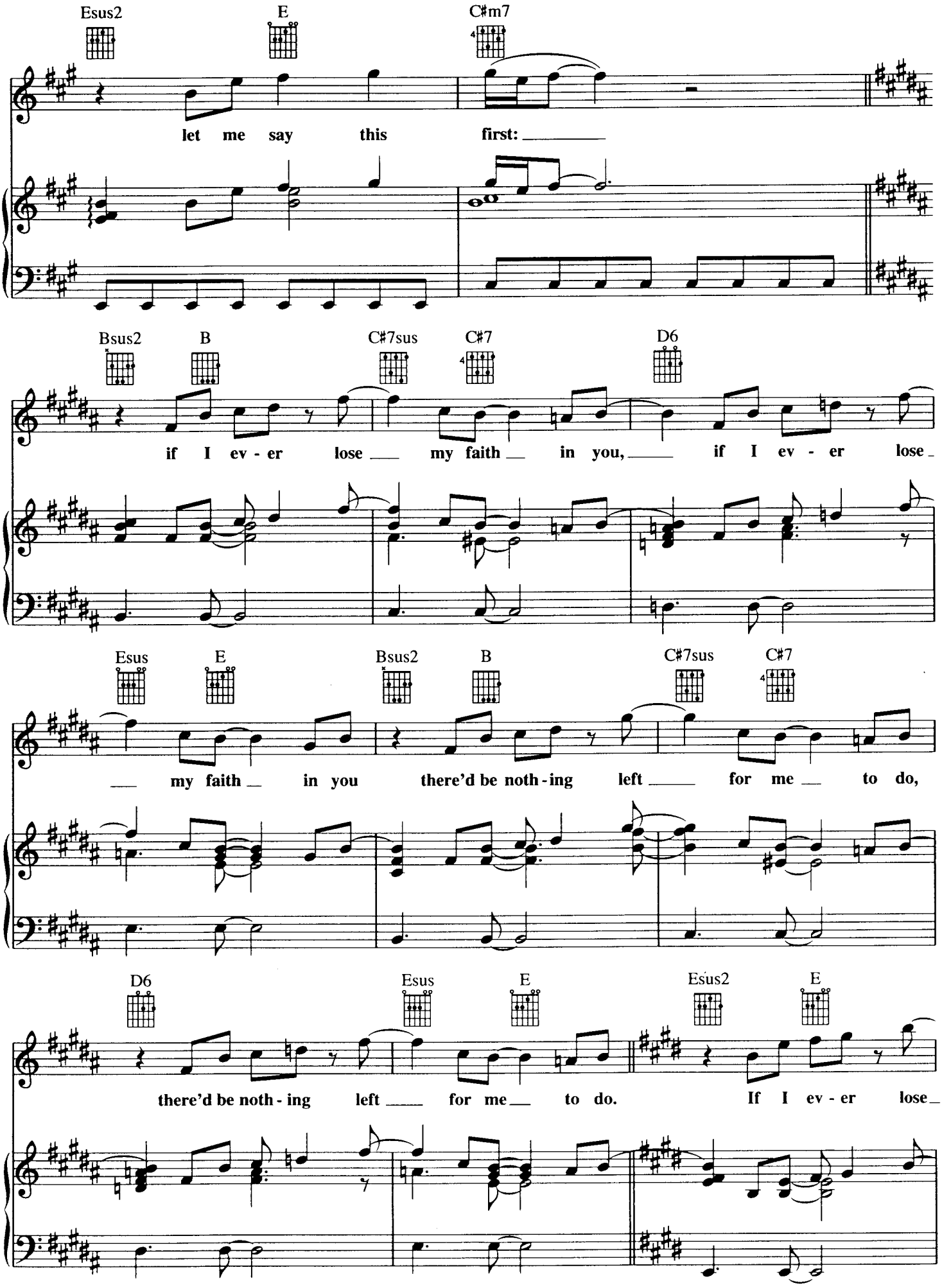
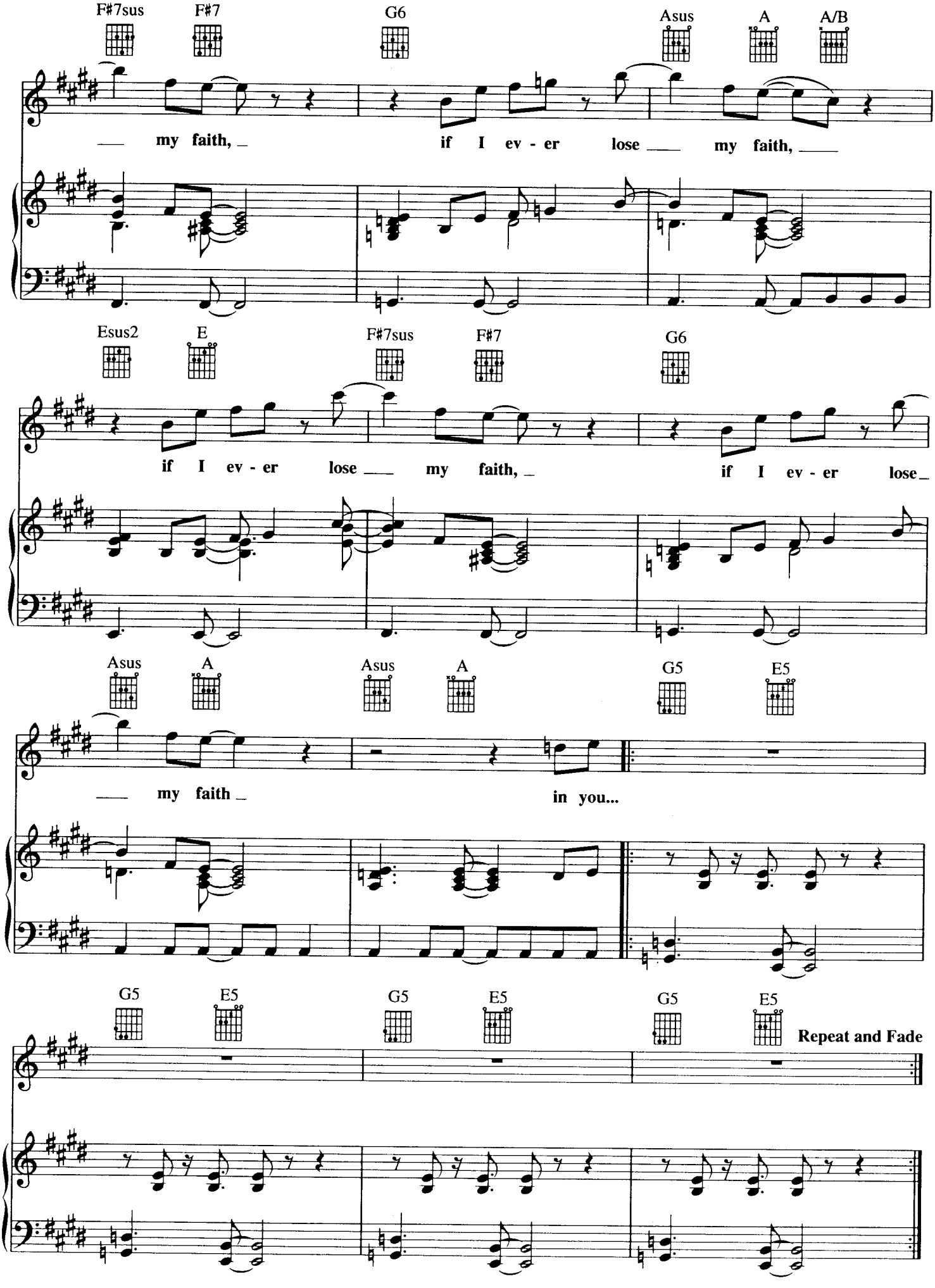

Asus2
A
G
You could say I lost my be - lief in the ho - ly church.
You could say I lost my faith in the peo - ple on T. V.
that did - n't go from a bless-ing to a curse.
Dsus2(sus4)
D
Dsus2(sus4)
D
Asus2
A
You could say I
You could say I lost my be -
I nev - er saw no
G
Dsus2(sus4)
D
Dsus2(sus4)
D
To Coda
lost my sense of di-rect - ion.
lief in our pol-i-ti - cians.
mil-i-tar-y sol-u - tion
Asus2
A
F♯m7
You could say all of this and worse, but
They all seem like game show hosts to me.


Esus2
E
F#7sus
F#7
G6
if
If
I ev - er lose my faith in you
Asus
A
A/B
Esus2
E
F#7sus
F#7
there'd be noth - ing left for me to do.
G6
1 Asus
A
2 Asus
A
Asus
A
Hey, hey.
G5
E5
G5
E5
G5
E5

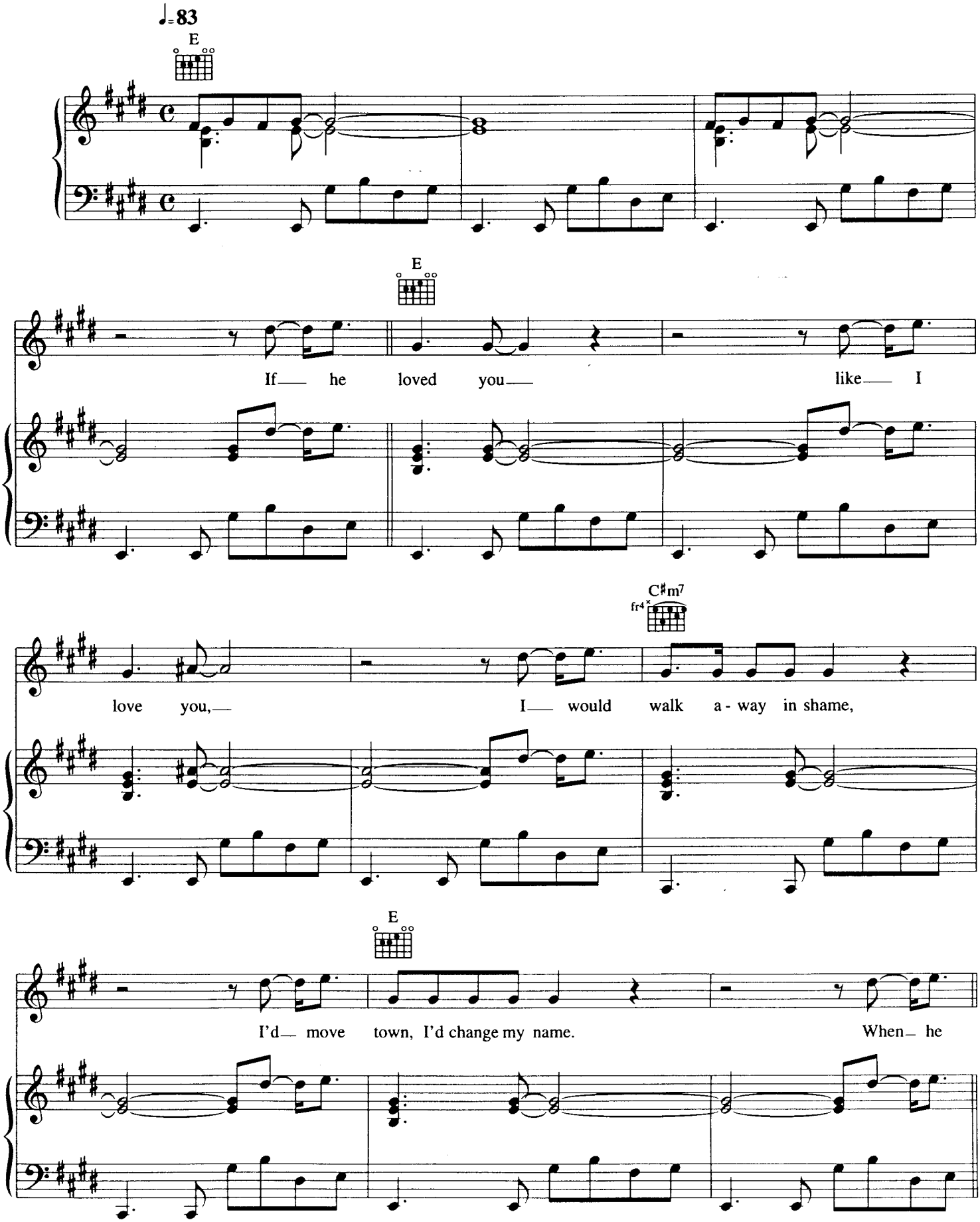

G5
E5
F#m7
G#m7(add4)
I could be lost in - side their
Amaj9
Bsus
B
F#sus2
F#
lies with - out a trace, but ev - 'ry
G#7sus
G#7
B/A
A
B/A
A6
D.S. al Coda
time I close my eyes I see your face.
CODA
Asus2
A
F#m7
that did-n't al-ways end up as some-thing worse, but


Esus2
E
C♯m7
let me say this first: ___
Bsus2
B
C♯7sus
C♯7
D6
if I ev - er lose ___ my faith ___ in you, ___ if I ev - er lose ___
Esus
E
Bsus2
B
C♯7sus
C♯7
___ my faith ___ in you there'd be noth - ing left ___ for me ___ to do,
D6
Esus
E
Esus2
E
there'd be noth - ing left ___ for me ___ to do. If I ev - er lose ___


F#7sus
F#7
G6
Asus
A
A/B
my faith,
if I ev - er lose
my faith,
Esus2
E
F#7sus
F#7
G6
if I ev - er lose
my faith,
if I ev - er lose
Asus
A
Asus
A
G5
E5
my faith
in you...
G5
E5
G5
E5
G5
E5
Repeat and Fade

When We Dance

Words & Music by Sting



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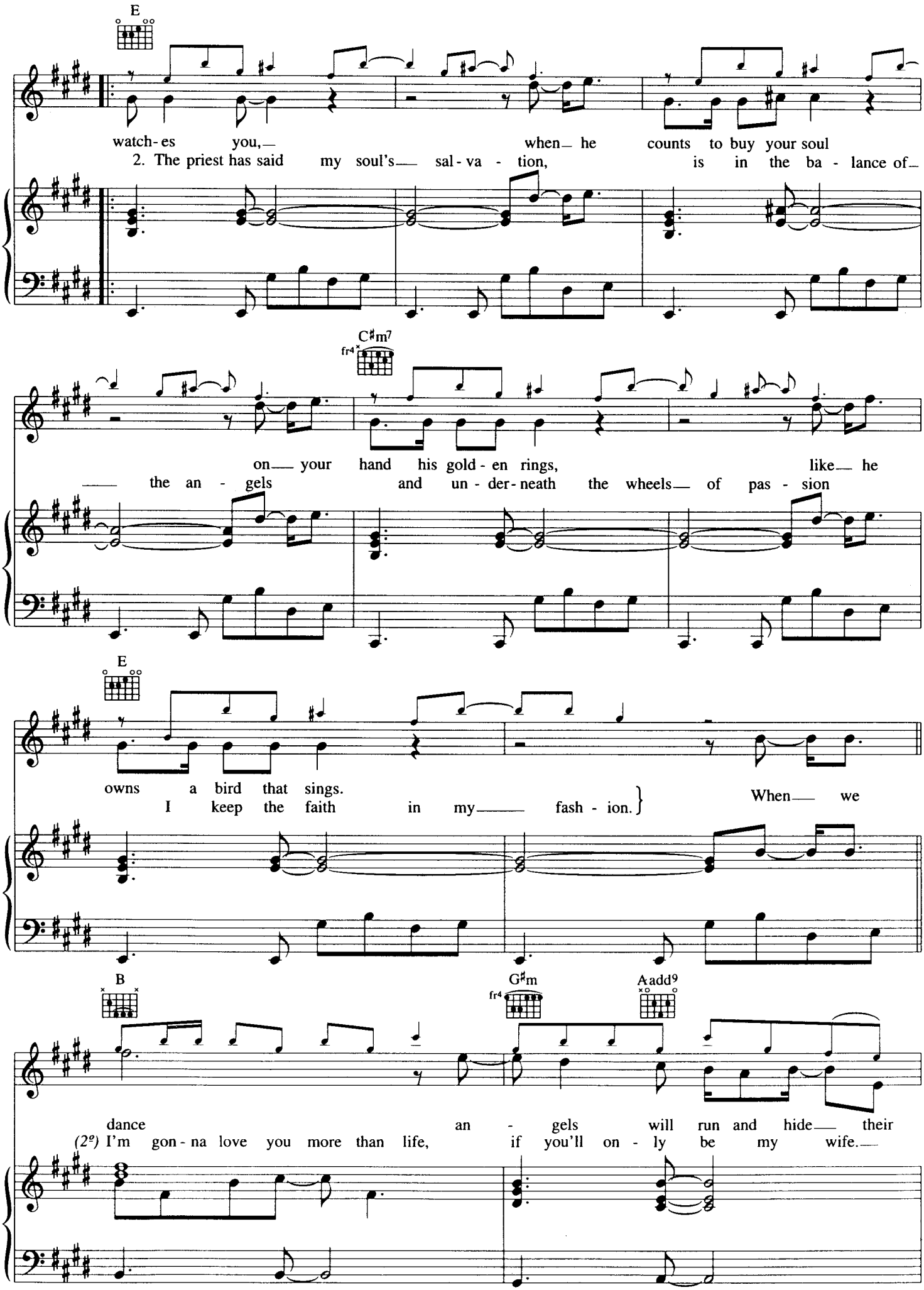
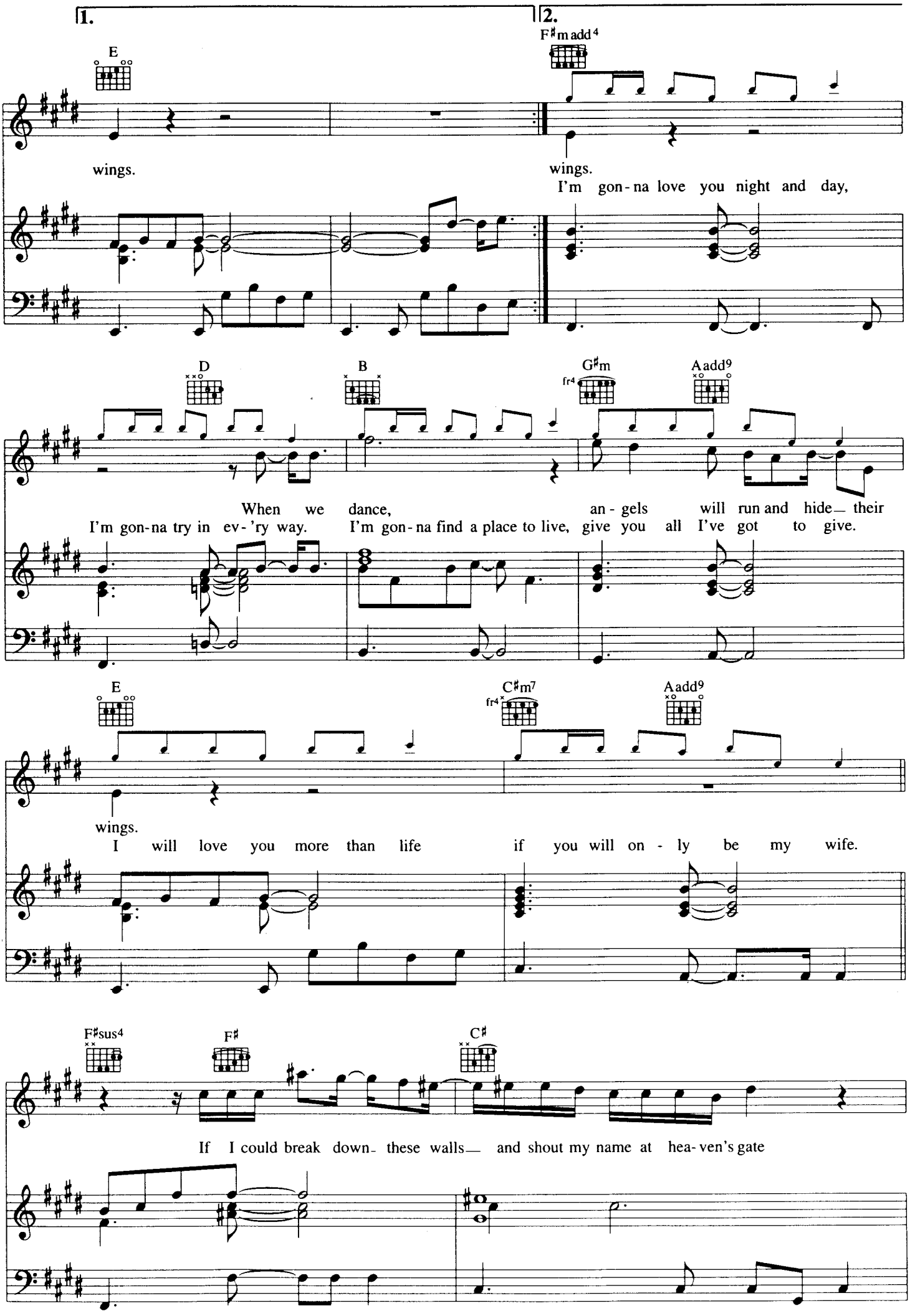
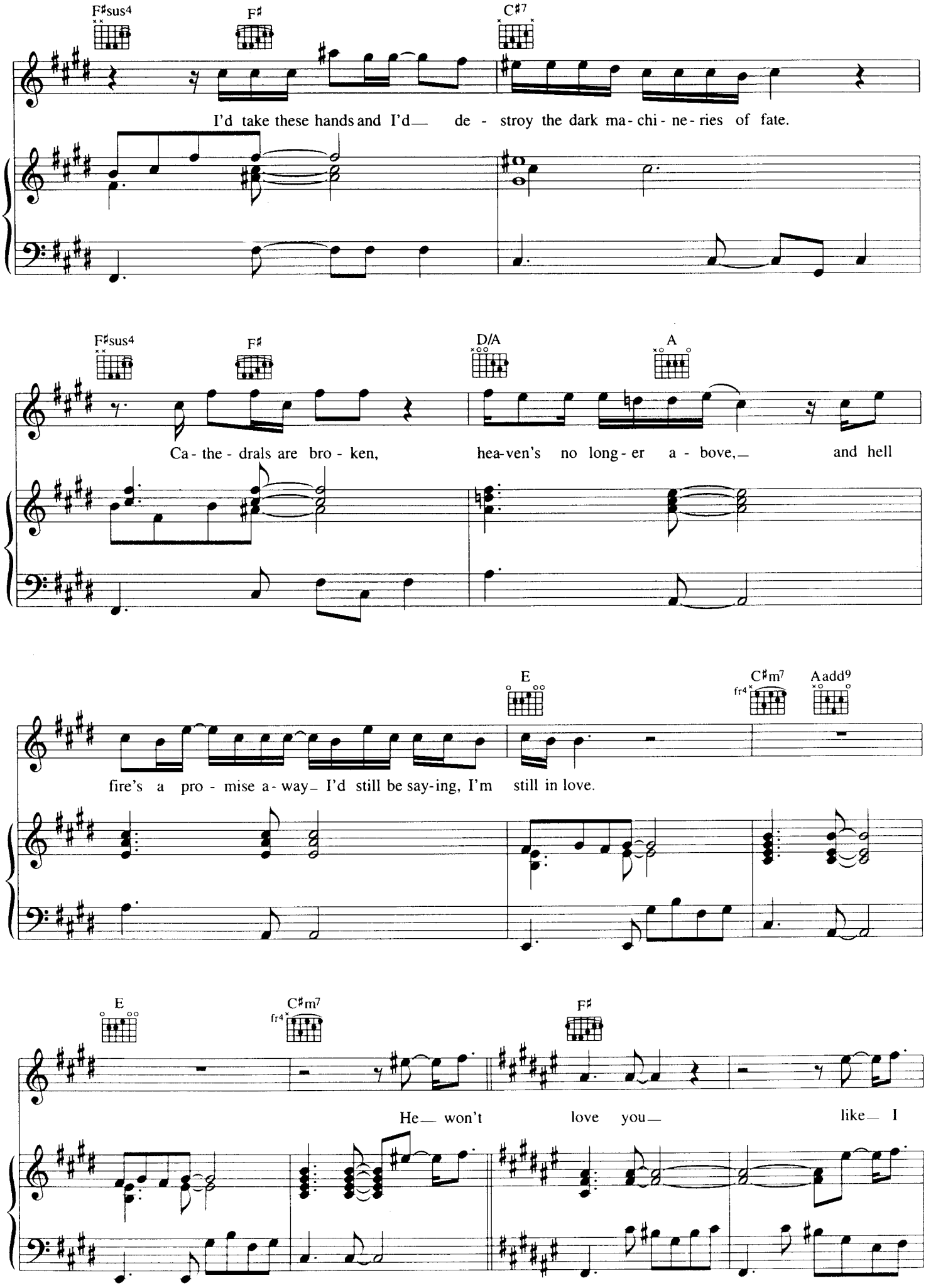
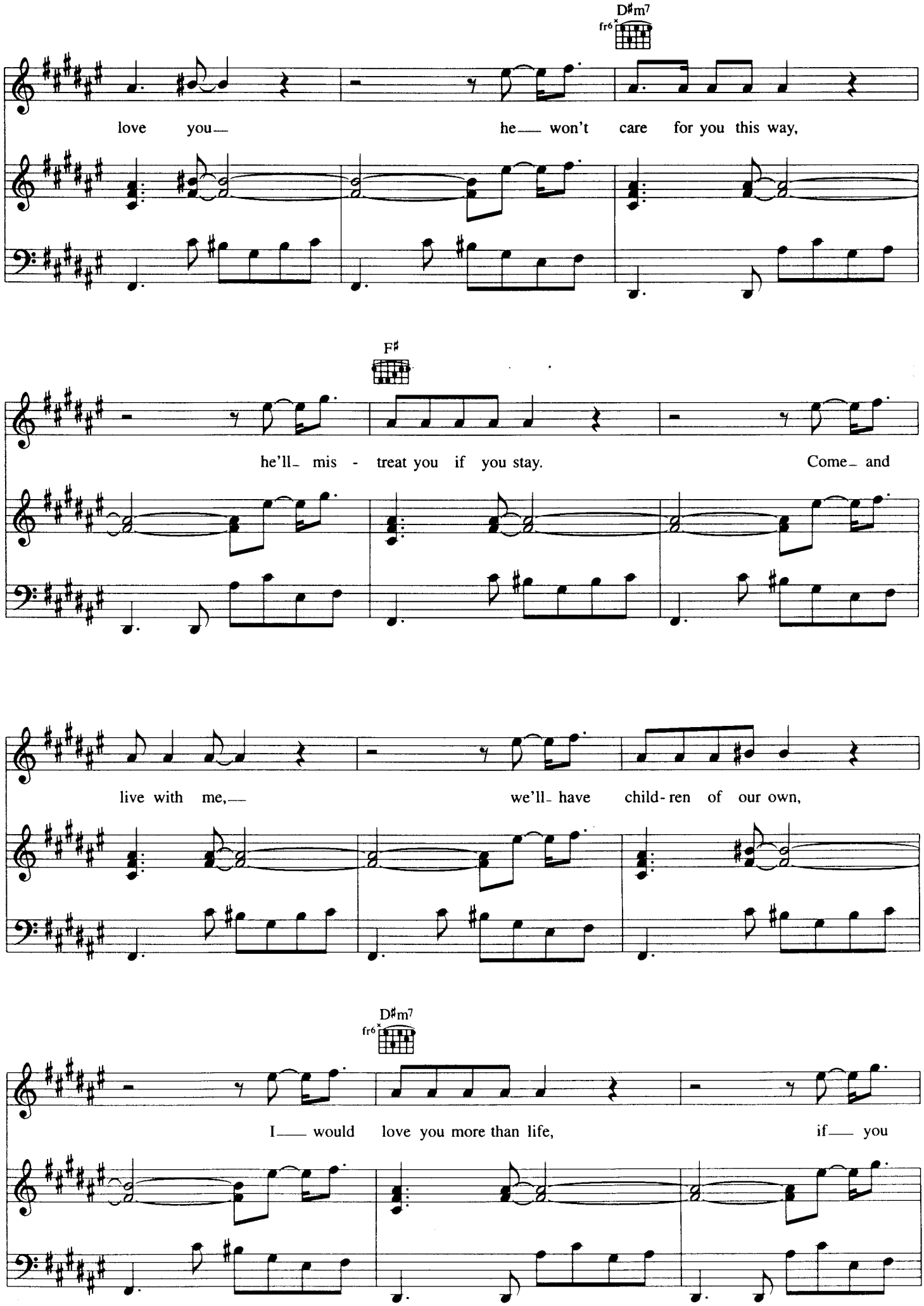
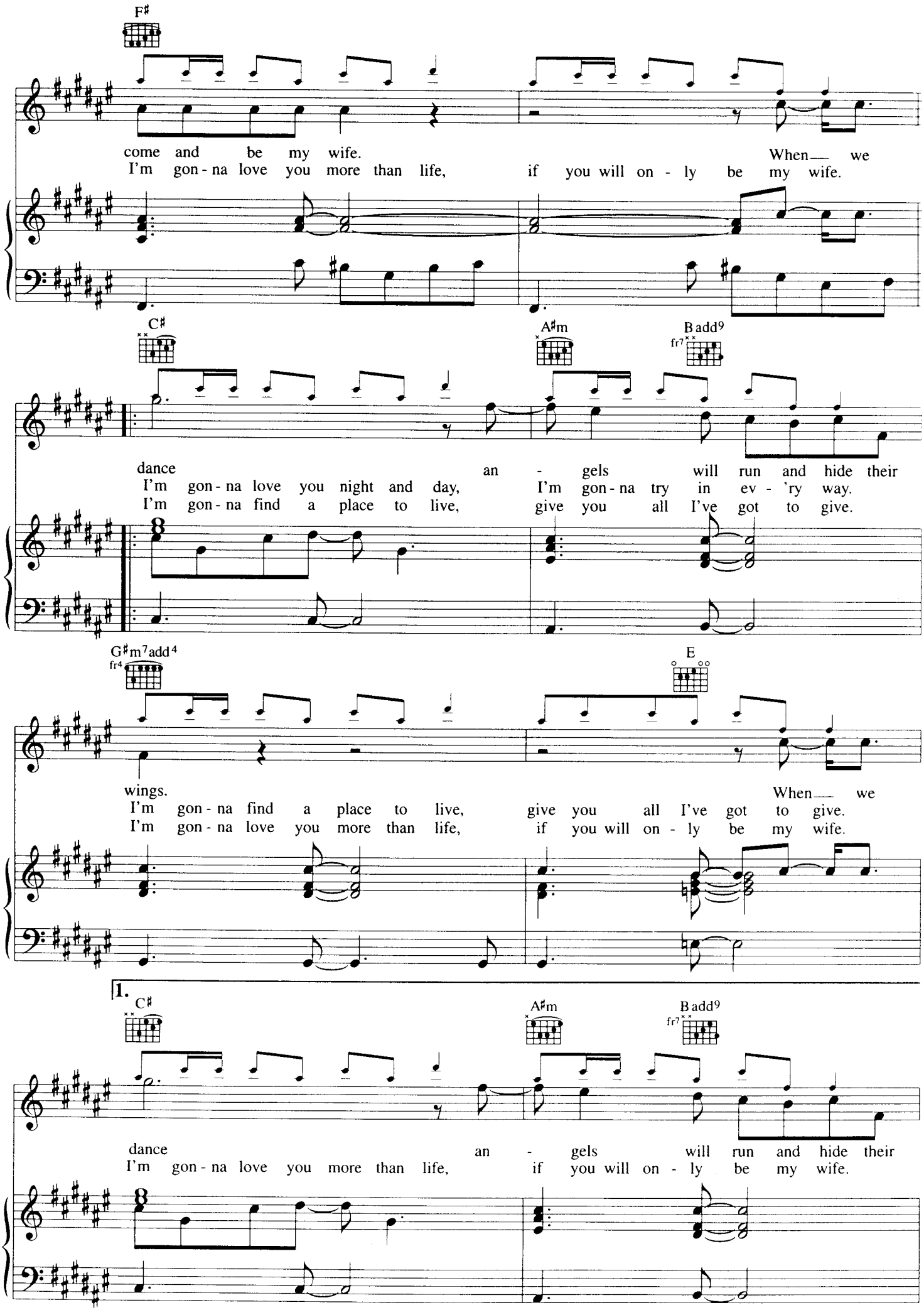
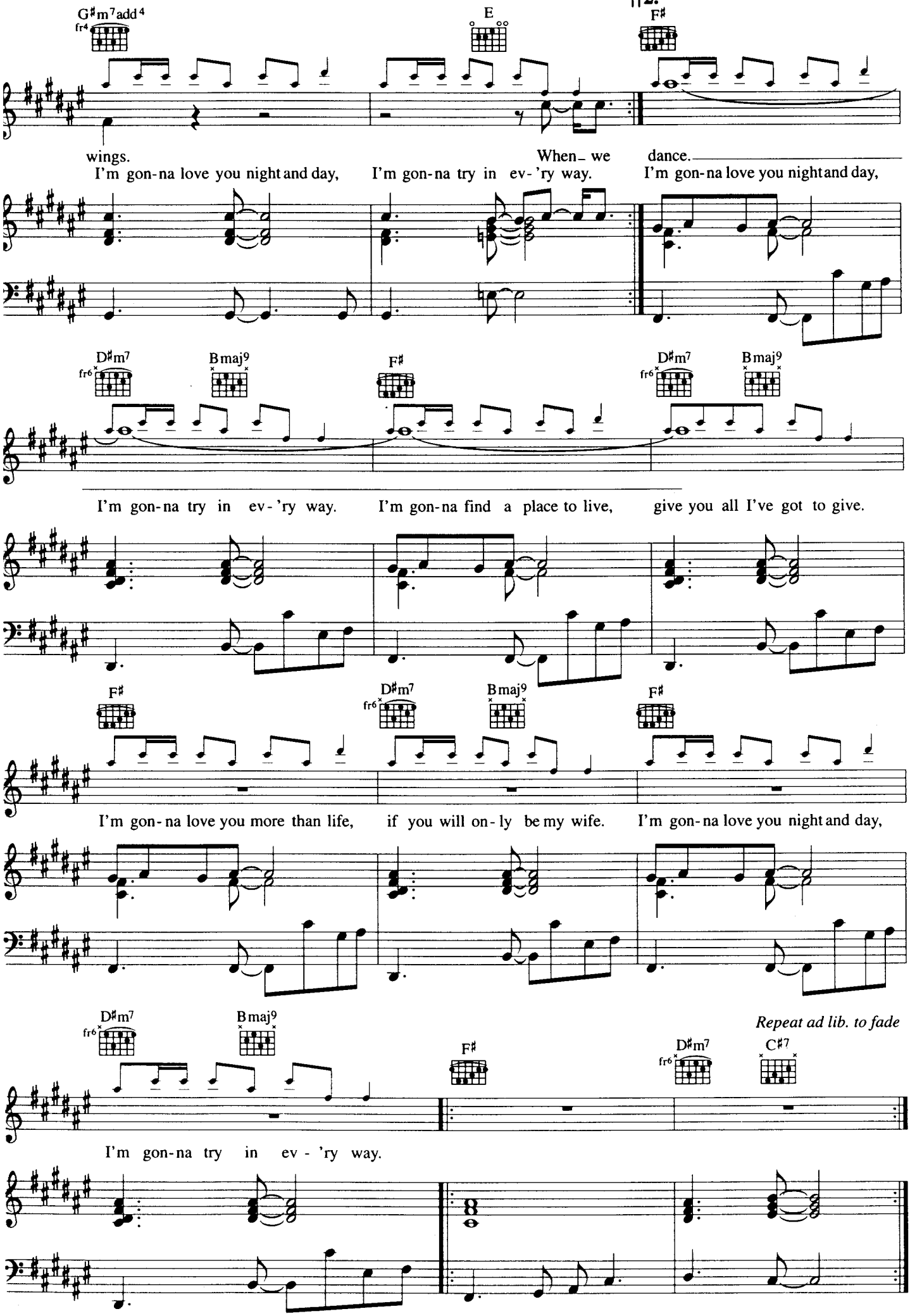

E
watch-es you,— when— he counts to buy your soul
2. The priest has said my soul's— sal-va-tion, is in the ba-lance of—
C♯m7
fr4
on— your hand his gold-en rings, like— he
— the an-gels and un-der-neath the wheels— of pas-sion
E
owns a bird that sings.
I keep the faith in my— fash-ion.
When— we
B
G♯m
fr4
Aadd9
dance an-gels will run and hide— their
(2º) I'm gon-na love you more than life, if you'll on-ly be my wife.—


1.
2.
E
F♯madd4
wings.
wings.
I'm gon-na love you night and day,
D
B
G♯m
fr4
Aadd9
When we dance, an-gels will run and hide their
I'm gon-na try in ev-'ry way. I'm gon-na find a place to live, give you all I've got to give.
E
C♯m7
fr4
Aadd9
wings.
I will love you more than life if you will on-ly be my wife.
F♯sus4
F♯
C♯
If I could break down these walls and shout my name at hea-ven's gate


F♯sus4
F♯
C♯7
I'd take these hands and I'd— de - stroy the dark ma - chi - ne - ries of fate.
F♯sus4
F♯
D/A
A
Ca - the - drals are bro - ken, hea-ven's no long - er a - bove,— and hell
E
C♯m7
fr4
Aadd9
fire's a pro - mise a - way— I'd still be say-ing, I'm still in love.
E
C♯m7
fr4
F♯
He— won't love you— like— I

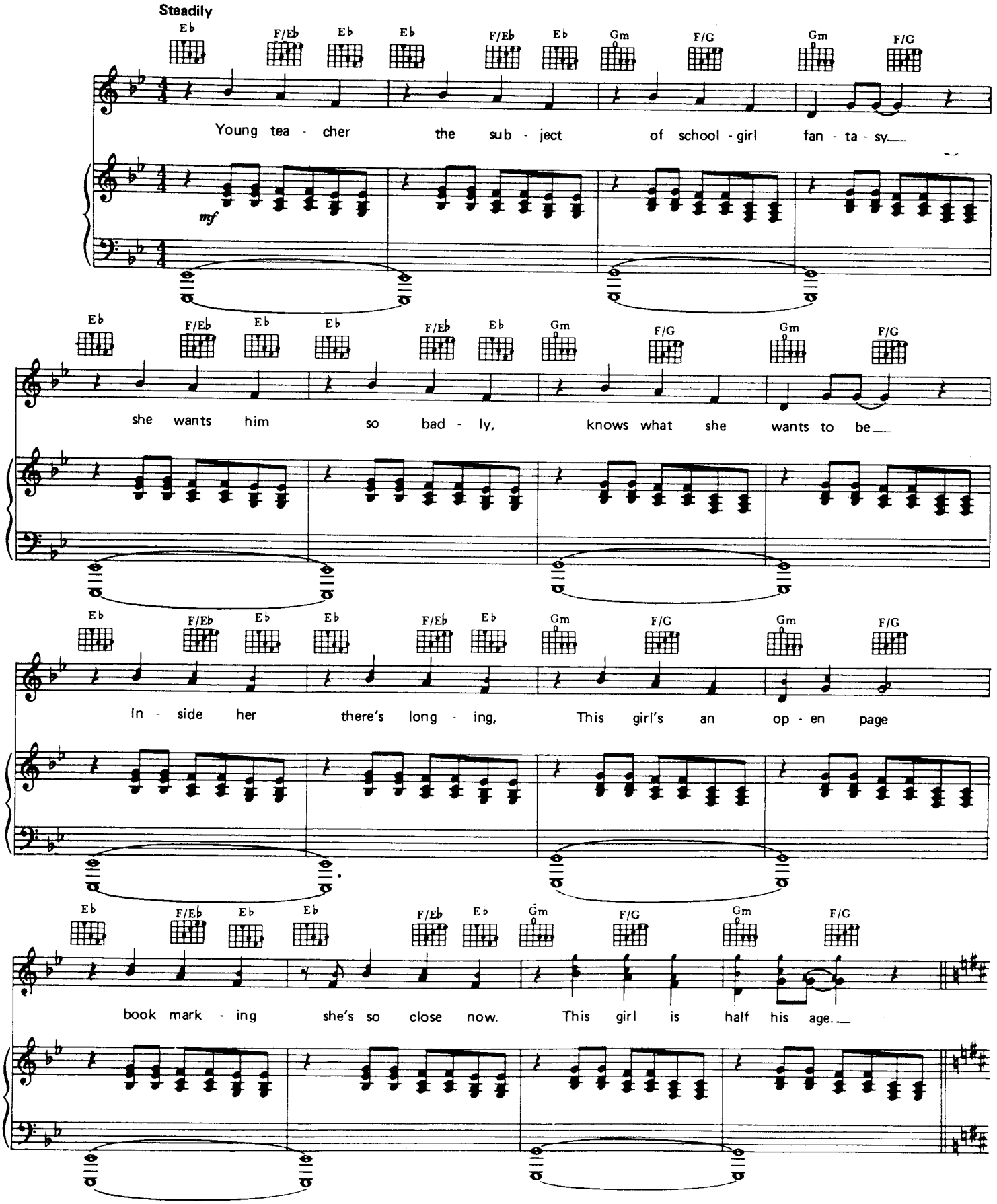

D♯m7
fr6
love you— he— won't care for you this way,
F♯
he'll— mis - treat you if you stay. Come— and
live with me,— we'll— have child-ren of our own,
D♯m7
fr6
I— would love you more than life, if— you


F♯
come and be my wife.
When we
I'm gon - na love you more than life,
if you will on - ly be my wife.
C♯
A♯m
B add9
fr7
dance
an - gels will run and hide their
I'm gon - na love you night and day,
I'm gon - na try in ev - 'ry way.
I'm gon - na find a place to live,
give you all I've got to give.
G♯m7add4
fr4
E
wings.
When we
I'm gon - na find a place to live,
give you all I've got to give.
I'm gon - na love you more than life,
if you will on - ly be my wife.
1.
C♯
A♯m
B add9
fr7
dance
an - gels will run and hide their
I'm gon - na love you more than life,
if you will on - ly be my wife.


G♯m7add4
fr4
E
2.
F♯
wings.
When_ we
dance.
I'm gon-na love you night and day,
I'm gon-na try in ev-'ry way.
I'm gon-na love you night and day,
D♯m7
fr6
Bmaj9
F♯
D♯m7
fr6
Bmaj9
I'm gon-na try in ev-'ry way.
I'm gon-na find a place to live,
give you all I've got to give.
F♯
D♯m7
fr6
Bmaj9
F♯
I'm gon-na love you more than life,
if you will on-ly be my wife.
I'm gon-na love you night and day,
D♯m7
fr6
Bmaj9
Repeat ad lib. to fade
F♯
D♯m7
fr6
C♯7
I'm gon-na try in ev-'ry way.

Don't Stand So Close To Me

Words & Music by Sting



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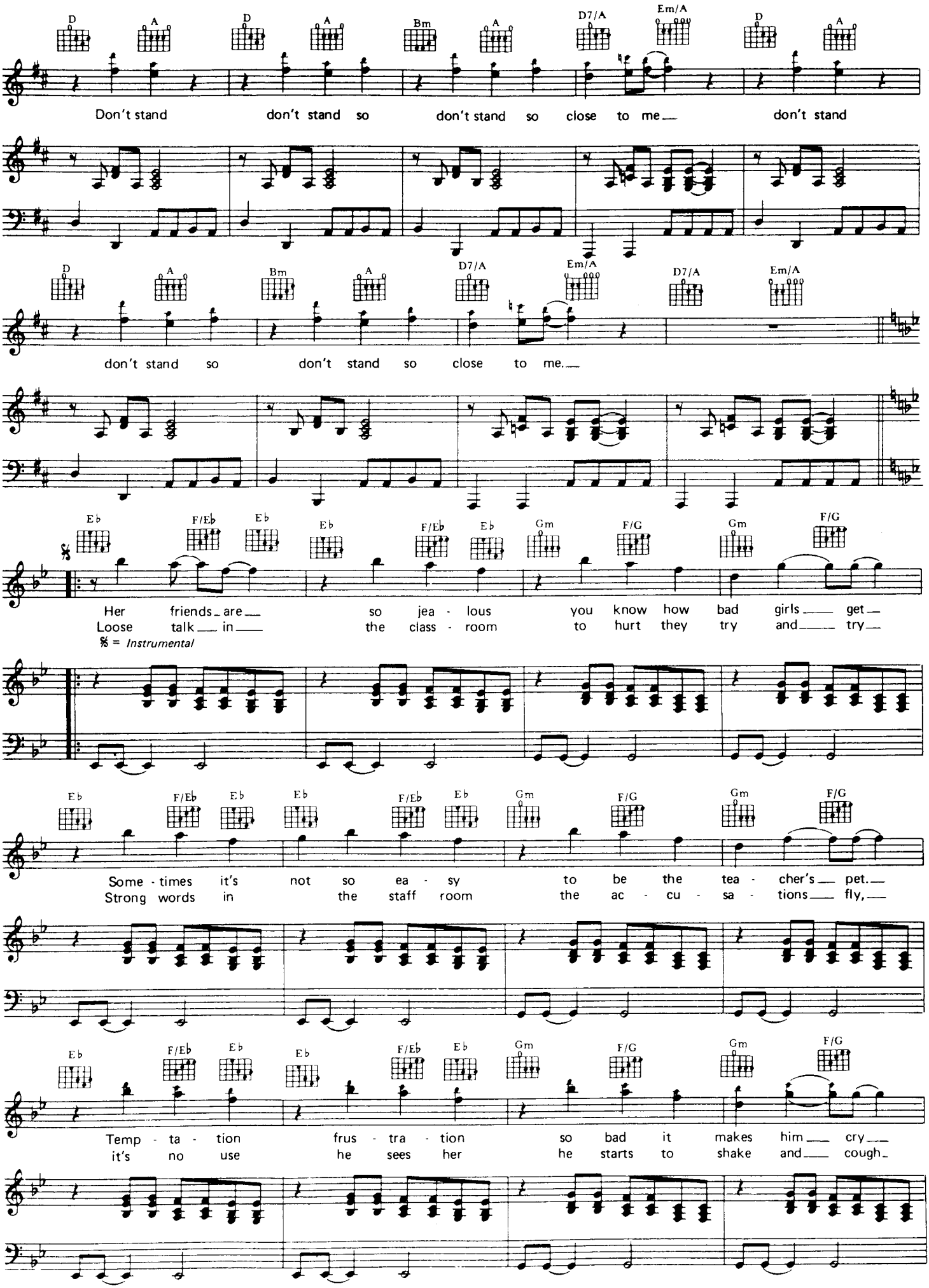
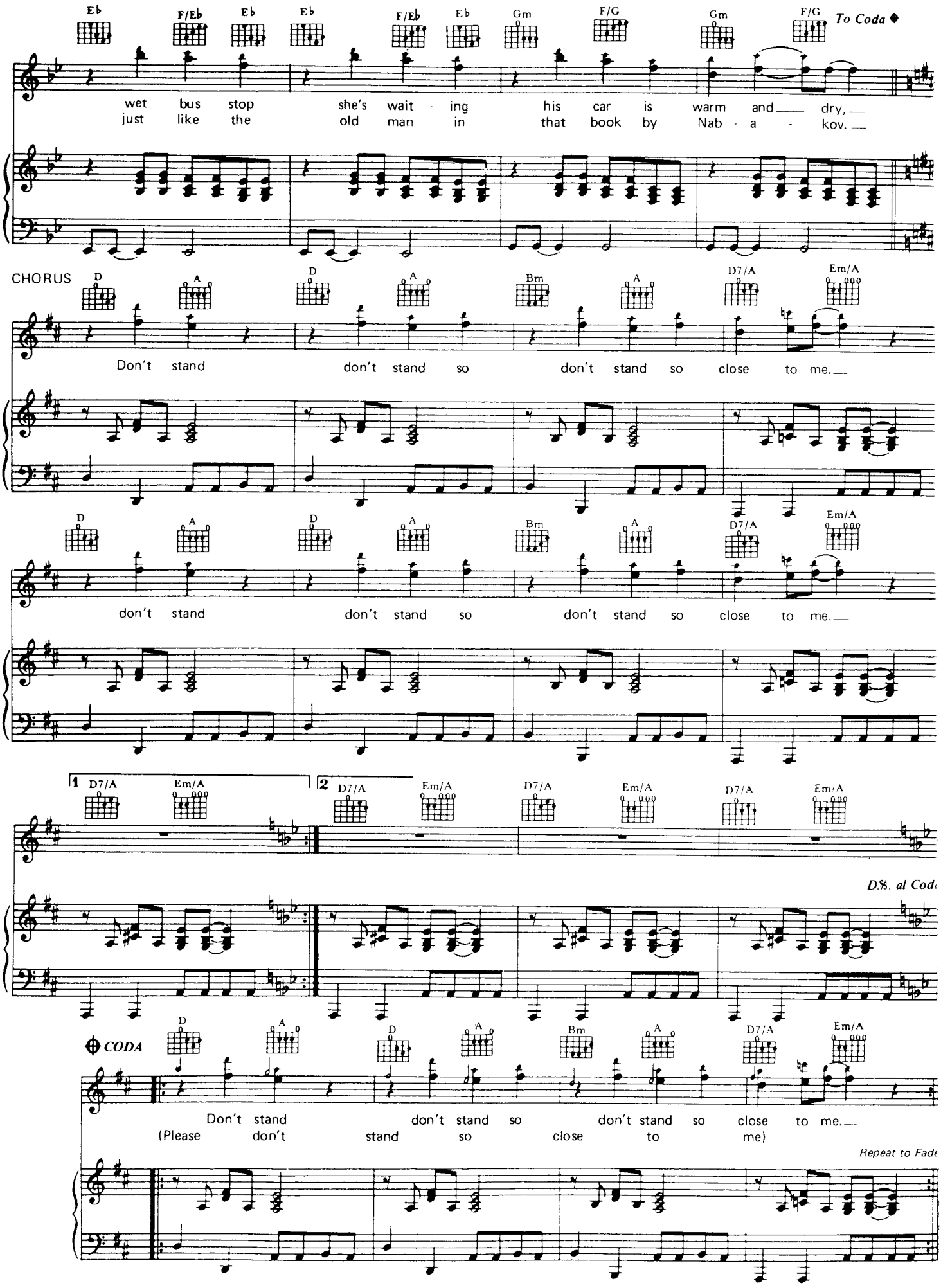
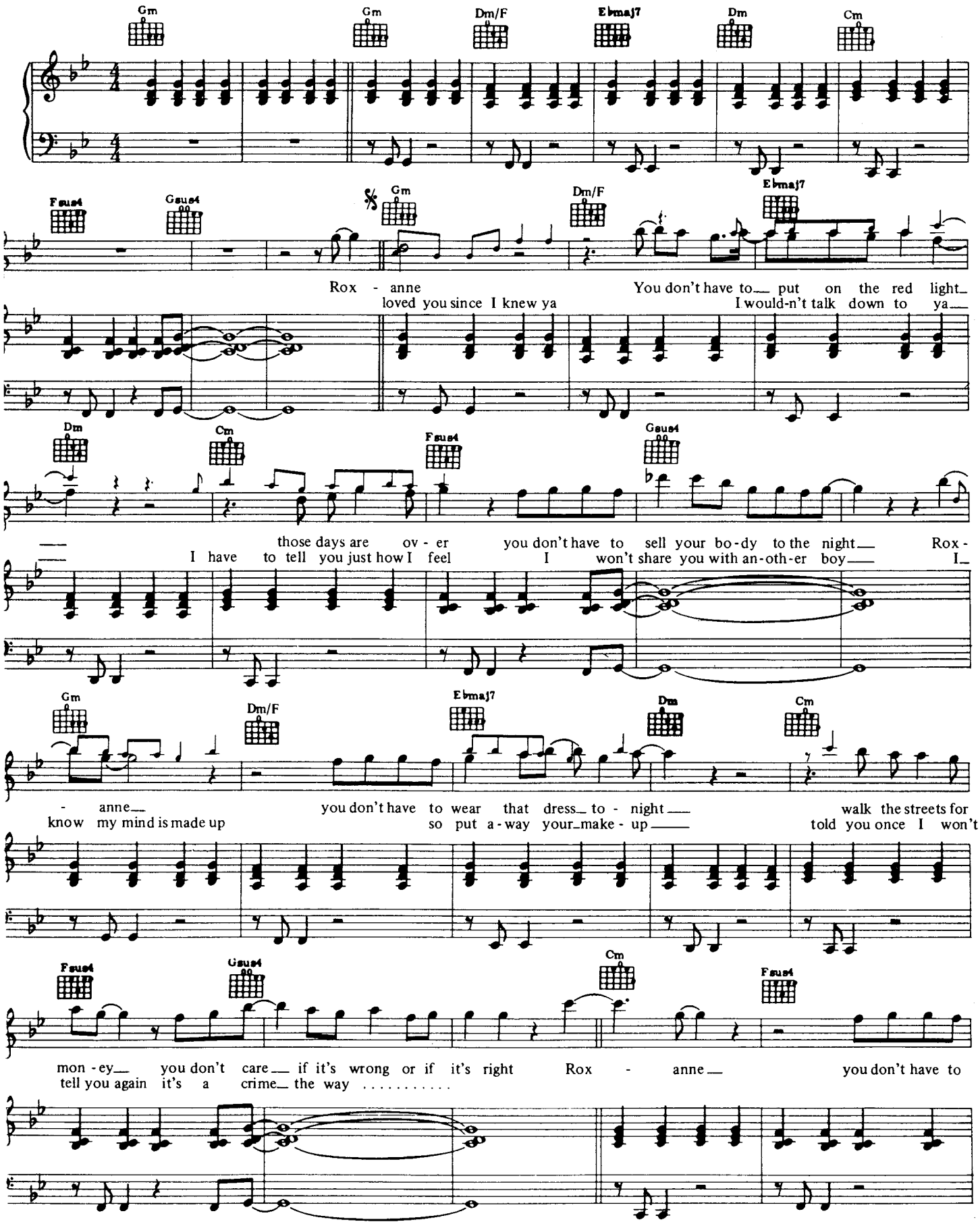

D A D A Bm A D7/A Em/A D A
Don't stand don't stand so don't stand so close to me don't stand
D A Bm A D7/A Em/A D7/A Em/A
don't stand so don't stand so close to me.
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Her friends are so jea - lous you know how bad girls get
Loose talk in the class - room to hurt they try and try
𝄋 = Instrumental
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Some - times it's not so ea - sy to be the tea - cher's pet.
Strong words in the staff room the ac - cu - sa - tions fly,
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Temp - ta - tion frus - tra - tion so bad it makes him cry
it's no use he sees her he starts to shake and cough


Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G To Coda
wet bus stop she's wait - ing his car is warm and dry,
just like the old man in that book by Nab - a - kov.
CHORUS D A D A Bm A D7/A Em/A
Don't stand don't stand so don't stand so close to me.
D A D A Bm A D7/A Em/A
don't stand don't stand so don't stand so close to me.
1 D7/A Em/A 2 D7/A Em/A D7/A Em/A D7/A Em/A
D.S. al Coda
CODA D A D A Bm A D7/A Em/A
Don't stand don't stand so don't stand so close to me.
(Please don't stand so close to me)
Repeat to Fade

Roxanne

Words & Music by Sting

Moderately fast



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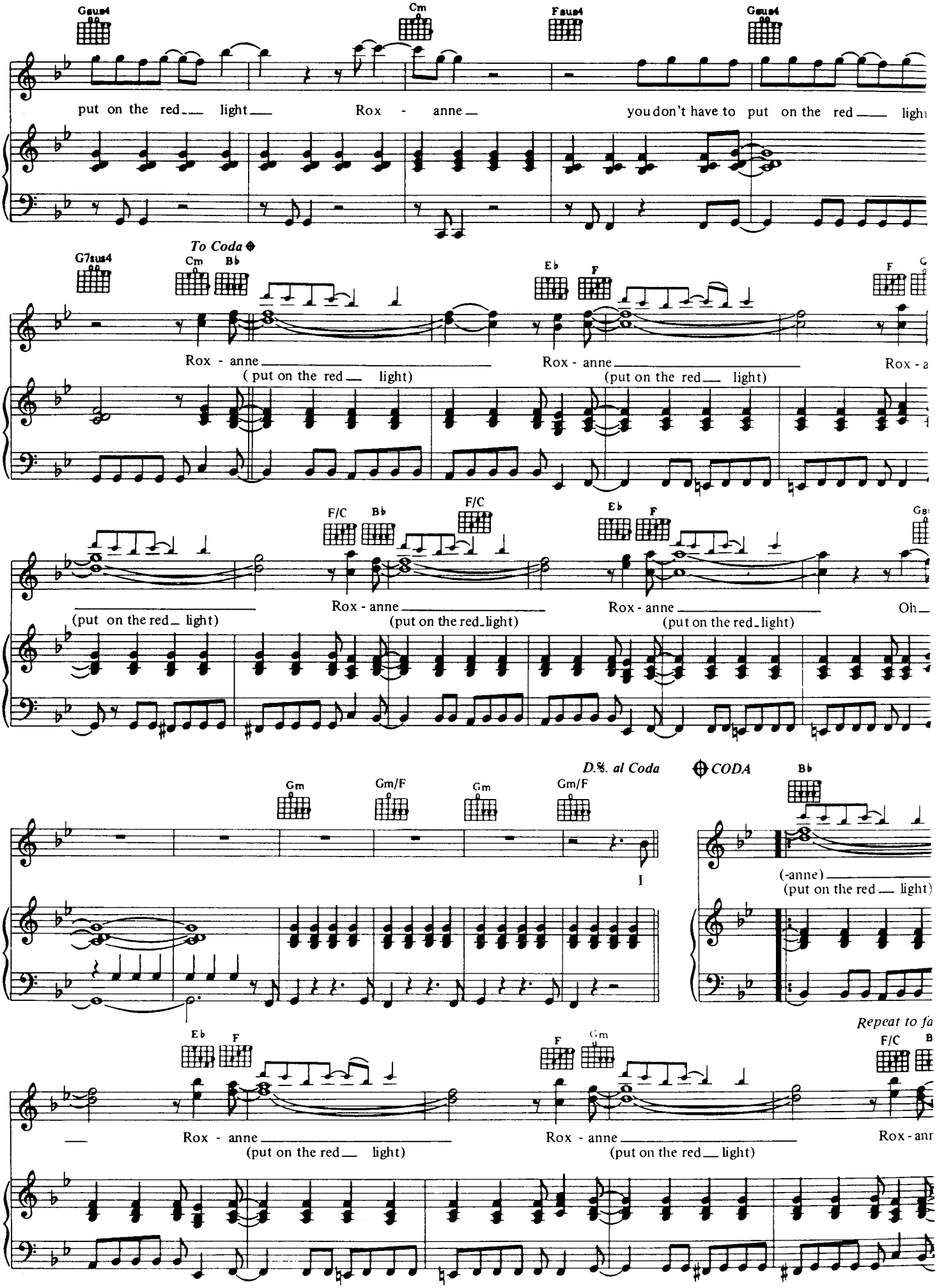
Gsus4
Cm
Fsus4
Gsus4
put on the red light Rox - anne you don't have to put on the red ligh
To Coda
G7sus4
Cm
B♭
E♭
F
Rox - anne
(put on the red light)
Rox - anne
(put on the red light)
Rox - a
F/C
B♭
F/C
E♭
F
(put on the red light)
Rox - anne
(put on the red light)
Rox - anne
(put on the red light)
Oh
D.S. al Coda
CODA
Gm
Gm/F
Gm
Gm/F
I
B♭
(-anne)
(put on the red light)
Repeat to fa
E♭
F
F
Gm
F/C
Rox - anne
(put on the red light)
Rox - anne
(put on the red light)
Rox - anr